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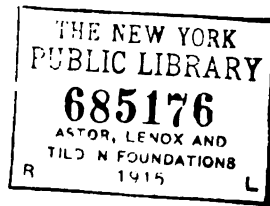


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AMERICAN ART ASSOCIATION,  
American Art Galleries,  
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# **AT THE AMERICAN ART GALLERIES**

**MADISON SQUARE SOUTH, NEW YORK CITY**

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## FIRST SESSION

TUESDAY EVENING, APRIL 6TH, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 1 to 224 inclusive

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ADOLPHUS, JOHN

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EXTRA-ILLUSTRATIONS comprise,—787 engraved portraits, including portraits of Mr. Bannister as Dick; Japhna; Whiskerandos; Capt. Macheath; Shady; Gradus (2); Merlin; Col. Feignwell (2), Capt. Bobadil; Echo; Ben; and Major Sturgeon; together with 7 in plain dress.

Among the others are—Mrs. Siddons (24 *different portraits*); Garrick (14); Samuel Foote (12); Mrs. Jordan (10); John Quick (10); Charles Mathews (12); J. P. Kemble (10); John Fawcett (9); Quin (2); Lady Ham-

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ilton (2); R. B. Sheridan (5); Mrs. Abington (8), *including a rare one as Lady Betty Modish*; Macklin (5); Colley Cibber; Woffington (3); Liston (6); Perdita Robinson (4); Tate Wilkinson; Thomas Killigrew; George Selwyn; Charles Kemble (5); Mrs. Billington (6); Thomas Rowlandson (*rare*); Mrs. Clive; Mrs. Siddons (*by Sanson, rare*); Charles Lee Lewes (3); Miss Harpur (*mezzo*); Henry Carey; Mrs. Jordan as Hippolyta (*scarce*); Michael Kelly (4); Master Payne (*by Leney*); Edmund Kean as Zanga (*by Alais after Geo. Cruikshank, rare*); Mdme. Vestris (3); Gen. Monckton; Liston as Moll Flagon (*colored*); George Colman (5); Mrs. Bannister (*by Conde*); Henry Johnston (4); Mdme. Catalani (4); Harley as Leporello (*rare colored etching*), and in other characters; Miss O'Neill; Thomas Coutts; Charles Lamb; Conway; Miss Mellon; Miss Farren (3); Mrs. Inchbald (4); John Edwin (5); Horace Walpole; Joe Miller (*New York, 1838*); Gen. Burgoyne; Napoleon (3); Admiral Howe; Elliston as Mercutio (*rare, colored*); Edmund Kean; Mr. and Mrs. Mattocks (*mezzotints*); Ned Shyter (5); Munden (3); Edmund Burke; C. J. Fox (2); Braham (4); Milton; Pope and the Duke of Bedford (*all by W. Haines*); John Adolphus; Charles Dibdin (4); Garrick (*by Edwin*); G. F. Cooke; Master Betty (3); Spranger Barry (2); Stephen Kemble (2); Mrs. Sheridan; Dr. Johnson; John Johnstone (4); Rousseau; Voltaire (3); Philip Astley; Gen. Wolfe; West Digges; Mrs. Cibber; Benjamin West; John Bernard; Mr. Woodward; Miss Pope (*mezzo*); C. Heath, *engraver*; Nollekens, *the sculptor*; Mrs. Bland (4); Holman (4); Mrs. Coutts (3); Mrs. Centlivre; and many others.

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The Robert Hoe copy, with bookplate.

**BARHAM, RICHARD HARRIS**

39. THE INGOLDSBY LEGENDS; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *Illustrated with finely etched plates by George Cruikshank and John Leech, and with a portrait of the author.* 4 vols. 12mo, full brown levant morocco, richly tooled backs, triple lines round sides, inside dentelle borders, gilt tops, uncut, by THE CLUB BINDERY.

London, 1840-1842-1847-1843

FIRST EDITION, FIRST ISSUE. Page 236 in series one (1840) is blank; the second issue (see below) contains this leaf printed, commencing,—“Gengulphus,” or, as he is usually styled in this country,—“Jingo,” etc. The copy also contains the slip,—“To the Critical Reader,” on which is printed an original 4-line poem about the blank page (236), and with the other features which distinguish the first issue. In addition, the set includes a copy of the second edition of the first series, with page 236 printed, (as above).

**BARTLETT, JOHN**

40. A NEW AND COMPLETE CONCORDANCE, or verbal Index to Words, Phrases & Passages in the Dramatic Works of Shakespeare, with a supplementary Concordance to the Poems. Thick 4to, leather back, and cloth.

London, 1894

**BARTSCH, ADAM**

41. LE PEINTRE GRAVEUR. Nouvelle Edition. 21 vols. Leipzig, 1876-1870; also Supplements au Peintre-Graveur de Adam Bartsch, recueillis et publiés par Rudolph Weigel. Leipzig, 1843; also Atlas, Leipzig, 1866-1876. Together, 23 vols., 22 of which are 12mo, and the Atlas 4to, uniformly bound in half red morocco, gilt tops. Leipzig, v.d.

First Session, Tuesday Evening, April 6th

BASTIDE, J. F.

42. LA PETITE MAISON. Préface d'Abel Patoux. *Avec seize aquarelles dessinées et gravées en couleurs par Ad. Lalauze.* Royal 8vo, full dark-blue levant morocco, thickly covered with a design of interlacing fillets, leaf sprays, scrolls, &c. on back and sides, doublures of dark-blue levant, figured silk end-papers, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. In slip cover and case. Paris: Henri Leclerc, 1905  
One of 150 copies printed.  
The Robert Hoe copy, with bookplate and gilt monogram.

BAY PSALM BOOK, THE

43. Being a Reprint of the First Edition. Printed by Stephen Daye, at Cambridge, in New England, in 1640. (With an Introduction by Wilberforce Eames). 12mo, cloth back and boards, uncut. New York, [1908]

BECKFORD, WILLIAM

44. (VATHEK). An Arabian Tale, from an Unpublished Manuscript. With Notes, Critical and Explanatory. FIRST EDITION. 8vo, full brown levant morocco, ornate sides and back, gilt top, UNCUT, by ZAEHNSDORF. London, 1786  
FIRST EDITION of Beckford's famous tale of "Vathek," the name appearing with "The History of the Caliph Vathek, with Notes" on the half-title (a3) placed before the text. The copy also contains the leaf of Errata, p. [vii].

BERALDI, HENRI

45. LA RELIURE DU XIX<sup>E</sup> SIÈCLE. *With a large number of fac-similes, many in colors.* 4 vols. 4to, full crimson levant morocco, sides and backs gold tooled, gilt tops, uncut, by THE CLUB BINDERY. Paris, 1895-1897  
One of 295 copies printed on *papier vélin du Marais*.

First Session, Tuesday Evening, April 6th

THE CHANSONS OF P. J. DE BERANGER, FIRST  
EDITIONS, BEAUTIFULLY BOUND, FROM  
THE ROBERT HOE LIBRARY

BERANGER, PIERRE JEAN DE

46. CHANSONS MORALES ET AUTRES, *Convive du Caveau Moderne*, avec Gravures et Musique. *Frontispiece and title-vignette*. 12mo, full crimson levant morocco, filleted back and sides, inside borders, uncut, by ALLÔ. Paris, 1816

FIRST EDITION, with 83 Chansons, the famous prose Preface, and 5 poems not in the second edition. Height, 145mm.  
The Robert Hoe copy, with bookplate.

BERANGER, PIERRE JEAN DE

47. CHANSON NOUVELLES. Vignettes. Small 8vo, full green levant morocco, inside gilt borders, gilt over rough edges, by REY-MANN. Paris, 1825

FIRST EDITION, containing Preface in verse and 52 new Chansons including,—“*Impromptu sur le Mariage de Napoléon et de Marie Louise*.”  
The Robert Hoe copy, with bookplate.

BERANGER, PIERRE JEAN DE

48. CHANSONS, NOUVELLES ET DERNIÈRES. *With 17 scenes engraved by Lefevre, Lemaitre, Joubert, &c. after Grenier, Johannot, Raffet, and others*. 12mo, full dark-green levant morocco, gilt back, gilt leaf sprays on sides, inside gilt borders, gilt top, uncut. Paris: Perrotin, 1833

EXTRA-ILLUSTRATED by the insertion of,—2 portraits of Béranger each in two states, one black and bistre; and two proofs on vellum and paper; also, 7 portraits by St. Aubin, Lignon, Tavernier, and others.  
The Robert Hoe copy, with bookplate.

BERANGER, PIERRE JEAN DE

49. LES GAIÉTÉS DE BÉRANGER: quarante quatre chansons érotiques, suivies de chansons politiques et satiriques non recueillies dans ses œuvres prétendues complètes. 16mo, full dark green morocco gilt, gilt edges. Amsterdam, 1864

First Session, Tuesday Evening, April 6th

**BERNARD, PIERRE JOSEPH**

50. ŒUVRES. *With 4 fine plates, all brilliant impressions, engraved by Beisson and Copia, after Prudhon.* 4to, full red levant morocco, gilt back, gilt edges, by ROUSSELLE.

Paris: P. Didot l'aîné, 1797

This copy contains the rare plate,—“Phrosine,” designed and engraved by Prudhon.

**BERQUIN, ARNAUD**

51. IDYLLES. IIIe Edition. *Frontispiece designed and engraved by Marillier, and 24 plates, proofs before the numbers, by Gaucher, De Ghendt, Le Gouaz, Delaunay, &c. after Marillier.* 2 vols. 16mo, full red levant morocco, doublures of blue levant, gilt edges, by CANAPÉ. Paris: Ruault, 1775

Copy on Holland paper, with fine impressions of the plates.

**BERQUIN, ARNAUD**

52. PYGMALION, scène lyrique de M. J. J. Rousseau, mise en vers par M. Berquin. *Text engraved throughout by Drouet, title after Marillier, and 6 vignettes by Delaunay and Ponce, after Moreau.* 8vo, full red levant morocco, gilt, gilt edges, by LORTIC. Paris, 1775

Holland paper copy, with beautiful impressions of the vignettes. At the end is the “Idylle,” with vignette and tail-piece engraved by Gaucher after Marillier.

**BERQUIN ET ROUSSEAU**

53. PYGMALION. Scène lyrique de J. J. Rousseau. *Illustrations de Moreau le jeune. Suivi d'une idylle par Berquin. Vignettes de Marillier.* 4to, full citron levant morocco, gilt and mosaic back and side corners, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

Paris, 1833

One of 100 copies printed on Imperial Japanese paper, with two duplicate sets of the plates, in bistre and in red, proofs before letters.

The Robert Hor copy, with bookplate.

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**BILLINGTON, MRS.**

54. MEMOIRS OF MRS. BILLINGTON, FROM HER BIRTH; containing a variety of matter, Ludicrous, Theatrical, Musical and—, with copies of several Original Letters, written by Mrs. Billington to her mother, the late Mrs. Weichsel. *Portrait of Mrs. Billington, by Van Assan, 1792, inserted.* 8vo, full dark blue levant morocco, gilt back and sides, gilt top, uncut, by RIVIÈRE. London, 1792

Bound up with the above work is; “An Answer to the Memoirs of Mrs. Billington. With the Life and Adventures of Richard Daly, Esq.”; and an “Account of the present State of the Irish Theatre. Written by A Gentleman, well acquainted with several curious anecdotes of all Parties.” London; printed for the Author, 1792. *Portrait of Mrs. Billington, as Mandane is inserted.* Like the Memoirs, it is an uncut copy, and both works have their half-titles.

**BIOGRAPHY, JOURNALS AND CORRESPONDENCE**

55. A collection of standard works of Biography, Journals, Correspondence, etc., as below described. MANY FIRST EDITIONS. Together, 49 vols. royal 8vo, 8vo, and 12mo, uniformly bound in half brown levant morocco, floral gold tooled panelled backs, gilt tops, edges scraped or uncut.

Various places and dates

The collection comprises the following:—

ALICE, Grand Duchess of Hesse, Princess of Great Britain and Ireland. Biographical Sketch and Letters. *Portrait.* New York, 1884

AUCKLAND (WILLIAM, LORD). The Journal and Correspondence of William, Lord Auckland. With a Preface and Introductions, by the Bishop of Bath and Wells. *Portraits.* 2 vols., duplicate stamps on each title. London, 1861

BIGELOW (POULTNEY). History of the German Struggle for Liberty. *Illustrated with drawings by R. Caton Woodville, and with portraits and maps.* 2 vols.

New York, 1896

BULWER-LYTTON (SIR EDWARD). The Life of Henry John Temple, Viscount Palmerston; with selections from his Diaries and Correspondence. *Portrait.* 2 vols.

London, 1870



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[No. 55—Continued]

BULWER-LYTTON (SIR EDWARD). The Life, Letters and Literary Remains of Edward Bulwer, Lord Lytton. By his Son. *With portraits and illustrations.* 2 vols.  
London, 1883

CHADWICK (WILLIAM). The Life and Times of Daniel De Foe; with remarks digressive and discursive. *Portrait.*  
London, 1859

FORSTER (JOHN). The Life of Charles Dickens. *Portraits.* 3 vols.  
Philadelphia, 1872

HAMILTON (ANTHONY, COUNT). Memoirs of the Count de Grammont; containing the amorous history of the English Court under the reign of Charles II. Edited by Henry Vizetelly. *With over 50 portraits, some etched.* 2 vols.  
London, 1889

HILL (SIR ROWLAND). The Life of Sir Rowland Hill, and the History of the Penny Postage. By Sir Rowland Hill and George Birkbeck Hill. *Portrait.* 2 vols.  
London, 1880

HUGO (VICTOR). The Memoirs of Victor Hugo. With a Preface by Paul Meurice. Translated by John W. Harding. *Portrait.*  
New York, 1899

JACKSON (CATHERINE CHARLOTTE, LADY). The First of the Bourbons, 1589-1595. *Portraits.* FIRST EDITION. 2 vols.  
London, 1890

JAMISON (D. F.). The Life and Times of Bertrand du Guesclin; a History of the Fourteenth Century. *Portrait.* 2 vols.  
London, 1864

JESSE (JOHN HENEAGE). Memoirs of King Richard the Third, and come of his contemporaries. *Portrait and frontispiece.* 2 vols.  
New York, 1894

LANG (ANDREW). The Life and Letters of John Gibson Lockhart. *With 15 illustrations.* 2 vols. London, 1897

LAVALETTE (COUNT). Memoirs of Count Lavalette, Adjutant and Private Secretary to Napoleon. *Portraits.* Large Paper Copy, one of 125 copies printed.  
London, 1894

LOWE (CHARLES). Alexander III. of Russia. *Portrait.*  
New York, 1895

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[No. 55—Continued]

MACLEOD (DONALD). Memoir of Norman Macleod. *Portraits*. 2 vols. London, 1876

MORLEY (JOHN). The Life of William Ewart Gladstone. *Portraits*. 3 vols. New York, 1903

NORTHCOTE (JAMES). The Life of Sir Joshua Reynolds. Second Edition, revised and augmented. *Portraits and facsimile letter*. 2 vols. London, 1818

ROBERTS (EMMA). Memoirs of the Rival Houses of York and Lancaster. Historical and Biographical. *Portraits*. 2 vols. London, 1827

RUSSELL (JOHN, EARL). Recollections and Suggestions, 1813-1873. London, 1875

SMITH (R. BOSWORTH). Life of Lord Lawrence. *Portraits*. 2 vols., embossed stamp on titles. New York, 1883

WALROND (THEODORE—Editor). Letters and Journals of James, Eighth Earl of Elgin. With a Preface by Arthur Penrhyn Stanley, several margins slightly wormed. London, 1872

[WARBURTON (MAJOR GEORGE)]. A Memoir of Charles Mordaunt, Earl of Peterborough and Monmouth, with selections from his Correspondence. 2 vols. London, 1853

WILLIAMS (D. E.). The Life and Correspondence of Sir Thomas Lawrence. *Portraits*. 2 vols. London, 1831

WRAXALL (SIR N. WILLIAM). Historical Memoirs of My Own Time, 1772-1784. Third Edition, revised and corrected. *Portrait*. 3 vols. London, 1818

**BITAUBE, PAUL-JEROME**

56. JOSEPH. *Engraved frontispiece, containing a portrait of the author, by St. Aubin, after Cochin, and 9 plates by Née after Marillier*. 8vo, full green straight-grained morocco, the sides covered with a gilt diaper pattern, enclosed within borders of leaf design, richly gold tooled back and inside borders, purple moiré silk linings, with outer gold tooled borders, gilt edges, by BOZERIAN. Paris: Didot, 1786
- The Robert Hoe copy, with bookplate, and his autograph.

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BLACKMORE, R. D.

57. LORNA DOONE: A Romance of Exmoor. FIRST EDITION. 3 vols. 12mo, original cloth. London, 1869

BOADEN, JAMES

58. THE LIFE OF MRS. JORDAN; including Original Private Correspondence, and numerous Anecdotes of her Contemporaries. *Portrait and facsimile autograph letter.* 2 vols. 8vo, full citron levant morocco, richly tooled panelled backs, ornaments on sides, gilt tops, uncut. London, 1831

FIRST EDITION AND EXTRA-ILLUSTRATED by the insertion of 102 portraits and plates, mainly of actors and actresses of note, many in character. Includes,—Mr. Shuter, as *Lovegold*, Mr. Moody, as *Jobson*, Mr. Foote, as *Fondlewife*, and many others.

BOADEN, JAMES

59. THE LIFE OF MRS. JORDAN; including Original Private Correspondence, and numerous Anecdotes of her Contemporaries. *Portrait and facsimile autograph letter.* 2 vols. 8vo, full polished calf, gilt backs and sides, gilt edges. London, 1831

EXTRA-ILLUSTRATED by the insertion of 36 portraits of actors and actresses, mainly in character, and from contemporary sources. Includes,—Mrs. Hopkins, as *Arethusa*, Mrs. Hartley, as *Mary, Queen of Scots*, Mrs. Mountain as *Fidelia*, and others.

BOCCACCIO, GIOVANNI

60. THE DECAMERON. First completely done into English prose and verse, by John Payne. 3 vols. square 8vo, vellum, gilt, gilt tops, uncut.

London: Printed for the Villon Society, 1886

Limited and numbered issue.

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**BOCCACCIO'S DECAMERON, PAYNE'S TRANSLATION, BOUND BY ROUSSELLE AND EXTRA-ILLUSTRATED**

**BOCCACCIO, GIOVANNI**

61. **THE DECAMERON.** Translated by John Payne. *Illustrated by Louis Chalon.* 4 vols. imperial 8vo, full crimson levant morocco, elaborately gold tooled backs, gilt sides, doublures of green levant morocco, with broad and richly tooled borders, crimson watered silk linings, gilt tops, uncut, by ROUSSELLE. London: Lawrence and Bullen, 1898

Limited and numbered issue. Two volumes extended to four, and EXTRA-ILLUSTRATED by the insertion of the following series of plates, 185 in all.

(1) A set of the Marillier designs, engraved by Delvaux and Courbe.

(2) The series of 100 illustrations by Gravelot, Eisen, and Boucher, designed for the edition of 1777.

(3) A set of the woodcut vignettes, on India paper, by Baron, Langlois, and Tony Johannot.

(4) A set of the etchings by Teyssonniere, after Wagrez, on Holland paper.

(5) The Flameng etchings, on India paper.

(6) Four portraits of Boccaccio, engraved by Flameng, Auber, Hopwood and Raphael Morghen.

**BOCCACCIO, GIOVANNI**

62. **THE DECAMERON.** Translated by John Payne. *Illustrated by Louis Chalon.* 2 vols. imperial 8vo, cloth, uncut.

London, 1898

No. 8 of 174 copies on Japanese paper.

**BOCCACCIO, GIOVANNI**

63. **A TRANSLATION OF GIOVANNI BOCCACCIO'S LIFE OF DANTE.** With an Introduction and a Note on the portraits of Dante, by G. R. Carpenter. *Portrait and view.* 8vo, embossed leather, uncut. In a case.

New York: The Grolier Club, 1900

One of 300 copies on Italian handmade paper.

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**BOSWELL'S LIFE OF DR. JOHNSON, TEN VOLUMES EXTRA-ILLUSTRATED WITH UNUSUAL PORTRAITS**

**BOSWELL, JAMES**

64. **THE LIFE OF SAMUEL JOHNSON**, including a Journal of his Tour to the Hebrides. New Edition, with numerous Additions and Notes, by John Wilson Croker. *With upwards of fifty illustrations.* 10 vols. 12mo, half green levant morocco, backs richly decorated with gold tooling, gilt tops, edges scraped, by MORRELL. London, 1851-1852  
EXTRA-ILLUSTRATED by the insertion of 102 portraits and views, some of which are unusual.

**BOUILHET, LOUIS**

65. **MELÉMIS.** Préface de A. Join-Lambert. *With engravings in colors after Paul Gervais.* Royal 8vo, full citron levant morocco, back and side panels of red morocco tooled in a gilt floral design, inside gilt borders, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY.  
Evreux, 1900  
One of 140 copies on *papier vélin*.  
The Robert Hoe copy, with bookplate.

**PAUL BOURGET'S PHYSIOLOGIE DE L'AMOUR MODERNE, ON JAPANESE PAPER, WITH OVER 200 ORIGINAL DRAWINGS BY HENRIOT**

**BOURGET, PAUL**

66. **PHYSIOLOGIE DE L'AMOUR MODERNE**; Fragments Posthumes d'un ouvrage de Claude Larcher, recueillis et publiés par Paul Bourget, son exécuteur testamentaire. *Etched portrait of the author on India paper.* Oblong 12mo, full blue levant morocco, doublures of rose levant, maroon figured silk end-papers, gilt over rough edges, by BRETAULT.  
Paris: Alphonse Lemerre, 1891  
ONE OF 15 COPIES ON JAPANESE PAPER, CONTAINING 206 WATER-COLOR DRAWINGS AND PEN-AND-INK SKETCHES BY HENRIOT, ON THE MARGINS.  
The Robert Hoe copy, with bookplate.

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**BOURGET, PAUL**

67. COSMOPOLIS. Roman. *Illustré d'aquarelles par Duez, Jean-niot et Myrbach (with frontispiece and several other plates IN COLORS).* 8vo, half red morocco, gilt top, uncut, by R. W. SMITH. Paris, 1893

FIRST EDITION. The Robert Hoe copy, with bookplate.

**BOURGET, PAUL**

68. PASTELS; Dix Portraits de Femmes. Nouvelle Edition, revue et corrigée par l'auteur. *With 45 water-colored drawings by Robaudi and Giraldon, printed in colors.* Royal 8vo, bluish-grey levant morocco, gilt and mosaic back and sides with fillets curved at corners, doublures of figured-silk bordered with levant, end-papers similar, gilt edges, by MARIUS MICHEL. Paris: Librairie Conquet, 1895

One of 200 copies on Japanese paper.  
The Robert Hoe copy, with bookplate.

**BOURGET, PAUL**

69. LE FANTÔME. FIRST EDITION. Royal 8vo, full brown levant morocco, gilt back and top, original wrappers bound in, by THE CLUB BINDERY. Paris, [1901]

One of 20 copies, each autographed by the author, and numbered, printed *sur papier vélin des usines d'arches*.  
The Robert Hoe copy, with bookplate.

**BOWES, JAMES L.**

70. A VINDICATION OF THE DECORATED POTTERY OF JAPAN. *Fac-similes, some in color.* Small 4to, boards.

London: Printed for private circulation, 1891

**BRADLEY, JOHN W.**

71. A DICTIONARY OF MINIATURISTS, ILLUMINATORS, CALLIGRAPHERS, AND COPYISTS, with references to their works, and Notices of their Patrons, from the Establishment of Christianity to the Eighteenth Century. 3 vols. 8vo, half morocco, uncut, inscription on title. London, 1887

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**A BREVIARIUM FROM THE PRESS OF NICOLAUS JENSON, ONE OF TWELVE COPIES KNOWN**

**BREVIARIUM**

72. **JUXTA BITUM ROMANÆ CURIE.** *Gothic character in red and black double columns, 48 lines; 404 unnumbered leaves (808 pp.), with signatures. Ruled throughout in red, the first page surrounded by a beautiful border composed of leaves, flowers, with figures of the prophets, and a cardinal's coat of arms in the lower part, several other pages being ornamented with similar semi-borders also numerous initials, including an historiated one representing King David in prayer, ALL FINELY ILLUMINATED IN GOLD AND COLORS BY A CONTEMPORARY FRENCH ARTIST. Folio, old French red straight-grained morocco, gilt tooled outside and inside borders, silk linings, gilt edges. Calendar and signatures a-d (44 leaves) misbound between Parts I and II, the leaf of register missing.*

Venetiis: Nicolaus Jenson, 1478

PRINTED ON VELLUM. ONE OF ONLY A DOZEN COPIES KNOWN IN THIS STATE, AND ONE OF THE MOST BEAUTIFUL PRODUCTIONS FROM JENSON'S PRESS. From the Hamilton Palace Library, (Beckford Collection), with the book-label to that effect printed by Bernard Quaritch, who purchased it at the sale.

Hain, 3896; Pellechet, 2922; Bohatta, 398.

**BRONTE, CHARLOTTE**

73. **JANE EYRE.** An Autobiography. Edited by Currer Bell. **FIRST EDITION.** 3 vols. 12mo, original cloth, some leaves uncut. London, 1847

Mary Howitt's copy, with autograph signature on title of Vol. I.

**BROUGH, ROBERT B.**

74. **THE LIFE OF SIR JOHN FALSTAFF,** with a Biography of the Knight from authentic sources. *Illustrated by George Cruikshank.* **FIRST EDITION,** royal 8vo, full polished calf, gilt back and sides, gilt edges, by LLOYD. London, 1858  
Contains the full-page woodcut between the title and dedication, sometimes missing.

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**WORKS OF ELIZABETH BARRETT BROWNING,  
INCLUDING FIRST EDITIONS OF ESSAY ON  
MIND, SONNETS, AND AURORA LEIGH, IN  
LATTER OF WHICH IS LAID ONE OF THE  
FINEST LETTERS OF THE AUTHORESS  
KNOWN**

**[BROWNING, ELIZABETH BARRETT]**

75. AN ESSAY ON MIND, with other Poems. FIRST EDITION. 12mo,  
full light-green levant morocco, large floral ornaments in  
corners of each side, gilt back and inside borders, gilt top,  
edges scraped, by Wood. London, 1826

Written when Mrs. Browning was but 17 years of age, and  
published anonymously.

**BROWNING, ELIZABETH BARRETT**

76. THE SERAPHIM AND OTHER POEMS. FIRST EDITION. 12mo,  
original cloth, uncut. London, 1838

**BROWNING, ELIZABETH BARRETT**

77. POEMS. FIRST COLLECTED EDITION. 2 vols. 12mo, original  
cloth, uncut, with the advertisements. London, 1844

**[BROWNING, ELIZABETH BARRETT]**

78. SONNETS. By E. B. B. FIRST EDITION. 12mo, sheets, sewn,  
uncut, within wrappers of a later period. In a blue levant  
morocco solander case, with inner protecting cover, by  
BRADSTREET. Reading [Not for publication], 1847

ONLY A FEW COPIES WERE PRIVATELY PRINTED, THROUGH  
THE GENEROSITY OF MISS MITFORD, IT IS SAID.

**BROWNING, ELIZABETH BARRETT**

79. THE RUNAWAY SLAVE AT PILGRIM'S POINT. FIRST SEPARATE  
EDITION. 8vo, original printed wrappers, in a levant mo-  
rocco solander case, with inner protecting cover.

London, 1849

The first book issued by Mrs. Browning with her married  
name. Only a small number of copies were printed.



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**BROWNING, ELIZABETH BARRETT**

80. **POEMS.** New Edition. 2 vols. 12mo, full crimson levant morocco, gilt backs and sides, gilt tops, edges scraped, by  
TOUT. London, 1850

The Charles B. Foote copy, with bookplate engraved by  
E. D. French in each volume.

**BROWNING, ELIZABETH BARRETT**

81. **CASA GUIDI WINDOWS,** A Poem. 12mo, original cloth, uncut.  
London, 1851

**BROWNING, ELIZABETH BARRETT**

82. **AURORA LEIGH.** FIRST EDITION. 12mo, original cloth, lower  
edges uncut. London: Chapman & Hall, 1857

Laid in is an A. L. S. "*E. Barrett*," 4pp. 12mo, "*No. 50 Temple Street, July 17, 1844*," to Cornelius Mathews, 14 Pine St., New York, in which she interestingly discusses her hopes and fears regarding the welcome the American Public would give her works; her own frank estimate of some of her early efforts; &c. On this latter point she writes;—

" . . . And this draws me back to a subject you touch upon in one of your letters,—the discovery of the black-letter offence of my early youth, called an "Essay on Mind" [published in 1826 when the author was about seventeen years of age]. Nothing but the youth . . . could excuse such a perpetration, and I shake my head over the injudicious tenderness of my friends, who because I was once that monster, a precocious child, took everything as fruit, growing on that branch, for the market . . . this is to pray, that you will either destroy the volume aforesaid or put it in the darkest place on the shelf, behind your oldest newspapers.

I, for my own part, desire to acknowledge nothing before my volume of Seraphim poems [1838] which however unworthy, have my life and heart in them, in some audible degree. My Prometheus you know what I think of [published first in 1833 and suppressed by Mrs. Browning] and moreover I am under oath to my own soul, to translate the whole of that great tragedy over again, in order to wipe out with my hand, the stain upon my conscience

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[No. 82—*Continued*]

and poetic honour . . . this is said in all honesty and truth, heart to heart, as it might be face to face. I trust the truth to you as a friend and I beseech you not to suffer the sins of my youth to be used against me in America." (Typewritten transcript of letter, also, laid in.) The Seward Brice-William Harris Arnold copy, with bookplates of both.

**BROWNING, ELIZABETH BARRETT**

83. *AURORA LEIGH*. FIRST EDITION. 12mo, full blue levant morocco, back covered with floral and small dot tooling, corner ornaments on sides, and on inside borders, gilt top, uncut, by RIVIÈRE. London, 1857

The Charles B. Foote copy, with bookplate.

**BROWNING, ELIZABETH BARRETT**

84. *POEMS BEFORE CONGRESS*, London, 1860; *Last Poems*, London, 1862. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth, uncut. London, 1860-1862

The first-mentioned is from the William Habershon collection, with his bookplate. It contains the advertisements, and is the last work by Mrs. Browning published during her lifetime, she dying the following year.

**[BROWNING, ELIZABETH BARRETT, and ROBERT]**

85. *TWO POEMS*. FIRST EDITION. 8vo, original printed wrappers, enclosed in a morocco solander case, with inner protecting cover. London, 1854

The history of the printing, circulation and sale of this little brochure has been set forth by Mr. Thomas J. Wise, the author of the bibliography of the writings of Robert Browning and others. It seems that it was printed for a bazaar, the funds of which were to benefit the "Refuge for young destitute girls." But few copies were sold, however, and the remainder were laid aside. In 1887, thirty-three years after they had been printed, a parcel of them was offered for sale in a London auction room, and the bookseller who purchased them, retailed them at two shillings, at which price they rapidly disappeared.

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**ROBERT BROWNING'S PAULINE, FIRST EDITION  
IN THE ORIGINAL BOARDS, ONE OF BUT FEW  
COPIES IN EXISTENCE; AUTOGRAPH PRES-  
ENTATION COPY OF PARACELUSUS; FIRST  
COLLECTED EDITION OF HIS POEMS, WITH  
A. L. S. INSERTED, ETC.**

**BROWNING, ROBERT**

86. **PAULINE; A FRAGMENT OF A CONFESSION.** 8vo, original boards, paper label, uncut, small hole in text of p. 21. In cloth wrapper and maroon morocco case.

London: Saunders and Otley, 1833

**FIRST EDITION AND OF EXCEEDING SCARCITY.** The author's first book. Mr. Thomas J. Wise in his *Browning Bibliography* remarks,—"*Pauline* is one of the scarcest volumes in the list of modern poetical rarities," and, in addition, states to the effect that the poem was recast entirely as to its punctuation when inserted in Browning's collected works. No other complete edition of *Pauline* was published until 1886.

In 1908, Mr. Quaritch advertised a copy of this volume of which he stated that there then were **ONLY THREE OR FOUR COPIES KNOWN**. In a letter accompanying that copy Browning says,—"*Pauline*—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters: the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.' (I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people for 'jocularly' read 'synthesis' to the end of the chapter.)"

The William Harris Arnold copy, with bookplate.

**BROWNING, ROBERT**

87. **PARACELUSUS. FIRST EDITION.** 12mo, full brown levant morocco, the sides covered with interlaced floral sprays, back tooled to a slightly different design, doublures of same col-

*First Session, Tuesday Evening, April 6th*

[No. 87—*Continued*]

ored levant, with broad ornate borders, brown morocco fly-leaves, gilt top, uncut, by ZAEHNSDORF. London, 1835

AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription,—“*Eliot Warburton Esq. with R. B.’s best respects & regards, April 1844, New Cross, Hatcham, Surrey*”, on fly-leaf, and with an autograph annotation regarding printer’s errors on the half-title.

**BROWNING, ROBERT**

88. PARACELSUS. FIRST EDITION. 12mo, full crimson levant morocco, broad dentelle inside borders, edges entirely uncut, by BRADSTREET. London, 1835

With the advertisements and the original label bound in.

**BROWNING, ROBERT**

89. STAFFORD: AN HISTORICAL TRAGEDY. 8vo, original wrappers, paper label on front cover, uncut.

London: Printed for Longman, Rees, Orme, Brown, &c.  
1837

FIRST EDITION, and one of the earliest copies thereof as the advertisements included are dated,—*April 15, 1837*. This tragedy was performed in public in the May following, and is one of Browning’s three plays to be so produced.

**BROWNING, ROBERT**

90. SORDELLO. London, 1840; Christmas-Eve and Easter-Day, London, 1850. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth. London, 1840-50

**BROWNING, ROBERT**

91. BELLS AND POMEGRANATES. No. I. Pippa Passes, 1841; No. II. King Victor and King Charles, 1842; No. III. Dramatic Lyrics, 1842; No. IV. The Return of the Druses, a Tragedy in Five Acts, 1843; No. V. A Blot on the ‘Scutcheon, a Tragedy in Three Acts, 1843; No. VI. Colombe’s Birthday, a Play in Five Acts, 1844; No. VII. Dramatic Romances and Lyrics, 1845; No. VIII. Luria; and, A Soul’s Tragedy, 1846. FIRST EDITION OF EACH

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[No. 91—*Continued*]

PART, with the exception of part Five, which as usual is the Second Edition. Together, 8 parts, 8vo, original printed wrappers, uncut. London, 1841-6

Five of the parts are presentation copies,—“*To T. G. Clarke from George Cupples*,” some with initials, some with full signatures.

**BROWNING, ROBERT**

92. POEMS. 2 vols. 12mo, original cloth, uncut.

London: Chapman and Hall, 1849

FIRST COLLECTED EDITION. Inserted is an A. L. S. 2pp. 12mo, from the author, July 28, 1863:—

“Many thanks for the note which I found at home yesterday, and as many regrets that you should have taken a journey fruitlessly. I find this morning that the case is very little altered—the swelling being still so considerable as to affect Robert’s articulation—although in the main, he is better and probably will be well in a day or two. I shall therefore again solicit your indulgence, and beg that the lesson may be postponed till to-morrow:—if my hopes should be disappointed once more, I will write by the early post. I am sure you understand and sympathize with my regret that we should lose even a single visit from you. I am, dear Sir,

Yours ever faithfully,

Robert Browning.”

**BROWNING, ROBERT**

93. CHRISTMAS-EVE AND EASTER-DAY. A Poem. London, 1850; Dramatis Personæ, London, 1864. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth. London, 1850-64  
The first-named is the William Harris Arnold copy with book label.

**BROWNING, ROBERT**

94. CLEON. FIRST EDITION. 12mo, full dark-blue levant morocco, gilt back and sides, inside dentelle borders, gilt top, uncut, by RIVIÈRE. London, 1855

Only a few copies were printed separately for Browning’s own use, before it was included in his collected poems, issued during the same year, 1855.

The William Harris Arnold copy, with autograph book-plate.

*First Session, Tuesday Evening, April 6th*

**BROWNING, ROBERT**

95. **THE STATUE AND THE BUST.** FIRST EDITION. 12mo, sheets, uncut. London, 1855

Only a small number were printed for the author's personal use. It appeared later in the same year, (1855), when it was incorporated in his collected poems.

**BROWNING, ROBERT**

96. **MEN AND WOMEN.** FIRST EDITION. 2 vols. 12mo, original cloth, uncut. London, 1855

**[BROWNING, ROBERT]**

97. **GOLD HAIR, A Legend of Pornic.** FIRST EDITION. 12mo, full russet levant morocco, gilt back and sides, inside dentelle borders, gilt top, uncut, by THE CLUB BINDERY. London, 1864

Only a small number of copies were issued privately, for the author's personal use. It was later the same year, 1864, incorporated in "Dramatis Personæ."

**BROWNING, ROBERT**

98. **THE RING AND THE BOOK.** FIRST EDITION. 4 vols. 12mo, original cloth, uncut. London, 1868-9

**BROWNING, ROBERT**

99. **PRINCE HOHENSTIEL-SCHWANGAU.** Saviour of Society. London, 1871; Fifine at the Fair. London, 1872; Red Cotton Night-Cap Country. London, 1873; Aristophanes' Apology, including a Transcript from Euripides, being the last Adventures of Balaustion. London, 1875; Pacchiarotto, and how he worked in distemper. London, 1876; The Inn Album. London, 1875; The Agamemnon of Æschylus. London, 1877; La Saisiaz; The Two Poets of Croisic. London, 1878; Balaustion's Adventure; including a transcript from Euripides. Third Edition. London, 1881; Dramatic Idyls, First Series. Second Edition. London, 1882; Dramatic Idyls. Second Series. London, 1880; Jocoseria. Second Edition. London, 1883; Ferishtah's Fancies. Third Edition. London, 1885; Parley-

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[No. 99—*Continued*]

ings with certain People. London, 1887; Asolando; Facts and Fancies. London, 1890. ALL FIRST EDITIONS, with the exception of the four mentioned as either second or third editions. Together, 15 vols. 12mo, original cloth, of various colors, mainly uncut, some unopened.

London, 1871-1887

**BROWNING, ROBERT**

100. POETICAL WORKS OF BROWNING. 6 vols. 12mo, cloth.

London, 1885

**BRYANT, WILLIAM CULLEN**

101. THE EMBARGO: or, Sketches of the Times. A Satire. Second Edition, corrected and Enlarged. Together with the Spanish Revolution, and Other Poems. Narrow 12mo, full red straight-grained morocco, uncut, original wrappers bound in, by THE CLUB BINDERY.

Boston: Printed for the Author, 1809

This Second Edition contains a Preface dated "*Cumington, October 25, 1808*," relative to the "terrapin policy" of the Administration.

The William Harris Arnold-D. F. Appleton copy, with bookplates of both.

**BRYANT, WILLIAM CULLEN**

102. POEMS. 12mo, original printed boards, uncut. In red levant morocco case. Cambridge: Hilliard and Metcalf, 1821

FIRST EDITION of the author's first volume of Verse, including "Thanatopsis," "Green River," "To a Waterfowl," &c. Inserted is slip in the poet's autograph,—"*William Cullen Bryant, February 20th, 1864*."

The D. F. Appleton copy, with bookplate.

**BRYANT, WILLIAM CULLEN**

103. THE FOUNTAIN, AND OTHER POEMS. 12mo, full maroon levant morocco, gilt back and inside gilt borders, silk doublures and end-papers, original cloth covers bound in, by THE CLUB BINDERY.

New York & London: Wiley and Putnam, 1842

FIRST EDITION. The D. F. Appleton copy, with bookplate.

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**BRYCE, JAMES**

104. **THE AMERICAN COMMONWEALTH.** 3 vols. 8vo, three quarter brown levant morocco, gilt backs, gilt tops.  
London, 1888

FIRST EDITION, which contains material suppressed in later editions.

**BUCKLE, HENRY THOMAS**

105. **HISTORY OF CIVILIZATION IN ENGLAND. FIRST EDITION.** 2 vols. London, 1857-1861; Miscellaneous and Posthumous Works. Edited, with a Biographical Notice, by Helen Taylor. FIRST EDITION. 3 vols. London, 1872; HUTH (ALFRED HENRY). *The Life and Writings of Henry Thomas Buckle. Portraits.* THIRD EDITION. 2 vols. London, 1880. Together, 7 vols. 8vo, full polished calf, full gilt backs, gilt tops, edges scraped or uncut, by CROSS.  
London, 1857-1880

**BUCKLE, HENRY THOMAS**

106. **HISTORY OF CIVILIZATION IN ENGLAND.** Volume one, fourth edition; Volume two, second edition. London, 1864; Miscellaneous and Posthumous Works. Edited, with a Biographical Notice, by Helen Taylor. FIRST EDITION. 3 vols. London, 1872. Together, 5 vols. 8vo, uniformly bound in full calf, gilt backs, marbled edges, by TUCKETT.  
London, 1864-1872

The Nathaniel W. Conkling copy, with bookplates.

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Edinburgh, 1853

**[BULWER-LYTTON, SIR EDWARD]**

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- FIRST NEW YORK EDITION, apparently printed from the First Edinburgh Edition. A REMARKABLE COPY MEASURING  $8\frac{3}{4} \times 5\frac{1}{4}$  INCHES.
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**BURTON, ROBERT**

116. THE ANATOMY OF MELANCHOLY. New Edition, corrected and enriched by translations of the numerous classical extracts. 3 vols. 8vo, half blue morocco and boards, gilt tops, uncut. Boston, 1861
- Only 75 copies were printed for subscribers, at the Riverside Press.

**BURTON, WILLIAM**

117. A HISTORY AND DESCRIPTION OF ENGLISH PORCELAIN. Numerous illustrations, some in color. Royal 8vo, cloth. New York, 1900

**BURY, RICHARD DE**

118. THE PHILOBIBLON OF RICHARD DE BURY. Edited from the Best Manuscripts and translated into English, with Introduction and Notes by Andrew Fleming West. *Colored initials, illustrations and facsimiles.* 3 vols. square 12mo, original vellum, uncut. New York: Grolier Club, 1889
- One of 297 copies printed.

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**[BYRON, GEORGE GORDON, LORD]**

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124. **THE CORSAIR, a Tale.** FIRST EDITION. 8vo, full green levant morocco, gilt back and sides, gilt top, uncut, by **THE CLUB BINDERY.** London, 1814  
With the advertisements, dated February, 1814.

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**BYRON, GEORGE GORDON, LORD**

125. **HEBREW MELODIES.** FIRST EDITION. 8vo, full green levant morocco, gilt back and sides, gilt top, uncut, by THE CLUB BINDERY. London, 1815

With the additional titles of Volumes I. and II. of the collected edition bound in, and the advertisements dated June, 1815.

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126. **THE SIEGE OF CORINTH, A POEM.** Parisina, a Poem. FIRST EDITION. 8vo, full green levant morocco, gilt back and sides, gilt top, uncut, by THE CLUB BINDERY. London, 1816

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128. **THE VAMPYRE, a Tale.** FIRST EDITION. 8vo, full green levant morocco, gilt back, and sides, gilt top, uncut, by THE CLUB BINDERY. London, 1819

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With the advertisements dated July, 1819.

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130. **DON JUAN.** Cantos I. and II., 4to; and Cantos I.-XVI., 6 vols. 8vo. Together, 7 vols. (1, 4to, and 6, 8vo) uniformly bound in full tan calf, gilt backs and inside borders, gilt tops, uncut, by RIVIÈRE.

London: Thomas Davison and John and H. L. Hunt, 1819-1824.

FIRST EDITION of Cantos I. and II. in 4to, in which shape these two Cantos were originally issued; and FIRST EDITION

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[No. 180—Continued]

of Cantos III.-XVI., inclusive, in 8vo, their original form, with an 8vo volume containing Cantos I. and II.

[BYRON, GEORGE GORDON, LORD]

181. WALTZ; an Apostrophic Hymn. By Horace Hornem, Esq. (the noble author of *Don Juan*). FIRST OCTAVO EDITION. 8vo, full green levant morocco, gilt back and sides, inside dentelle borders, gilt edges, by RUBAN. London, 1821

BYRON, GEORGE GORDON, LORD

182. HOURS OF IDLENESS, a Series of Poems, Original and Translated. By George Gordon, Lord Byron, a Minor. FIRST EDITION. 8vo, full dark-green levant morocco, full gold tooled back, inside dentelle borders, gilt top, OTHER EDGES UNCUT. Newark: S. & J. Ridge, 1827

LARGE PAPER COPY. Only a few copies were issued. The severe attack on this work by the *Edinburgh Review* caused Lord Byron to write his masterly satire "English Bards and Scotch Reviewers."

BYRON, GEORGE GORDON, LORD

183. THE WORKS OF LORD BYRON; with his Letters and Journals, and his Life, by Thomas Moore. *Portrait of Byron, and frontispieces and engraved titles after J. M. W. Turner, and others.* 17 vols. 12mo, half maroon levant morocco, gilt backs and tops, by Root. London, 1832-1833

This edition contains some pieces here first printed.

BYRON, GEORGE GORDON, LORD

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London: John Murray, 1841

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**CALDECOTT, RANDOLPH**

136. Another Set, similar.

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London: Edward Moxon, 1837

FIRST ISSUE of this edition.

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SHANK**

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First Session, Tuesday Evening, April 6th

[No. 138—Continued]

Sketches of a variety of other eccentric characters in the French Metropolis. *Embellished with 21 colored plates, representing scenes from real life, designed and engraved by George Cruikshank, also with 22 engravings on wood by the same artist, and executed by Mr. White.* FIRST EDITION. 8vo, half calf, gilt back, marbled edges, no half-title. London, 1822

**CARLYLE, THOMAS**

139. TWO NOTE BOOKS OF THOMAS CARLYLE, from 23d March 1822, to 16th May 1832. Edited by Charles Eliot Norton. *Portraits.* 12mo, half morocco and boards, gilt top, uncut. New York: The Grolier Club, 1898  
One of 387 copies on handmade paper.

**CARMAN, BLISS**

140. SAPPHO. One Hundred Lyrics. (With "The Poetry of Sappho," by G. C. D. Roberts, pp. vii-xii). 12mo, vellum, gilt top, uncut. London: The Florence Press, 1910

**CARRINGTON, FITZROY—Editor**

141. PRINTS AND THEIR MAKERS. Essays on Engravings and Etchers Old and Modern. *With 200 illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1912

**LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND, FIRST EDITION, WITH AN A. L. S. FROM THE AUTHOR LAID IN**

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142. ALICE'S ADVENTURES IN WONDERLAND. *With 42 illustrations by John Tenniel.* 12mo, full sage-green levant morocco, gold tooled back, broad dentelle inside borders, gilt edges, original red cloth covers bound in, by STIKEMAN. London, 1866

FIRST PUBLISHED EDITION. Laid in is a 4 pp. A. L. S. of the author, to "*My dear Ella*," signed with the writer's correct name, "*C. L. Dodgson*." "It certainly *had* occurred to me, from constantly seeing you at Church, that

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[No. 142—*Continued*]

you *must* be a little better, & that at any rate there was a hope that you would not be confined to your bed much longer. . . . If you like to bring your young friend with you, she will be welcome too," etc.

The Charles B. Foote copy, with bookplate, engraved by E. D. French.

**CARROLL, LEWIS**

143. THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND THERE. *With 50 illustrations by John Tenniel.* New York and London, (London printed), 1872; Rhyme? and Reason? *With 74 illustrations by A. B. Frost and H. Holiday.* New York, 1888. Together, 2 vols. 12mo, original cloth.

**CARROLL, LEWIS**

144. THE HUNTING OF THE SNAEK; an Agony in Eight Fits. *With 9 illustrations by Henry Holiday.* FIRST EDITION. 12mo, original cloth, gilt edges. London, 1876  
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**CARROLL, LEWIS**

145. SYLVIE AND BRUNO, 1889, and SYLVIE AND BRUNO, concluded, 1893. *With numerous illustrations by Harry Furniss.* BOTH FIRST EDITIONS. 2 vols. 12mo, original red cloth, gilt edges. London, 1889-1893

**CATALOGUE**

146. OF AN EXHIBITION OF ILLUMINATED AND PAINTED MANUSCRIPTS, together with a few Early Printed Books with Illuminations, also some examples of Persian Manuscripts. *Numerous facsimiles.* 1892; Catalogue of Books from the Libraries or Collections of celebrated Bibliophiles and Illustrious Persons of the past, with Arms or Devices upon the bindings. *Numerous facsimiles.* 1895. Together, 2 vols. 8vo, cloth, uncut.

New York: The Grolier Club, 1892-1895

The edition of each consisted of 350 copies on Holland paper.



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**CATALOGUE**

147. OF ORIGINAL AND EARLY EDITIONS OF SOME OF THE POETICAL AND PROSE WORKS OF ENGLISH WRITERS FROM LANGLAND TO WITHER. With Collations and Notes. *With 87 facsimiles of titles and frontispieces.* 1 vol., 1893; From Wither to Prior. *With over 200 facsimiles of titles and frontispieces.* 3 vols., 1905. Together, 4 vols. royal 8vo, half brown straight-grained morocco, gilt tops, uncut, as issued. New York: Grolier Club, 1893-1905  
The issue of each of the above on Holland paper was 400 copies.

**CATLEY, ANN**

148. A BRIEF NARRATIVE OF THE LIFE OF THE CELEBRATED MISS CATLEY, containing the Adventures of that Lady in her Public Character of a Singer, and Private One of a Courtesan, in England, Ireland, &c. . . . with many curious anecdotes never before published. *Engraved portrait, inserted and inlaid.* 8vo, half roan, uncut. London, 1780

**CATULLUS, CAIUS VALERIUS**

149. POÉSIES DE CATULLE. Traduction Nouvelle par Victor Develay. 16mo, full citron levant morocco, back and sides thickly covered with compartments gilt-tooled and inlaid with green morocco, inside gilt borders, gilt over rough edges, by HARDY-MENNIL. Paris, 1867  
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ent design, broad inside gold borders, doublures and fly-leaves of turquoise figured silk, gilt edges, by RUBAN. In cases. London, 1837

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- (2) The Los Rios etchings, proofs on Holland paper.
- (3) The Blanchard engravings, proofs on Holland paper.
- (4) The Vivant-Denon engravings, in sanguine on Chinese paper.
- (5) The Vivant-Denon engravings printed in black.

**CHARLES VI.**

151. CRAPELET (G. A.—Editor). *Les Demandes faites par le Roi Charles VI., touchant son État et le Gouvernement de sa Personne, avec les Réponses de Pierre Salmon . . . publiées, avec des notes historiques, d'après les Manuscrits de la Bibliothèque du Roi. Dix planches et facsimile.* Royal 8vo, full red levant morocco, gilt back and sides with figures of fleurs-de-lys within panels, uncut, stamp of "Bibliothèque de M. Guizot" on title-page.

Paris: De l'imprimerie de Crapelet, 1833

HANDSOME COPY, ON LARGE PAPER, with the plates in outline, and, also, COLORED BY HAND IN EXACT FACSIMILE OF THE ILLUMINATED ORIGINALS, and printed on vellum. Only 12 of these duplicate sets of plates were issued.  
The Robert Hoe copy, with bookplate.

**CHATTO, WILLIAM ANDREW**

152. *FACTS AND SPECULATIONS ON THE ORIGIN AND HISTORY OF PLAYING CARDS. Numerous illustrations, some in color.* FIRST EDITION. 8vo, half maroon morocco, gilt back, gilt top. London, 1848

First Session, Tuesday Evening, April 6th

**THE KELMSCOTT CHAUCER**

**CHAUCER, GEOFFREY**

153. **THE WORKS OF GEOFFREY CHAUCER.** Edited by F. S. Ellis.

*Printed in Chaucer type, in red-and-black, and with the headings of the longer poems in Troy type, with woodcut title, borders, and 87 woodcut illustrations, designed by Sir Edward Burne-Jones.* Thick folio, half holland and boards, uncut. London: Kelmscott Press, 1896

One of the noblest monuments of English typography. Only 425 copies were printed.

**CHIPPENDALE'S GENTLEMAN AND CABINET  
MAKER'S DIRECTOR, FIRST EDITION, UN-  
USUALLY LARGE COPY**

**CHIPPENDALE, THOMAS**

154. **THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR**, being a large collection of the most elegant and useful designs of household furniture, in the Gothic, Chinese and modern Taste, including a great variety of Book-Cases for Libraries, Library and Writing Tables, Tea-Chests, Clock-Cases and other Ornaments, to which is prefixed a short Explanation of the Five Orders of Architecture, and Rules of Perspective. *The whole comprehended in one hundred and sixty copper-plates, neatly engraved.* FIRST EDITION. Large folio, old and rough calf, rebaked and recornered at a later date with calf of different color, half title somewhat creased, and drawing on reverse of one plate.

London, 1754

UNUSUALLY LARGE COPY, with the majority of the plates very clean. Contains the List of Subscribers.

**CLADEL, LEON**

155. **OMPDRAILLES LE TOMBEAU-DES-LUTTEURS.** *Avec 16 eaux-fortes hors texte & 7 dans le texte, par Rudolphe Julian.* 4to, half red levant morocco, ornaments in panels on back, gilt top, uncut, original vellum wrappers bound in.

Paris, 1879

One of 5 copies on Japanese paper, with the etchings in three states; black on Holland and Japanese paper, and red on Japanese paper.

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**CLANVOWE'S FLOURE AND LEAFE, KELM-  
SCOTT EDITION, BOUND BY DE SAUTY**

**CLANVOWE, SIR THOMAS**

156. **THE FLOURE AND THE LEAFE, & the Boke of Cupide, God of Love, or the Cockow and the Nightingale.** Edited by F. S. Ellis. *Printed in black-and-red, with woodcuts.* 8vo, full dark-green levant morocco, chiselled and pointillé back, side borders in a conventional floral and foliage design of light-green and dark-blue mosaic, central panel in a leaf design of brown, green, and red, the intervals filled with pointillé tooling, doublures of red morocco, gilt edges, by DE SAUTY. In case. Hammersmith, 1896

The Robert Hoe copy, with bookplate.

**SEVERAL VOLUMES OF JULES CLARETIE'S  
WORKS IN HANDSOME BINDINGS FROM THE  
ROBERT HOE LIBRARY, INCLUDING THE  
UNIQUE COPY OF PUYJOLI WITH THE  
ROBAUDI WATER COLOR DRAWINGS AND  
AN A. L. S.**

**CLARETIE, JULES**

157. **MONSIEUR LE MINISTRE.** Edition Nouvelle, avec une Préface Inédite. *Dix compositions par Adrien Marie, gravées à l'eau-forte par Wallet.* 8vo, half dark-blue levant morocco, gilt back, gilt top, uncut, original wrappers bound in.

Paris: Maison Quantin, 1886

Printed on *papier vélin*.

The Robert Hoe copy, with bookplate.

**CLARETIE, JULES**

158. **LA CANNE DE M. MICHELET-PROMENADES ET SOUVENIRS-PRÉFACE PAR ALFRED MÉZIÈRES.** *Douze compositions de P. Jazet, gravées à l'eau-forte par H. Touissant.* 8vo, full dark-green levant morocco, gilt and mosaic back and

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side borders, with quintuple fillets, inside gilt borders, gilt edges, original wrappers bound in, by DAVID.

Paris: Librairie Conquet, 1886

One of 150 copies on Large Japanese paper, with proofs of the plates before and after letters.

The Robert Hoe copy, with bookplate.

CLARETIE, JULES

159. BOUDDHA. *Frontispiece et 10 vignettes dessins par Robaudi, gravés par A. Nargeot.* 16mo, full citron levant morocco, gilt back and filleted sides, doublures of green levant with rose branches in red mosaic and gilt, silk end-papers, gilt over uncut edges, original wrappers bound in, by MARIUS MICHEL. Paris, 1888

One of 150 copies on Japanese paper, with the plates in three states.

The Robert Hoe copy, with bookplate.

CLARETIE, JULES

160. PUYJOLI. WITH 44 ORIGINAL WATER-COLOR DRAWINGS BY ROBAUDI. Thick 12mo, full crimson levant morocco, gilt back and inside borders, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1890

UNIQUE COPY OF THE FIRST EDITION ON JAPANESE PAPER CONTAINING ONE FULL-PAGE AND 43 VIGNETTES, ALL ORIGINAL DRAWINGS IN COLORS BY ROBAUDI ESPECIALLY FOR THIS VOLUME. ALSO, WITH AN AUTOGRAPH NOTE ON FLY-LEAF FROM CLARETIE EXPRESSING HIS APPRECIATION OF THE ARTIST'S WORK.

The Robert Hoe copy, with his bookplate, and the following pencilled note in his autograph,—“*This is a charming novel. I had the copy illustrated by Robaudi. R. H.*”

CLARETIE, LEO

161. LES JOUETS, HISTOIRE-FABRICATION. *300 vignettes dans le texte et 13 planches hors texte, dont 6 en couleurs.* 4to, three quarter dark blue levant morocco, uncut, original illuminated wrappers bound in. Paris, recent

The Robert Hoe copy, with bookplate.

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**CLOUGH, A. H.—Editor**

162. **PLUTARCH'S LIVES.** The translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough. 5 vols. 8vo, three quarter crimson levant morocco, blind tooled backs, gilt tops, uncut, by MACDONALD.

London, 1859

**CLOUGH, ARTHUR H., and BURBAGE, THOMAS**

163. **AMBARVALIA. Poems. FIRST EDITION.** 16mo, original cloth, uncut.

London, 1849

**WORKS OF SAMUEL TAYLOR COLERIDGE, WITH  
THREE FIRST EDITIONS**

**COLERIDGE, SAMUEL TAYLOR**

164. **POEMS ON VARIOUS SUBJECTS.** Small 8vo, full red levant morocco, gilt back and inside borders, gilt edges, by RIVIÈRE, with four lines of shorthand writing on half-title.

London: Printed for G. G. and J. Robinsons, 1796

FIRST EDITION with the leaf of Errata and advertisements. Effusions VII., XI., XII., and XIII., signed "C. L.," are FIRST EDITIONS of the first printed poems of Charles Lamb.

**COLERIDGE, SAMUEL TAYLOR**

165. **CHRISTABEL; Kubla Khan, A Vision; The Pains of Sleep.** FIRST EDITION. 8vo, full tan calf, gilt back and inside borders, gilt top, uncut, by RIVIÈRE.

London: John Murray, 1816

**COLERIDGE, SAMUEL TAYLOR**

166. **SPECIMENS OF THE TABLE TALK OF THE LATE S. T. COLERIDGE.** *Portrait, on India paper, and view of study, Highgate.* FIRST EDITION. 2 vols. 12mo, full maroon levant morocco, inside gilt borders, lower edges uncut.

London: John Murray, 1835

**COLERIDGE, SAMUEL TAYLOR**

167. **THE FRIEND: A Series of Essays to aid in the Formation of Fixed Principles in Politics, Morals and Religion.** Third Edition, with the Author's last corrections, &c. by H. N. Coleridge. 3 vols. 16mo, full olive straight-grained morocco, gilt backs and side corner-ornaments, inside gilt borders, gilt edges, by ZAEHNSDORF.

London: William Pickering, 1837

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THE MOST FAMOUS BOOK FROM THE ALDINE  
PRESS, COLONNA'S HYPNEROTOMACHIA PO-  
LIPHILI, WITH THE UNMUTILATED SACRI-  
FICIAL CUT. THE ROBERT HOE COPY

COLONNA, FRANCESCO

168. HYPNEROTOMACHIA POLIPHILI, vbi hvmana omnia non nisi  
somnium esse docet, atque obiter plvrima scitv sane qvam  
digna commemorat. *Roman characters, 334 unnumbered  
leaves with signatures; 39 lines to the page; 172 woodcut  
illustrations, beautifully designed and executed, including  
that representing the sacrifice to Priapus, unmutilated.*  
Folio, full brown levant morocco, doublures of red levant,  
gilt bordered, gilt edges, by CUZIN.

Venetiis: In ædibus Aldi Manutii, 1499

FIRST EDITION ON THICK PAPER. A MASTERPIECE OF VE-  
NETIAN WOOD-ENGRAVING WITH THE CUTS ATTRIBUTED TO  
GIOVANNI BELLINO. Fine and large copy, measuring 12<sup>9</sup>/<sub>16</sub>  
x 8<sup>1</sup>/<sub>8</sub> inches. Hain-Copinger, 5501; Proctor, 5574; Re-  
nouard No. 5.

The Robert Hoe copy, with bookplate.

ROWLANDSON COLORED PLATES IN THE FIRST  
EDITIONS OF COMBE'S ENGLISH DANCE OF  
DEATH AND TOUR OF DR. SYNTAX THROUGH  
LONDON

COMBE, WILLIAM

169. THE ENGLISH DANCE OF DEATH. With Metrical Illustra-  
tions, 2 vols.; The Dance of Life. A Poem. Both by the  
Author of "Doctor Syntax." COLORED PLATES *by Thomas  
Rowlandson*. FIRST EDITIONS. Together, 3 vols. 8vo,  
full tree calf, gilt backs and inside borders, gilt edges.

London: R. Ackermann, 1815-1817

COMBE, WILLIAM

170. THE TOUR OF DOCTOR SYNTAX THROUGH LONDON, or the  
Pleasures and Miseries of the Metropolis. A Poem. *Front-  
ispiece, title and 20 plates* IN COLORS *by Thomas Rowland-  
son*. FIRST EDITION. 8vo, full tan calf, gilt back and in-  
side borders, by LARKINS, a few small repairs to plates as  
usual. London: Published by J. Johnston, 1820

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**COMBE, WILLIAM**

171. Another copy, with the plates touched up by hand at a later date, a few inner margins supplied, in full tan calf, by Wood.

**COMMINES, PHILIPPE DE**

172. CRONICQUE ET HISTOIRE . . . CONTENANT LES CHOSSES ADVENUE DURING LE REGNE DU ROY LOYS UNZIESME; Croniques du Roy Charles huytiesme de ce nom que Dieu absoulle contenant la verité des faitz et gestes dignes de memoires dudict seigneur qu'il feist en son voyage de Naples et de la conquête dudict royaume. *Lettres bâtards; titles in red-and-black.* 2 vols. in 1, small 8vo, full red levant morocco, doublures of dark-blue levant, dentelle borders, gilt edges, by TRAUTZ-BAUZONNET.

Paris: Par Pierre Sergent, 1539

Ruled throughout in red ink. The Robert Hoe copy, with bookplate.

**CONSTANT, BENJAMIN**

173. ADOLPHE. Préface par Paul Bourget. *Portrait gravé par Courbin d'après Desmarais.* 12mo, full dark-blue levant morocco, gilt back and side panels, inside gilt borders, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL.

Paris, 1889

No. 7 of 100 copies on Japanese paper, with the portrait in three states.

The Robert Hoe copy, with bookplate.

**CONTREBLASON, LE**

174. DE FAULCES AMOURS INTITULÉ LE GRANT BLASON DAMOURS ESPITITUELLES ET DIVINES ENSEMBLE PAREILLEMENT. Premièrement aussi certain epigramme et servantois d'honneur. Fait et compose a la louenge du treschristien Roy de France Loys de Vallois septiesme de ce nom. *Printed in Gothic characters; with full-page woodcut on verso of title and printers' marks at end.* Small 8vo, full red levant morocco, sides ornamented with a Grolieresque design of interlacing



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fillets and arabesques inlaid in various colors, outlined in gold, doublures of blue levant, covered with a "semis" of gilt flowers and fleurs-de-lys, silk end-papers, gilt edges, by LORTIC. In morocco slip case.

Nouvellement imprimé à Paris: pour Symon Vostre, *circa* 1512.

Fine example and a very rare edition, unknown to Brunet. The Robert Hoe copy, with bookplate.

**CONWAY, MONCURE DANIEL**

175. **BARONS OF THE POTOMACK AND THE RAPPAHANNOCK.** *Portraits, views and facsimiles.* 8vo, boards, uncut.

New York: The Grolier Club, 1892

One of 360 copies on Italian handmade paper.

**COOPER, J. FENIMORE**

176. **THE LAST OF THE MOHIGANS; A Narrative of 1757.** By the Author of "The Pioneers." 2 vols. 12mo, half red levant morocco, gilt floral design on backs, uncut, by STIKEMAN.

Philadelphia: Carey and Lea, 1826

FIRST EDITION. The D. F. Appleton copy, with bookplate.

**COPPEE, FRANCOIS**

177. **LE PASSANT.** Comedie en un acte en vers. Reproduction en facsimile du manuscrit de l'auteur et d'une page de musique de J. Massenet. Armand Magnier, Editeur. *Portrait and 47 illustrations by Louis Edouard Fournier, engraved by Léon Boisson.* Small folio, full dark-blue levant morocco, with gilt and mosaic back and cover-borders, doublures of blue levant, with chiselled borders of leaves and flowers in several colors of morocco, grey watered-silk end-papers, gilt over rough edges, by MARIUS MICHEL.

Paris, 1897

Printed on satin, tipped on vellum paper, and one of but very few copies issued in such shape.

The Robert Hoe copy, with bookplate.

**A FAMOUS BINDING BY TRAUTZ-BAUZONNET  
COQUILLART, GUILLAUME**

178. LES ŒUVRES MAISTRE GUILLAUME COQUILLART EN SON  
UIUANT OFFICIAL DE REIMS NOUUELLEMENT BENEUES & IM-  
PRIMÉES A PARIS. *Ruled throughout in red ink.* Small  
8vo, dark-blue levant morocco, with gilt floral figures in  
compartments, and a mosaic design of citron levant mo-  
rocco with red circular inlays, doublures of dark-blue le-  
vant bordered with gilt leaf-branches, gilt edges, by  
TRAUTZ-BAUZONNET, small portion of upper margin of  
title restored, a few underscorings in ink.

Paris: pour Galliot du Pré, 1532

This binding was executed in 1874 and is No. 17 on the  
list of mosaic bookbindings in the Behague Catalogue. The  
Charles Nodier-La Monnaye-Heber-Robert Hoe copy, with  
bookplates, stamp, and autograph authentications. In  
a blue straight-grained morocco chamois-lined case with  
silver clasp.

**CORNEILLE, PIERRE**

179. LA PLACE ROYALLE, OU L'AMOUREUX EXTRAUAGANT. Co-  
médie. *Woodcut ornaments on title and through the text.*  
Small 4to, full crimson levant morocco, inside gilt borders,  
gilt edges, by CHAMBOLLE-DURU.

Paris: Augustin Corbé, 1637

FIRST EDITION. The Robert Hoe copy, with bookplate.

**COUSIN, JULES—Editor**

180. LE COMTE DE CLERMONT, SA COUR ET SES MAITRES, ses Let-  
tres Familières, recherches et documents inédits. *Portrait.*  
2 vols. 12mo, half maroon levant morocco, gilt backs and  
tops, uncut.

Paris, 1867

Limited edition on Holland paper. EXTRA-ILLUSTRATED  
by the insertion of 28 portraits, a view and a facsimile let-  
ter. Among the portraits are,—several of J. J. Rousseau,  
one a stipple proof before all letters, one by St. Aubin.  
Madame Du Barry by Cazenave after Lebrun, and others.  
The Robert Hoe copy, with bookplate.

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**COUSIN, VICTOR**

181. JACQUELINE PASCAL. *Premières Études sur les Femmes Illustres et la Société du XVIIe Siècle. Facsimile.* Paris, 1856; Madame de Hautefort et Madame de Chevreuse. *Nouvelles Études sur les Femmes Illustres et la Société du XVIIe Siècle. With portrait by Gaitte.* Paris, 1858; La Société Française au XVIIe Siècle d'après le Grand Cyrus de Mlle. de Scudéry. 2 vols. Paris, 1858. Together, 4 vols. 8vo, half red levant morocco, gilt backs and tops, uncut, by DAVID. Paris, 1856-1858
- The Robert Hoe copies, with bookplates.

**COWPER, WILLIAM**

182. POEMS BY WILLIAM COWPER OF THE INNER TEMPLE, Esq.; The Task; a Poem in Six Books . . . to which are added by the same author, An Epistle to Joseph Hill, Esq., Tirocinium . . . and the History of John Gilpin. 2 vols. 12mo, full chocolate-brown levant morocco, gilt backs and inside borders, gilt edges, by RIVIÈRE.
- London: Printed for J. Johnson, 1782-1785

FIRST EDITION, second issue, of the first-named, lacking the suppressed preface by John Newton, of which very few copies are known, and the FIRST EDITION of "The Task," and first appearance of "John Gilpin" in a collected edition of Cowper's writings.

**CRANFORD SERIES**

183. A collection of this series, comprising;—AUSTEN (JANE). *Pride and Prejudice.* With a Preface by George Saintsbury. *Illustrations by Hugh Thomson.* New York: Macmillan, 1894; CORYDON'S SONG, and other Verses, from various sources. With an Introduction by Austin Dobson. *Illustrations by Hugh Thomson.* London, 1894; DOBSON (AUSTIN). *The Ballad of Beau Brocade, and other Poems of the XVIIIth Century.* *Illustrations by Hugh Thomson.* London, 1892; GASKELL (MRS.). *Cranford.* With a Preface by Anne Thackeray Ritchie. *Illustrations by Hugh Thomson.* London, 1891; GOLDSMITH (OLIVER). *The Vicar of Wakefield.* With a Preface by Austin Dobson. *Illustrations by Hugh Thomson.* London, 1890; HOOD

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(THOMAS). Humorous Poems. With a Preface by Alfred Ainger. *Illustrations by Charles E. Brock*. London, 1898; IRVING (WASHINGTON). Rip Van Winkle, and The Legend of Sleepy Hollow. *Illustrations by George H. Broughton*. London, 1898; MITFORD (MARY RUSSELL). Our Village. With an Introduction by Anne Thackeray Ritchie. *Illustrations by Hugh Thomson*. ALL FIRST EDITIONS, or first editions with these illustrations. Together, 8 vols. 12mo, full brown levant morocco, both sides and backs inlaid with green or lilac morocco, gilt edges, inside dentelle borders, gilt over uncut edges, by CHAMBOLLE-DURU.

London and New York, v. d.

An exceedingly attractive collection, uniformly bound.

**CREBILLON, PROSPER JOLYOT DE**

184. LE SYLPHE, ou Songe de Madame de R\*\*\* écrit par elle-même à Madame de S\*\*\*. 16mo, old French morocco, gilt side-borders, gilt edges. Paris: Delatour, 1780

The author's first book, not included in his collected works. From the library of Lady Rich, with her name written on fly-leaf. This lady is thus mentioned by Alexander Pope in "The Challenge; a Court Ballad,"—

"But should you catch the prudish itch,  
And each become a coward,  
Bring sometimes with you Lady Rich,  
And sometimes Mistress Howard."

The Robert Hoe copy, with bookplate and gilt monogram.

**CREBILLON, PROSPER JOLYOT DE**

185. COLLECTION COMPLETE DES ŒUVRES DE M. DE CRÉBILLON LE FILS. 7 vols. 12mo, full citron levant morocco, floral gold tooled panelled backs, inside dentelle borders, gilt edges, by CHAMBOLLE-DURU. Londres, 1779

The Robert Hoe copy, with bookplate in each volume.

**CREBILLON, PROSPER JOLYOT DE**

186. ŒUVRES DE CRÉBILLON. Avec les Notes de tous les Commentateurs. Edition publiée par M. Parelle. *Portrait of the author of St. Aubin, in two states*. 2 vols. royal 8vo,

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full red levant morocco, gilt backs and inside borders, gilt edges, by CAPÉ. Paris, 1828

Inserted are,—portrait of Goulu after Deveria, two states, on India paper; portrait by Ficquet after Aved; and another portrait; also, 9 plates from other editions, ALL IN THREE STATES, engraved by Simonet and others after Moreau,—proof before all letters, proof with names of artists, and the finished plate.

The Genard copy, with bookplate.

**BOOKS ILLUSTRATED BY GEORGE CRUIKSHANK  
INCLUDING A COMPLETE SET OF THE COMIC  
ALMANACK, ORIGINAL ISSUE**

**CRUIKSHANK, GEORGE**

187. **LESSONS OF THRIFT.** Published for General Benefit, by A Member of the Save-All Club. *With 12 finely colored plates, by George Cruikshank.* FIRST EDITION. 8vo, three quarter brown levant morocco, gilt back, gilt edges.

London, 1820

**CRUIKSHANK, GEORGE**

188. **TALES OF IRISH LIFE,** illustrative of the Manners, Customs, and Condition of the People. By J. Whitty. *With 6 designs by George Cruikshank.* FIRST EDITION. 2 vols. 12mo, full polished calf, gilt backs and inside borders, gilt tops, uncut, by ZAEHNSDORF. London: Robbins & Co., 1824

**CRUIKSHANK, GEORGE**

189. **THE DIVERTING HISTORY OF JOHN GILPIN.** *With 6 full-page plates by George Cruikshank engraved by Thompson, Branston, &c.* Square 16mo, full red levant morocco, gilt back, ornamental corners on sides, by RIVIÈRE.

London: Charles Tilt, 1828

First issue of this edition with a duplicate set of proofs before letters on India paper.

**CRUIKSHANK, GEORGE**

190. **THE COMIC ALMANACK;** An Ephemeris in Jest and Earnest. By Rigdum Funnidos, Gent. Adorned with right merrie cuts pertaining to the months, sketched and etched by

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from their commencement in 1836 to their finish in 1853. *Containing about 200 clever etchings, as well as hundreds of woodcuts, also four finely colored folding-plates, all by Cruikshank.* 19 vols. 12mo and 16mo, full crimson levant morocco, gilt backs, gilt tops, some volumes with original cloth or board covers bound in, also a number of advertisements, some volumes uncut, by STIKEMAN.

London, 1835-1853

An unusual feature about this fine set is that the full-page etchings in the volume for 1849 are *colored*.

Many of the noted humorists of the period contributed to its pages, including,—W. M. Thackeray, his "Stubb's Calendar, or The Fatal Boots," and "The Story of Barber Cox, and the Cutting of his Comb" here first appearing.

**CRUIKSHANK, GEORGE**

191. THE COMIC ALPHABET. *With 24 colored plates by George Cruikshank.* 16mo, full red levant morocco, with inlaid figures on sides with various colored inlays, gilt top, by the GUILD OF WOMEN BINDERS. (London, circa 1837)

On fly-leaf is pencilled,—*George Cruikshank's own copy, from the Royal Aquarium.*"

**CRUIKSHANK, GEORGE**

192. THE LOVING BALLAD OF LORD BATEMAN. *With 12 full-page plates by George Cruikshank including the plate of music.* Square 16mo, original cloth covers, gilt.

London: Charles Tilt, 1839

ORIGINAL ISSUE OF THE FIRST EDITION. Both Dickens and Thackeray have been made sponsors for the text.

**TWO EXTRA-ILLUSTRATED COPIES OF THE  
STORY OF NELL GWYN BY PETER CUNNING-  
HAM**

**CUNNINGHAM, PETER**

193. THE STORY OF NELL GWYN: and the Sayings of Charles the Second. Related and Collected by Peter Cunningham. *Frontispiece and illustrations.* 12mo, full blue levant mo-

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rocco, back and sides tooled in a design of gilt rustic borders in which are intertwined roses of pink inlays, doublures of pink levant, gilt borders, with an inlaid knot at top of panel, brocade silk end-papers, gilt over rough edges, by DAVID. London, 1852

FIRST EDITION and EXTRA-ILLUSTRATED by the insertion of over 50 portraits, including,—several of Nell Gwyn, several of Sir Thomas More, one each of William Penn, Prince Rupert, the Earl of Southampton, John Dryden, Charles II., Oliver Cromwell, Robert Peale, Catherine of Braganza, and others, engraved by eminent artists.

**CUNNINGHAM, PETER**

194. THE STORY OF NELL GWYN; and the Sayings of Charles the Second. Related and collected by Peter Cunningham. Thick small folio, full blue levant morocco, panelled back with floral and other ornamentation, the English crown in top panel, broad floral inside borders, gilt top, uncut, by BRADSTREET. New York, 1883

Large Paper Copy, of which but 100 copies were issued. Three extra copies, however, were printed for presentation, of which this is one.

EXTRA-ILLUSTRATED by the insertion of 128 portraits and plates (mainly portraits), mostly brilliant impressions, some proofs on India paper, including examples in mezzotint, stipple, line, and copper. The majority of the extra plates have been skillfully inlaid. Includes, among the portraits,—Ben Jonson, mezzotint; Joseph Harris, by Dawe, 1820, mezzotint; Thomas Betterton, by Williams, mezzotint; Mrs. Oldfield, by Simon, mezzotint; a number (probably a complete set) of the portraits of the Court Beauties, from the 4th edition of Hamilton's *Memoirs of Count Grammont*, 1810 etc. mainly proofs on India paper; John Evelyn, by Bartolozzi, proof before inscription; Charles Beauclaire and James, Lord Beauclaire (children of Charles II. by Nell Gwyn), by White, and others of importance.

**CUPID, THE**

195. A COLLECTION OF LOVE SONGS REPRINTED FROM THE FIRST EDITION. 8vo, full dark-blue levant morocco, doublures of brown levant ornamented with a gilt and chiseled panel of

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a floral and peacock design, inlaid in rich mosaic, blue silk end-papers, gilt top, uncut, original wrappers bound in, by POMEX.

Derby: Privately Printed for Subscribers at the Moray Press, 1891.

Limited Edition. EXTRA-ILLUSTRATED by the insertion of 15 plates by Avril, Milius, and others, a number in proof state.

The Robert Hoe copy, with bookplate.

**CURTIS, GEORGE WILLIAM**

196. *THE POTIPHAR PAPERS. Illustrated by A. Hoppin. FIRST EDITION.* 12mo, full red levant morocco, the sides covered with gold tooling of sprays of leaves and flowers, back tooled to match, floral inside borders, silk linings, gilt top, by ZAEHNSDORF. New York, 1858

**DADONVILLE'S RARE L'HONNEUR DES NOBLE  
BLASON, ETC., IN BINDING BY LORTIC, OF  
WHICH ONLY ONE OTHER COPY IS KNOWN**

**DADONVILLE, JACQUES**

197. *L'HONNEUR DES NOBLE BLASON 2 PROPRIETE DE LEURS ARMES EN GENERAL BLASONNEES ET COMPRISES SOUB3 VNG SEUL ESCU DARMES CY DE SOUB3 POURTRAICT INUENTION TRES SINGULIERE AVECQUES VNG PETIT LIURE DE BONNE GRACE TRES EXQUIS LE TOUT NOUELLEMENT COMPOSE PAR DADONUILLE. Lettres bâtarde, a coat of arms on title and a small woodcut.* Small 8vo, red levant morocco, the sides ornamented with a Grolieresque pattern of interlacings and arabesques, inlaid in dark brown, green, blue and citron levant outlined in gold, doublure of blue levant, covered with a "semis" of flowers and fleurs-de-lys, silk linings, gilt edges, by LORTIC, writing on title. In a levant morocco slip case.

N. d. [early 16th Century]

The only other copy known is that in the Bibliothèque Nationale in Paris, which wants the last leaf.

The Lacroix-Laval-Robert Hoe copy, with bookplates of both.



*First Session, Tuesday Evening, April 6th*

**DALENCE, JOACHIM**

198. **TRAITTÉ DE L'AIMAN.** Divisé en deux parties. La Première contient les Expériences; & la Seconde les raisons que l'on en peut rendre. *Engraved title and 33 plates by Schoon-cheek.* 16mo, full dark-green levant morocco, gilt edges, by MOUILLIE, with his ticket. Amsterdam, 1687  
The Robert Hoe copy, with bookplate.

**DAMHOUDRE, JOSEPH DE**

199. **LA PRACTIQUE ET ENCHIRIDION DES CAUSES CRIMINELLES.**  
*Title vignette and 56 woodcuts in the text representing crimes and punishments.* 4to, full brown levant morocco gilt, gilt edges, by THE CLUB BINDERY.  
Louvain, 1554  
First French translation. The Earl of Sussex's, (since rebound)—Robert Hoe copy, with bookplates of both.

**DANIEL, GEORGE**

200. **MERRIE ENGLAND IN THE OLDEN TIME.** *With 5 plates by John Leech, and numerous woodcuts.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut.  
London: Richard Bentley, 1842

**DAUDET'S FROMONT JEUNE, JACK, ROMAN DU  
CHAPERON ROUGE AND MORT DE DAUPHIN,  
IN UNUSUAL BINDINGS FROM THE ROBERT  
HOE LIBRARY**

**DAUDET, ALPHONSE**

201. **FROMONT JEUNE ET RISLER AINE; mœurs Parisiennes.** Edition précédée de l'histoire de ce livre, *et ornée de deux dessins par Dagnan-Bouveret.* Royal 8vo, three quarter crimson levant morocco, gilt top, uncut, original wrappers bound in, by CARAYON. Paris, 1881  
One of 16 copies on India paper, this being No. 2. The plates are in two states.  
The Robert Hoe copy, with bookplate.

First Session, Tuesday Evening, April 6th

**DAUDET, ALPHONSE**

202. *JACK; mœurs contemporaines*. Edition précédée de l'histoire de ce livre, *et ornée de deux dessins par Charles Delort*. 2 vols. royal 8vo, three quarter crimson levant morocco, gilt tops, uncut, original wrappers bound in, by CABAYON.

Paris, 1882

One of 15 copies on India paper, this being No. 2, with the plates in two states.

The Robert Hoe copy, with bookplate.

**DAUDET, ALPHONSE**

203. *LE ROMAN DU CHAPERON-ROUGE*. With 9 original lithographs by Louis Morin. Royal 8vo, full red levant morocco, gilt back and sides, the latter with wide gilt borders, narrow gilt borders inside, gilt top, uncut, by THE CLUB BINDERY.

Paris, 1903

One of 100 copies on *papier vélin*, with a duplicate set of the plates IN COLORS. Publisher's presentation copy.

The Robert Hoe copy, with bookplate.

**DAUDET, ALPHONSE**

204. *LA MORT DU DAUPHIN*. Illustrations de O. D. V. Guillonnet, gravée à l'eau-forte par Xavier Lesueur. 4to, original wrappers, uncut.

Paris, 1907

One of 25 copies printed on antique Japanese paper, with the plates in three states. Laid in is a finely executed original unpublished water-color portrait of the "Dauphin au Faucon," by O. D. V. Guillonnet, signed in full.

The Robert Hoe copy, with bookplate.

**DAVENPORT, CYRIL**

205. *ENGLISH EMBROIDERED BOOKBINDINGS*. Numerous illustrations, some in color. Square 8vo, green corded silk, the sides and back embroidered with an interlaced floral and scroll design of yellow, pink, lavender and green silk. In cloth case, lined with figured silk.

London, 1899

One of 50 copies on Japanese paper. A beautiful example of modern embroidered bookbinding.

The Robert Hoe copy, with bookplate.

First Session, Tuesday Evening, April 6th

DAVID, JOANNES

206. DUODECIM SPECULA DEUM ALIQUANDO VIDERE DESIDERANTI CONCINNATA. *Engraved title-page, and 12 copperplates, all brilliant impressions, by Théodore Galle.* Small 8vo, original limp vellum, gilt back, gilt centrepieces depicting the Crucifixion with the initials "IHS."

Antuerpiæ: Ex officina Plantiniana, 1610

The scarcest of David's works.  
The Robert Hoe copy, with bookplate.

DAVID, JOANNES

207. DELINEATA PÆNITENTIA EUANGELICI DAVID; Delineata Communio Immaculata; Cantus; Insignium Virginum; Hymnus; Pange lingua gloriosa corporis Mysterium. *With 26 emblematic copperplates by Ian Van Mechelen, brilliant impressions.* Small 8vo, pea-green levant morocco, gilt and blind tooled in a Grolieresque design, inside gilt borders, gilt edges, by GRUEL.

Antuerpiæ: Gerardus Wolsschatius, 1629

The Robert Hoe copy, with bookplate.

DAVIES, C. M.

208. HISTORY OF HOLLAND, from the beginning of the Tenth to the end of the Eighteenth Century. 3 vols. 8vo, full red levant morocco, richly gold tooled backs, gilt edges, by HOLLOWAY.

London: Parker, 1841

FIRST AND BEST ENGLISH EDITION. EXTRA-ILLUSTRATED by the insertion of 158 portraits, etc., MAINLY BRILLIANT COPPER-PLATE ENGRAVINGS, by Crispin de Pass, Wierix, Houbraken (some unlettered proofs), Sadeler, Ficquet, Savart, Peter de Jode, Marcenay de Ghuy (unlettered proofs), Delaram, Raphael Morghen, Moncornet, etc.

The Charles Rugge Price-Robert Hoe copy, with bookplates of both.

DAVIES, THOMAS

209. MEMOIRS OF THE LIFE OF DAVID GARRICK, Esq., interspersed with Characters and Anecdotes of his Theatrical Contemporaries, the whole forming a History of the Stage. A

*First Session, Tuesday Evening, April 6th*

[No. 209—*Continued*]

New Edition, with ample Additions and Illustrations, in the form of Notes. 2 vols. 8vo, full green morocco, gilt backs and sides, gilt edges. London, 1808

EXTRA-ILLUSTRATED by the insertion of 131 portraits of Garrick, his contemporaries and others, many of actors and actresses of note, mainly in character, and the extra plates from contemporary sources, chiefly.

**THE SCARCE FIRST GROLIER CLUB PUBLICATION,—DECREE OF STAR CHAMBER**

**DECREE OF STAR CHAMBER, A**

210. CONCERNING PRINTING. Made July 11, 1637. *Illuminated arms of the The Grolier Club, on title.* 8vo, original illuminated wrappers, uncut.

New York: The Grolier Club, 1884

No. 2 of 150 copies printed. The first publication of the Grolier Club.

**DEFOE'S ROBINSON CRUSOE, FIRST EDITION,  
AND ALSO AN EDITION EXTRA-ILLUSTRATED**

[DEFOE, DANIEL]

211. (1) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER; who lived eight and twenty years all alone in an un-inhabited Island on the Coast of America, near the mouth of the great River of Oroonoque; having been cast on shore by shipwreck, wherein all the Men perished but Himself, with an Account how he was at last strangely deliver'd by Pyrates. Written by Himself. *With a frontispiece by Clark and Pine.*

London, 1719

(2) THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being the second and last part of his Life, and of the Strange Surprising Accounts of his Travels, round three parts of the Globe. Written by Himself. *To which is added a map of the world, in which is delineated the voyages of Robinson Crusoe.*

London, 1719

First Session, Tuesday Evening, April 6th

[No. 211—*Continued*]

(3) **SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE**, with his Vision of the Angelick World. *With folding plate by Clark and Pine.*

London, 1720

Together, 3 vols. 8vo, full green levant morocco, gilt backs and sides, inside dentelle borders, by RIVIÈRE.

London, 1719-1720

FIRST EDITION, FIRST ISSUE. The word "apply" is spelled "apyly" in the Preface of Volume One. The advertisements (2 pp.) are in their proper place, at the end of the volume. The verso of the final page of the Preface in Volume two is blank; in the second issue appears an advertisement of Robinson Crusoe. The advertisements (2 pp.) are in their proper place, at the end of the volume.

The advertisements (2 pp.) in Volume three, are in their proper place, at the end of the volume.

**DEFOE, DANIEL**

212. **THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER.** With Introductory Verses, by Bernard Barton. *With numerous engravings, from drawings by George Cruikshank.* 4 vols. small 8vo, full green levant morocco, gilt backs and sides, broad inside borders, doublures of figured silk and linings of the same, by RUBAN. London: Printed at the Shakespeare Press, for John Major, 1831

Two volumes extended to four, and EXTRA-ILLUSTRATED by the insertion of 47 plates (by French and English artists), a number of which are uncommon, some in proof state.

**DEFOE, DANIEL**

213. **THE NOVELS AND MISCELLANEOUS WORKS OF DANIEL DEFOE.** With a Biographical Memoir of the Author, Literary Prefaces to the various Pieces, Illustrative Notes, etc., including all contained in the edition attributed to the late Sir Walter Scott, with considerable additions. *Portrait.* 20 vols.

First Session, Tuesday Evening, April 6th

[No. 213—*Continued*]

12mo, full green polished calf, gilt backs and inside borders, gilt edges. Oxford: D. A. Talboys, 1840-1841

Comprises Robinson Crusoe; Captain Singleton; Moll Flanders; Colonel Jack; A New Voyage round the World; History of the Plague; Roxana; Life of Duncan Campbell; and others.

**DEGEORGE, LEON**

214. LA MAISON PLANTIN À ANVERS. Monographie Complète de cette Imprimerie Célèbre aux XVI<sup>e</sup> et XVII<sup>e</sup> Siècles. Deuxième Édition. *Portrait of Plantin after Wierix, and other illustrations.* 8vo, full green levant morocco, gilt back and inside borders, gilt top, uncut. Bruxelles, 1878

One of 500 copies printed. Contains a complete chronological list of the publications of this press.

**D'HEYLLI, GEORGES**

215. RACHEL, d'après sa Correspondance. *Avec quatre portraits à l'eau-forte, gravés par Massard.* Royal 8vo, full blue levant morocco, sides exquisitely tooled in an eighteenth century pattern, back to match, doublures of crimson levant, highly ornamented, linings of figured-silk, gilt top, uncut, original wrappers bound in. Paris, 1882

One of 25 copies on Whatman paper, with the plates in three states—Holland, Chinese and India paper.  
EXTRA-ILLUSTRATED by the insertion of 30 portraits.

**DELAUNAY, ABBE**

216. HEURES DE MAISTRE ESTIENNE CHEVALIER. *With numerous reproductions in gold and colors of the miniatures, and illuminated borders, by Jehan Foucquet.* 2 vols. 4to, full crimson levant morocco, mosaic designs on sides, formed by interlacing bands of green morocco, outlined in gold, and with gold arabesque tooling, in the manner of Grolier, mosaic backs, broad inside dentelle borders, green watered-silk linings, gilt edges. In a case, lined with padded silk.

Paris: L. Curmer, 1866

First Session, Tuesday Evening, April 6th

DELILLE, JACQUES

217. ŒUVRES. L'Enéide traduite par Jacques Delille (with the Latin text). *With 4 plates, proofs before letters, engraved by Baquoy after Moreau.* 4 vols. Paris, 1804

EXTRA-ILLUSTRATED by the insertion of a miniature portrait of the author on vellum; a number of plates, several proofs before letters, engraved by Baquoy, Fittler, Delignon, Bartolozzi, etc. after Zocchi and others; besides a large number of other fine and appropriate engravings.

PARADIS PERDU, traduit par Jacques Delille (with the English text). *With 3 plates, proofs before letters, engraved by Couché, Delvaux and Delignon after Monsiau.* 3 vols.

Paris, 1805

Portrait of Milton inserted.

L'IMAGINATION, poëme. *With 6 plates, proofs before letters, engraved by Delvaux, Trière, Baquoy and Courbe after Myris, Lebarbier and Monsiau.* 2 vols. Paris, 1806

LES TROIS RÈGNES DE LA NATURE, avec des notes par M. Cuvier. *With 6 plates, proofs before letters, engraved by Saint Aubin, Ponce and Baquoy after Myris and Moreau.* 2 vols. Paris, 1808

Together, 11 vols. 8vo, uniformly bound in contemporary full red straight-grained morocco, elaborate gilt borders of grape vines on the sides, gilt backs and edges, by LE-FEVRE. Paris: Giquet et Michand, 1804-8

DE LINCY, A. J. V. LE ROUX

218. RESEARCHES CONCERNING JEAN GROLIER, HIS LIFE AND HIS LIBRARY. Edited by Baron Roger Portalis. Translated and revised by Carolyn Shipman. *Numerous fine facsimiles on Japanese paper.* Thick small folio, half blue morocco and boards, uncut. New York: The Grolier Club, 1907

One of 300 copies on Arnold unbleached handmade paper.

First Session, Tuesday Evening, April 6th

FIRST EDITIONS OF SEVERAL OF ALFRED  
DELVAU'S WORKS, INCLUDING LES CY-  
THERES PARISIENNES, WITH ORIGINAL  
DRAWINGS BY FELICIEN ROPS. THE RO-  
BERT HOE LIBRARY COPIES

DELVAU, ALFRED

219. HISTOIRE ANECDOTIQUE DES CAFÉS & CABARETS DE PARIS.  
*Avec dessins et eaux-fortes de Gustave Courbet, Leopold  
Flameng, et Félicien Rops.* 12mo, half citron levant mo-  
rocco, gilt back, gilt top, uncut, by BEHRENS. Paris, 1862  
FIRST EDITION. The Robert Hoe copy, with bookplate.

DELVAU, ALFRED

220. LES CYTHÈRES PARISIENNES, histoire anecdotique des Bals de  
Paris. *Avec 24 eaux-fortes et un frontispice de Félicien  
Rops et Émile Thérond.* 12mo, full red levant morocco, in-  
side gilt borders, gilt over rough edges, by CUZIN.  
Paris, 1864

FIRST EDITION, AND UNIQUE COPY, WITH AN ORIGINAL DRAW-  
ING BY ROPS, INSERTED; also, 2 trial plates, and duplicates  
of 9 of the etchings, proofs on India paper.  
The Robert Hoe copy, with bookplate.

DELVAU, ALFRED

221. HISTOIRE ANECDOTE DES BARRIÈRES DE PARIS. *Avec 10 eaux-  
fortes par Émile Thérond.* 12mo, half green levant moroc-  
co, gilt back and top, uncut, by ALLÔ. Paris, 1865

FIRST EDITION, with portrait and 10 vignettes on India  
paper. EXTRA-ILLUSTRATED by the insertion of 6 double-  
page etchings by Trimolet.  
The Robert Hoe copy, with bookplate.

DELVAU, ALFRED

222. LES HEURES PARISIENNES. *Avec 25 eaux-fortes d'Émile  
Benassit.* 8vo, half red levant morocco, gilt back and top,  
uncut. Paris, 1866

FIRST EDITION on Holland paper and with the plates proofs  
before letters on India paper.  
The Robert Hoe copy, with bookplate.



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**DEMOUSTIER, CHARLES ALBERT**

223. *LETTRES À ÉMILE, sur la Mythologie. Portrait engraved by Gaucher after Ducreux, and 36 plates by Delvaux, De Ghent, Roger, Simonet, &c., after Moreau.* Six parts in 3 vols. 8vo, full green levant morocco, inside gilt borders, gilt edges, by QUINET, backs slightly faded.

A Paris: Chez Ant. Aug. Renouard, 1809

**DENON, VIVANT**

224. *POINT DE LENDEMAIN. Conte. Illustré de treize compositions de Paul Avril.* Royal 8vo, dark-blue levant morocco, gilt back and sides, inside gilt borders, gilt over rough edges, original wrappers bound in, by CUZIN. Paris, 1889

One of 85 copies on Holland paper with the plates in three states,—two in tints, before all letters, and the plate in the text. The portrait of the author is in three states.

The Robert Hoe copy, with bookplate.

## SECOND SESSION

WEDNESDAY AFTERNOON, APRIL 7TH, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 225 to 455 inclusive

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### TWO COPIES OF DE QUINCEY'S CONFESSIONS OF AN ENGLISH OPIUM EATER, FIRST EDI- TIONS IN SPECIAL BINDINGS

DE QUINCEY, THOMAS

225. CONFESSIONS OF AN ENGLISH OPIUM-EATER. 12mo, full dark-green levant morocco, gilt and mosaic back, sides with gilt and mosaic floral ornaments in corners, inside gilt borders, gilt top, some edges uncut, by Wood.

London: Taylor and Hessey, 1822

FIRST EDITION with the half-title.

DE QUINCEY, THOMAS

226. CONFESSIONS OF AN ENGLISH OPIUM EATER. 12mo, full green levant morocco, gilt and mosaic back, front side in an elaborate gilt floral design, with centre and corner inlays of light-brown and maroon morocco, inside gilt borders, UN CUT, by SULLIVAN. London: Taylor and Hessey, 1822

FIRST EDITION, lacking half-title, but tall copy.

DESCAVES, LUCIEN

227. SOUS-OFFS, Roman Militaire. 12mo, half crimson levant morocco, gilt top, uncut, original wrappers bound in, by BRÉTAULT. Paris, 1889

One of 10 copies on Japanese paper. Autograph presentation copy from the Author, with Inscription. CONTAINS 8 ORIGINAL WATER-COLOR DRAWINGS, BY H. DE STA, EACH SIGNED.

Second Session, Wednesday Afternoon, April 7th

**DES PERIERS, BONAVENTURE**

228. **LES NOUVELLES RECREATIONS ET JOYEUX DEVIS DE FEU BONAVENTURE DES PERIERS**, valet de chambre de la Royne de Nauarre. *Printed in "caractères de civilité."* Small 8vo, full red levant morocco, gilt back and side panels, inside gilt borders, gilt edges, by TRAUTZ-BAUZONNET.

Lyon: De l'Imprimerie de Robert Granjon, 1558

FIRST EDITION. The Yemeniz-Robert Hoe copy, with book-plates of both.

**GROLIER CLUB EDITIONS OF WORKS BY THE  
LATE THEODORE L. DE VINNE ON THE  
PLANTIN PRESS, INVENTION OF PRINTING,  
AND OTHERS**

**DE VINNE, THEODORE L.**

229. **THE INVENTION OF PRINTING.** A Collection of Facts and Opinions descriptive of Early Prints and Playing Cards, the Block-Books of the Fifteenth Century, etc. *With fac-similes of early types and woodcuts.* Second Edition. 8vo, cloth, uncut. New York, 1878

**DE VINNE, THEODORE L.**

230. **HISTORIC PRINTING TYPES.** A Lecture. *Numerous Illustrations.* 4to, half cloth and boards, uncut, binding somewhat soiled. New York: The Grolier Club, 1886  
One of 200 copies on Holland paper.

**DE VINNE, THEODORE L.**

231. **CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP.** *Illustrated.* Royal 8vo, original wrappers, uncut. New York: The Grolier Club, 1888  
One of 300 copies printed.

**DE VINNE, THEODORE L.**

232. **CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP.** Another copy of the preceding, also in original wrappers. New York: The Grolier Club, 1888

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DE VINNE, THEODORE L.

233. CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP. *With tinted illustrations by Joseph Pennell, and others.* Royal 8vo, full brown levant morocco, with a Jean Grolier design on the sides inlaid in light-green and red levant, beautifully gilt-tooled in compartments and panels, gilt and mosaic back, doublures of very light-brown levant, with centres and borders of dark-brown levant, gilt-tooled, red silk end-papers, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY. In dark-brown levant morocco silk-lined case.

New York: The Grolier Club, 1888

One of 300 copies printed.

The Henry W. Poor copy, with bookplate.

DE VINNE, THEODORE L.

234. THE PRACTICE OF TYPOGRAPHY. (1) A Treatise on Title-Pages; (2) Modern Methods of Book Composition. *Numerous facsimiles.* 2 vols. 12mo, cloth, gilt tops.

New York, 1902-1904

Presentation copies from the author.

DE VINNE, THEODORE L.

235. NOTABLE PRINTERS OF ITALY DURING THE FIFTEENTH CENTURY. *Illustrated with facsimiles from early editions.* 4to, cloth back and boards, uncut.

New York: The Grolier Club, 1910

One of 400 copies printed.

THE MARSHAL C. LEFFERTS COPIES OF  
THOMAS FROGNALL DIBDIN'S BIBLIO-  
GRAPHICAL DECAMERON, AND OTHERS

DIBDIN, THOMAS FROGNALL

236. THE BIBLIOGRAPHICAL DECAMERON; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with Early Engraving, Typography and Bibliography. *With numerous fine portraits, plates, vignettes, etc.,*

Second Session, Wednesday Afternoon, April 7th

[No. 236—Continued]

*many on India paper, also wood engravings.* 3 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, by ALFRED MATTHEWS. London, 1817

Contains the beautiful specimen of printing in gold, at page 417, Volume 2.

The Marshall C. Lefferts copy, with bookplate.

DIBDIN, THOMAS FROGNALL

237. A BIBLIOGRAPHICAL, ANTIQUARIAN, AND PICTURESQUE TOUR IN FRANCE AND GERMANY. *Numerous beautiful plates, the vignettes on India paper.* 3 vols. royal 8vo, half brown levant morocco, gilt tops, uncut, by ALFRED MATTHEWS.

London, 1821

The Marshall C. Lefferts copy, with bookplate.

DIBDIN, THOMAS FROGNALL

238. A BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND. *Numerous full-page plates and vignettes, mainly on India paper.* 2 vols. royal 8vo, half brown levant morocco, gilt top, uncut, by ALFRED MATTHEWS.

London, 1838

Only a small number of copies were issued with the plates on India paper.

The Marshall C. Lefferts copy, with bookplate.

DIBDIN, THOMAS FROGNALL

239. BIBLIOMANIA, or, Book-Madness. A Bibliographical Romance. New and improved Edition. *Illustrated.* Royal 8vo, half brown levant morocco, gilt top, uncut, by ALFRED MATTHEWS. London, 1842

Contains the finely engraved portrait of Mary, Queen of Scots, at page 254, a photograph of it generally being found in copies, and not the engraved plate, also the "Cave of Despair" at page 617, which is generally missing.

The Marshall C. Lefferts copy, with bookplate.

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**A NOTEWORTHY COLLECTION OF BOOKS BY CHARLES DICKENS, WITH MUCH NEW BIBLIOGRAPHICAL DATA RELATING TO THE ITEMS IN ORIGINAL PARTS WHICH INCLUDE PICKWICK, NICHOLAS NICKLEBY, MASTER HUMPHREY'S CLOCK, MARTIN CHUZZLEWIT, AND 8 OTHERS BESIDES THOSE WORKS AND OTHERS IN ORIGINAL CLOTH AND FANCY BINDINGS**

**[DICKENS, CHARLES]**

240. **SUNDAY UNDER THREE HEADS.** As it is; As Sabbath Bills would make it; As it might be made; By Timothy Sparks. *Illustrated.* **FIRST EDITION.** 16mo, half levant morocco, gilt back, original front cover bound in. London, 1836  
The D. F. Appleton copy, with bookplate.

**DICKENS, CHARLES**

241. **THE VILLAGE COQUETTES; A Comic Opera.** In Two Acts. By Charles Dickens. The Music by John Hullah. **FIRST EDITION.** 8vo, original sheets, unstitched, uncut, and mainly unopened. In a blue morocco case. London, 1836

**DICKENS, CHARLES**

242. **THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB,** containing a Faithful Record of the Perambulations, Perils, . . . of the Corresponding Members. Edited by "Boz." *With 43 plates by Seymour, Buss, and "Phiz."* **FIRST EDITION** in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with many of the advertisements as issued. In 2 morocco cases. London, 1836-1837

Contains a number of "points" desired by collectors, including,—the two suppressed plates by Buss in Part III.; two plates by Browne in Part IV. signed "Nemo" afterwards altered to "Phiz;" covers of all the Parts bearing date of 1836 in Roman numerals; Parts X. and XV. containing the addresses of the author dated 1836 and 1837, respectively; Weller's name on title-vignette spelled with a "V"; a number of the plates in first state before alterations, &c.

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DICKENS, CHARLES

243. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. *With 43 illustrations by R. Seymour, and "Phiz."* FIRST EDITION. 8vo, full crimson levant morocco, gilt back, ornaments within lines on sides, gilt edges, specimen original green wrapper bound in, by Root, lacks the half-title. London, 1837

In addition to the 43 illustrations by R. Seymour and "Phiz" (H. K. Browne), there have been added a series of 32 other plates, including the "Tony Veller" series of Pickwick Illustrations, 1837, the "Sam Weller" series of the same, the R. W. Buss plates—"The Cricket Match" and "The Arbor Scene," and probably other extras. Both the "Tony Veller" and "Sam Weller" series are thought to be complete.

DICKENS, CHARLES

244. "SKETCHES BY 'Boz,'" Every-Day Life and Every-Day People, in Two volumes, Vol. 1 (Vol. 2). Illustrations by George Cruikshank.

London: John Macrone, St. James's Square,

MDCCCXXXVI

"SKETCHES BY 'Boz,'" illustrative of Every-Day Life and Every-Day People. The Second "Series," complete in one volume.

London: John Macrone, St. James's Square,

MDCCCXXXVII

Both series complete. *Illustrated with 26 etchings by George Cruikshank.* FIRST EDITION. 3 vols. 12mo, full polished calf, gilt backs and sides, inside dentelle borders, gilt tops, edges scraped, original cloth covers bound in, by Root.

London, 1836-1837

[DICKENS, CHARLES]

245. OLIVER TWIST; or, The Parish Boy's Progress. By "Boz." *Illustrations by George Cruikshank.* 3 vols. 12mo, original cloth, uncut. In morocco case. London, 1838

EARLIEST ISSUE OF THE FIRST EDITION before the pseudonym "Boz" was altered to the author's full name. Contains

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[No. 245—*Continued*]

the "Fireside Plate" in Vol. III. and Cruikshank's substitute for this, laid in.

According to the latest bibliographical data, there are really Three Issues of this First Edition,—the earliest as here catalogued; the second with same title-page but with the substitute plate; the third, with substitute plate and a shortened title-page.

[DICKENS, CHARLES]

246. MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." *With a portrait of Grimaldi by Raven, and 12 full page etchings drawn and engraved by George Cruikshank.* FIRST EDITION. 2 vols. 12mo, half green morocco, gilt backs, gilt tops, uncut, original pink covers bound in. London, 1838

EARLIEST ISSUE OF THE FIRST EDITION, the plate "The Last Song" being without the border.

[DICKENS, CHARLES]

247. SKETCHES OF YOUNG GENTLEMEN. Dedicated to the Young Ladies. *With six illustrations by "Phiz."* FIRST EDITION. 12mo, full light-green levant morocco, the sides richly decorated with garlands of flowers and leaves, portions of centre ornament inlaid with maroon levant, inside dentelle borders, gilt top, original wrappers bound in. London, 1838

DICKENS, CHARLES

248. LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. Edited by "Boz." *Illustrations by H. K. Browne.* FIRST EDITION in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with the advertisements as issued. In 2 morocco cases. London, 1838-1839

EARLY ISSUE of this edition with the four plates in Parts I. and II. containing the imprint of the publishers, omitted on later impressions.

[DICKENS, CHARLES]

249. SKETCHES OF YOUNG COUPLES. *With six illustrations by "Phiz."* FIRST EDITION. 12mo, full light green levant morocco, the sides richly decorated with garlands of flowers and leaves, portions of a centre ornament inlaid with maroon levant, inside dentelle borders, gilt top, original wrappers bound in. London, 1840



Second Session, Wednesday Afternoon, April 7th

**DICKENS, CHARLES**

250. **MASTER HUMPHREYS CLOCK.** By "Boz." *Illustrations by G. Cattermole and H. K. Browne.* FIRST EDITION in the original 88 weekly parts, royal 8vo, pictorial wrappers, uncut, with all the advertisements as issued. In 3 morocco cases. London, 1840-1841

Contains the author's addresses in Nos. 9, 80, 81, 82, 83, 87 which were all in the nature of farewells anticipatory of his visit to America.

**[DICKENS, CHARLES]**

251. **THE PIC-NIC PAPERS.** By Various Hands. Edited by Charles Dickens. *With 14 etchings by George Cruikshank, "Phiz" and others.* FIRST EDITION. 3 vols. 12mo, half green morocco, gilt backs, gilt tops, edges scraped.

London, 1841

Dickens wrote the Preface and "The Lamplighter's Story," and edited the rest of the work.

The D. F. Appleton copy, with book-plate.

**DICKENS, CHARLES**

252. **AMERICAN NOTES FOR GENERAL CIRCULATION.** 2 vols. 12mo, full crimson levant morocco, gilt backs and panelled sides, inside gilt borders, gilt tops, uncut, by THE CLUB BINDERY.

London, 1842

EARLIEST ISSUE OF THE FIRST EDITION, with the last page of Contents numbered XVI. and the 6pp. of Chapman and Hall advertisements in back of Vol. II. Dickens left room in this early issue for a Preface which, had it been printed, might have modified the severity of American criticism which assailed him. Before, however, it was decided to omit Preface, the sheets were partly printed, and this pagination remained unaltered in the earliest issues.

Author's presentation copy with autograph inscription on half-title, "*The Hon. Josiah Quincy from Charles Dickens, Nineteenth October, 1842.*" The name of the recipient is considerably faded.

The D. F. Appleton copy, with bookplate.

**DICKENS, CHARLES**

253. **A CHRISTMAS CAROL, IN PROSE.** Being a Ghost Story of Christmas. *With four full-page colored plates and wood-*

Second Session, Wednesday Afternoon, April 7th

[No. 253—Continued]

*cuts in the text by Leech.* 12mo, original brown cloth, gilt edges. In red morocco case. London, 1843

FIRST EDITION, FIRST ISSUE, in brown cloth, title printed in red and blue, heading on page one reads "Stave I," green end papers, etc.

**DICKENS, CHARLES**

254. LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. Edited by "Boz." *Illustrations by H. K. Browne.* FIRST EDITION in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In 2 morocco cases. London, 1843-1844

The position of the "£" sign in title vignette is *before* the figures.

**DICKENS, CHARLES**

255. A COMPLETE SET OF THE CHRISTMAS BOOKS. 5 vols. 12mo, full crimson levant morocco, richly gilt backs, gilt edges, all original front covers and backs bound in, by RIVIÈRE. London, 1843-1848

Comprises: A CHRISTMAS CAROL, in Prose. Being a Ghost Story of Christmas. *With illustrations (including four in color), by John Leech.*

First Issue of the First Edition, with the title in red and blue, "Stave I," etc.

THE CHIMES; A Goblin Story of some Bells that rang an Old Year out and a New Year in. *With illustrations after D. Maclise, John Leech, and others.*

One of the subsequent issues of the first edition, with the names "Chapman and Hall" as an imprint below the engraved title.

THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *With illustrations after D. Maclise, John Leech and others.* First Edition.

THE BATTLE OF LIFE. A Love Story. *With illustrations after D. Maclise, John Leech and others.*

First Edition. Fourth Issue, without the publisher's name on engraved title.

THE HAUNTED MAN, AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time. *With illustrations after J. Tenniel, John Leech and others.*

First Edition.

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DICKENS, CHARLES

256. *OVERS (JOHN)*. Evenings of a Working Man. With a preface relative to the author, by Charles Dickens. *Title printed in blue and red*. 12mo, original cloth, gilt edges.

London, 1844

FIRST EDITION. The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES

257. *THE CHIMES; A Goblin Story of some Bells that rang an Old Year out and a New Year in*. With illustrations after D. Maclise, John Leech and others. 12mo, original red cloth, gilt, gilt edges.

London, 1845

FIRST EDITION, FIRST ISSUE.

DICKENS, CHARLES

258. *PICTURES FROM ITALY*. Illustrations on wood by Samuel Palmer. FIRST EDITION. 12mo, half blue levant morocco, gilt edges, by THE CLUB BINDERY.

London, 1846

The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES

259. *PICTURES FROM ITALY*. Illustrations on wood by Samuel Palmer. FIRST EDITION. 12mo, original blue cloth, uncut.

London, 1846

DICKENS, CHARLES

260. *THE BATTLE OF LIFE*. A Love Story. With illustrations after D. Maclise, John Leech and others. 12mo, original red cloth, gilt, gilt edges.

London, 1846

FIRST EDITION, and heretofore known as the first issue, with "A Love Story" unsupported, and with the publisher's name, address and date on engraved title. A prior issue has recently been discovered, therefore, the above now ranks as second issue.

DICKENS, CHARLES

261. *THE CRICKET ON THE HEARTH*. A Fairy Tale of Home. With illustrations after D. Maclise, John Leech and others. London, 1846, writing on half-title; *The Haunted Man*, and *the Ghost's Bargain*. A Fancy for Christmas-Time. With illustrations after J. Tenniel, John Leech and others.

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[No. 261—*Continued*]

London, 1848. Together, 2 vols. 12mo. original red cloth,  
gilt, gilt edges. London, 1846-1848

BOTH FIRST EDITIONS.

**DICKENS, CHARLES**

262. *DEALINGS WITH THE FIRM OF DOMBEY AND SON*, Wholesale, Retail, and for Exportation. *Illustrations by H. K. Browne*. FIRST EDITION in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In 2 morocco cases. London, 1847-1848

Early copy of this edition with the "dark" plate on p. 547,—  
"On the Dark Road."

**DICKENS, CHARLES**

263. *THE PERSONAL HISTORY, ADVENTURES, EXPERIENCE, & OBSERVATION OF DAVID COPPERFIELD, THE YOUNGER*. *Illustrations by H. K. Browne*. FIRST EDITION in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. London, 1849-1850

FIRST ISSUE OF THE FIRST EDITION, with the date 1850 on engraved title, which in later editions was omitted.

**DICKENS, CHARLES**

264. *A CHILD'S HISTORY OF ENGLAND*. *With frontispieces by F. W. Topham*. FIRST EDITION. 3 vols. 12mo, original cloth, marbled edges. London, 1852

**DICKENS, CHARLES**

265. *A CURIOUS DANCE ROUND A CURIOUS TREE*. FIRST EDITION. 12mo, half green levant morocco, gilt back, gilt top, original pink wrappers bound in. London, 1852

The D. F. Appleton copy, with bookplate.

**DICKENS, CHARLES**

266. *BLEAK HOUSE*. *Illustrations by H. K. Browne*. FIRST EDITION in the original 20 monthly parts (in 19), 8vo, pic-

Second Session, Wednesday Afternoon, April 7th

[No. 266—*Continued*]

torial wrappers, uncut, with all the advertisements, as issued.  
In 2 morocco cases. London, 1852-1853

Part IX. contains one plate only with the printed slip announcing accident to the usual second plate; Part X., accordingly, has three plates, instead of two.

This is probably the First Issue of the First Edition as it includes what are known as the "dark" plates, viz.,—the frontispiece, "Ghost's Walk," "Tom All Alones," "Night," "Morning," "Sunset in the Long Drawing Room," "New Meaning to the Roman," "Shadow," "The Mausoleum" and "The Lonely Figure." In subsequent editions these impressions were made from duplicates of the above-named ten plates.

DICKENS, CHARLES

267. *HARD TIMES*. For these Times. FIRST EDITION. 12mo, half blue levant morocco, gilt back, gilt edges, by THE CLUB BINDERY. London, 1854

The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES

268. *LITTLE DORRIT*. Illustrations by H. K. Browne. FIRST EDITION in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, all the advertisements, as issued. In 2 morocco cases. London, 1855-1857

EARLIEST ISSUE of this edition, with the slip concerning the "oversight of the Author's" relative to the name Rigaud inserted at p. 481, and containing impressions from the original plates including the five "dark ones" (re-etched for later editions),—"Floating Away," "The Ferry," "Birds in the Cage," "Visitors at the Works," and "Room with the Portrait."

DICKENS, CHARLES

269. *THE STORY OF LITTLE DOMBEY*. FIRST EDITION. 12mo, original green wrappers, uncut. London, 1858

DICKENS, CHARLES

270. *THE POOR TRAVELLER*; Boots at the Holly-Tree Inn; and Mrs. Gamp. FIRST EDITION. 12mo, original wrappers, uncut, back slightly worn. In a morocco case. London, 1858

The D. F. Appleton copy, with bookplate.

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**DICKENS, CHARLES**

271. *A TALE OF TWO CITIES. Illustrations by H. K. Browne.*

FIRST EDITION in the original 8 monthly parts (in 7), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In morocco case. London, 1859

EARLIEST ISSUE OF this First Edition with the advertisement of Smith, Elder and Co., in Parts VI. and VII.-VIII., concerning the new magazine to be edited by W. M. Thackeray, printed on white paper, and which, in later editions is on colored paper.

**DICKENS, CHARLES**

272. *GREAT EXPECTATIONS. FIRST EDITION. 3 vols. 12mo, original blue cloth, binding stained, re-sewn. Not returnable.*

London, 1861

Volume 3 contains advertisements dated May, 1861, and it is thought that they have been extracted from another copy and inserted in the above, as the fore-edges are slightly smaller.

**DICKENS, CHARLES**

273. *OUR MUTUAL FRIEND. Illustrations by Marcus Stone. FIRST EDITION* in the original 20 monthly parts (in 19), 8vo, pictorial wrappers, uncut, with all the advertisements, as issued. In 2 morocco cases. London, 1864-1865

Contains slip in Part I. relative to the use of the title,—“Our Mutual Friend,” not always found with work.

**DICKENS, CHARLES**

274. *THE MYSTERY OF EDWIN DROOD. Illustrations by S. L. Fildes. FIRST EDITION* in the original 6 parts, 8vo, pictorial wrappers, uncut, with all the advertisements as issued. In morocco case. London, 1870

**DICKENS, CHARLES**

275. *HUNTED DOWN: A Story. With some account of Thomas Griffiths Wainewright, the poisoner. Vignette on title. FIRST EDITION. 12mo, original wrappers, somewhat worn. In morocco case.* London [1870]

The D. F. Appleton copy, with bookplate.

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DICKENS, CHARLES

276. MR. NIGHTINGALE'S DIARY: A Farce in one Act. 16mo, half levant morocco, gilt back, gilt top, original covers bound in. Boston, 1877

First published edition, and practically the only one procurable.

The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES

277. IS SHE HIS WIFE? or, Something Singular. A Comic Burletta in One Act. 16mo, original cloth. Boston, 1877

The D. F. Appleton copy, with bookplate.

DICKENS, CHARLES

278. THE WORKS OF DICKENS. *With illustrations by George Cruikshank, John Leech, H. K. Browne, Richard Doyle, Landseer, and others.* 48 vols. 12mo, three quarter green levant morocco, gilt backs, gilt tops, uncut.

New York: Dodd, Mead and Co., 1891

DICKENS, CHARLES

279. TO BE READ AT DUSK, and Other Stories, Sketches and Essays. Now first collected. *Frontispiece.* 12mo, half crimson levant morocco, gilt back, gilt top. London, 1898

DICKENS, Jr., CHARLES

280. THE LIFE OF CHARLES JAMES MATHEWS. *Portraits.* FIRST EDITION. 2 vols. 8vo, half crimson morocco, gilt backs, gilt tops, uncut. London, 1879

DIDEROT, DENIS

281. LA RELIGIEUSE. *Portrait engraved by Dupréel after Aubry, and 4 plates, proofs before letters, engraved by Dupréel and Giraud after designs of Le Barbier.* 8vo, 2 vols. in 1, half green morocco, gilt back and top, uncut, by VOGEL.

Paris, L'An VII. (1799)

The Robert Hoe copy, with bookplate.

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**DIDEROT, DENIS**

282. *LE NEVEU DE RAMEAU*. Satire. Revue sur les textes originaux et annotée par Maurice Tourneaux. *Portrait et illustrations par F. A. Milius*. Royal 8vo, full crimson levant morocco, gilt back, doublures of green levant, richly tooled, maroon watered-silk end-papers, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

Paris, 1884

One of 150 copies on Japanese paper, with the portrait and etchings in three states.

The Robert Hoe copy, with bookplate.

**[DIONIS DUSEJOUR, MLLE.]**

283. *L'ORIGINE DES GRACES*. 6 plates engraved by Aliamet, Delaunay, Masquelier, Née, St. Aubin and Simonet after Cochin, all brilliant impressions. 8vo, full green levant morocco, gilt edges, by RIVIÈRE.

Paris: 1777

**D'ISRAELI, ISAAC**

284. *CURIOSITIES OF LITERATURE*. With a View of the Life and Writings of the Author, by his Son. 4 vols.; Amenities of Literature. A New Edition. Edited by his Son. 2 vols. *Portrait*. Together, 6 vols. 8vo, half green straight-grained morocco, gilt tops, uncut.

Cambridge: Privately printed, Riverside Press, 1864

Large Paper copies; only 100 of each printed.

**DOBSON, AUSTIN**

285. *VIGNETTES IN RHYME AND VERS DE SOCIÉTÉ* (NOW FIRST COLLECTED). London, 1873; *Proverbs in Porcelain and other Verses*. London, 1877. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth, uncut. London, 1873-1877

The author's second and third books.

**DORAT, CLAUDE JOSEPH**

286. *LETTRÉ DE BARNEVELT DANS SA PRISON A TRUMAN SON AMI*, précédée d'une lettre de l'Auteur, 1763; *Lettre de Zeila*, esclave a Constantinople à Valcour, 1764; *Lettre du Comte de Comminges à sa Mere*, 1764; *Mes Réveries*, contenant *Erato et l'Amour*, 1771. With 4 full-page plates by De



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[No. 286—Continued]

*Longueil after Eisen, 4 vignettes by Delvaux and De Longueil after Eisen, and 3 culs-de-lampes by Aliamet after Eisen. 8vo, full dark-blue levant morocco, inside gilt borders, gilt edges, by CANAPÉ.*

A Paris et a Londres, 1768-1771

Two of the above are FIRST EDITIONS.

**CLAUDE DORAT'S LES BAISERS, ONE OF THE  
MASTERPIECES OF 18TH CENTURY ENGRAVING  
IN BINDING BY LORTIC**

**DORAT, CLAUDE JOSEPH**

287. *LES BAISERS, précédés du Mois de Mai. Frontispiece, fleuron on title, plate, 23 vignettes and 22 tail-pieces, all brilliant impressions, engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, &c., after Eisen and Marillier. 8vo, full green levant morocco, gilt panelled sides, fleurons in the corners, doublures of blue levant, elaborately gilt tooled in a semis of roses and love emblems, silk linings, gilt edges, by LORTIC. In a case.* La Haye, 1770

LARGE HOLLAND PAPER with the title in red.

One of the masterpieces of French 18th Century engraving. The Eugene Paillet copy, with bookplate.

**DORAT, CLAUDE JOSEPH**

288. *FABLES NOUVELLES. Two frontispieces engraved by De Ghendt after Marillier, 1 plate in each volume by Delaunay after Marillier, 1 fleuron, 99 vignettes and 99 tail-pieces by Arrivet, Baquoy, Delaunay, Duflos, De Ghendt, Le Gouaz, Labeau, &c., after Marillier. 2 vols. in one. 8vo, full red levant morocco, gilt panelled sides, gilt edges, by DUPRÉ, a few leaves supplied from a shorter copy, first plate skillfully inlaid and duplicate plate for Volume II. missing.*

Paris: Delalain, 1773

Inserted is an autograph receipt, signed by Dorat. Vol. I. is the second issue.

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**THE ROBERT HOE COPIES OF JEROME DOUCET'S  
PETRONE AND TWO OTHER WORKS**

**DOUCET, JEROME**

289. **PÉTRONE** (Introduction & Fragments). *Illustrés de huit compositions de Louis-Edouard Fournier, eaux-fortes de Xavier Lesuer*. 8vo, full brown levant morocco, centre panel on each side, chiselled to a scroll design, figured brown satin linings, uncut edges, original wrappers bound in, by **RÉNE KIEFFER**. Paris, 1902

Printed on India paper, only a few so issued. The etchings are in three states,—remarque proofs on Japanese and India paper, and the finished plate.

The Robert Hoe copy, with bookplate.

**DOUCET, JEROME**

290. **SIX GROSSES BOUFFÉES DE PIPE**. *Illustrations in color by Harry Elliott*. Royal 8vo, original wrappers, uncut. (Paris), 1908

Printed on Wedgwood paper, with a duplicate set of the illustrations on India paper. An original drawing by Harry Elliott, is laid in.

The Robert Hoe copy, with bookplate.

**DOUCET, JEROME**

291. **CONTES DE LA FILEUSE**. *Avec les illustrations de Alfred Garth Jones*. 4to, full light brown levant morocco, ornamental gold tooled corners and back, gilt edges, original wrappers bound in, by **THE CLUB BINDERY**. Paris, 1910

One of 20 copies on Chinese paper, each autographed by the author. The text and some illustrations are printed within ornamental borders of various colors.

The Robert Hoe copy, with bookplate.

**[D'OYLEY, SIR CHARLES]**

292. **TOM RAW, THE GRIFFIN**. A Burlesque Poem, in twelve Cantos. By a Civilian and an Officer. *Illustrated by 25 engravings, descriptive of the Adventures of a Cadet in the East India Company's Service*. 8vo, original salmon-colored cloth, gilt, uncut, slightly soiled. London, 1828

**FIRST EDITION**. The author was a prominent figure in Indian life in the early part of the nineteenth century.

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**DRAKE, JOSEPH RODMAN**

293. *THE CULPRIT FAY, and Other Poems. Engraved portrait and title-page from the original edition, inserted.* 8vo, full dark-blue levant morocco, gilt back and inside gilt borders, corn colored silk doublures and end-papers, gilt top, by THE CLUB BINDERY. New York: George Dearborn, 1836

**DRYDEN, JOHN**

294. *THE WORKS OF VIRGIL, translated into English Verse by Mr. Dryden. A New Edition, revised and Corrected by John Carey.* 3 vols. 8vo, mottled calf, gilt backs and inside borders, gilt edges. London: James Swan, 1803

EXTRA-ILLUSTRATED by the insertion of over 125 plates engraved by Bartolozzi, Fittler, Sharpe, and others.

**DU BOIS, HENRI PENE**

295. *AMERICAN BOOKBINDINGS IN THE LIBRARY OF HENRY WILLIAM POOR. Illustrated in gold-leaf and colors by Edward Bierstadt.* 8vo, original cloth, uncut.

Jamaica, New York, 1903

One of 200 copies on Holland handmade paper. Autograph presentation copy from Mr. Poor to Mr. Ives.

**DU BUISSON, P. U.**

296. *LE TABLEAU DE LA VOLUPTÉ, ou les quatre parties du jour. Poème en vers libres. Engraved title, and 12 illustrations, including plates, vignettes and culs-de-lampe, engraved by De Longueil after Eisen.* 8vo, full red levant morocco, gilt dentelle side-borders in the manner of Dérome, doublures of dark-blue levant, floral borders, gilt over rough edges, by THIBARON-JOLY. In morocco case.

A Cythère: Au Temple du Plaisir (Paris), 1771

The Robert Hoe copy, with bookplate.

**[DUCLOS, CHARLES PINOT]**

297. *ACAJOU ET ZIRPHILE, CONTE. Engraved fleuron on title and a vignette by Cochin, 9 plates by Chedel after Bouchet, and 1 tail-piece by Duflos.* 4to, marbled calf gilt, by RUBAN.

À Minutie: 1744

LARGE PAPER COPY.

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**DUCLOS, CHARLES PINOT**

298. *LES CONFESSIONS DU COMTE DE \*\*\**. Huitième édition. *With 7 plates engraved by Delaunay, Trière, Vaisard and Mmes. Deny, Lingée and Ponce.* 8vo, full dark red levant morocco, full gold tooled back, gilt top, UNCUT, by CANAPÉ.

Londres et se trouve a Paris; chez Costard, 1776

Printed on bluish paper. The work is seldom found complete with all the 7 plates, as the above.

**FIRST EDITIONS OF ALEXANDRE DUMAS, FILS,  
—THE ROBERT HOE COPIES IN FINE BINDINGS**

**DUMAS (Fils), ALEXANDRE**

299. *PÉCHÉS DE JEUNESSE. Portrait of the author, proof on India paper, by Legenise.* 8vo, full red levant morocco, gilt back and inside gilt borders, gilt over rough edges, by LORTIC, with his ticket.

Paris: Fellens et Dufour, 1847

FIRST EDITION. The Robert Hoe copy, with bookplate.

**DUMAS (Fils), ALEXANDRE**

300. *DIANE DE LYS. Comédie en cinq actes, en prose.* 12mo, three quarter cloth and boards, uncut, original wrappers bound in, by KNECHT.

Paris: D. Giraud, 1853

FIRST EDITION. Laid in, is an A. N. S., 1p. 12mo, in the autograph of the author for seats at the theatre.

The Robert Hoe copy, with bookplate.

**DUMAS (Fils), ALEXANDRE**

301. *UN CAS DE RUPTURE.* 16mo, full dark-blue levant morocco, inside gilt borders, gilt edges, by CHAMPS.

Paris: Librairie Nouvelle, 1854

FIRST EDITION. The Robert Hoe copy, with bookplate.

**DUMAS (Fils), ALEXANDRE**

302. *LE ROMAN D'UNE FEMME.* 16mo, three quarter light-brown levant morocco, gilt top, uncut.

Paris: Librairie Nouvelle, 1855

FIRST EDITION. The Robert Hoe copy, with bookplate.

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DUMAS (Fils), ALEXANDRE

303. LA DAME AUX PERLES. 12mo, half brown levant morocco, gilt top, uncut. Paris, 1855

FIRST EDITION. The Robert Hoe copy, with bookplate.

DUMAS (Fils), ALEXANDRE

304. LE FILS NATUREL. Comédie en cinq actes. 12mo, blue morocco, inside gilt borders, gilt edges, by GRUEL. Paris, 1858

FIRST EDITION on thick paper. Author's presentation copy with autograph inscription on fly-leaf.

The Robert Hoe copy, with bookplate.

DUMAS (Fils), ALEXANDRE

305. LA DAME AUX CAMÉLIAS. Préface par Jules Janin. *With etched portrait of Marie Duplessis by Levat.* 8vo, half green levant morocco, gilt back, gilt top, uncut, original wrappers bound in, by ZAENHSDORF. Paris, 1872

One of 500 copies on Holland paper. This is the second edition, and is the first to divulge the identity of Mlle. Duplessis, whose portrait, as the *Lady of the Camélias*, appears as the frontispiece, unlettered, and in proof state.

The Robert Hoe copy, with bookplate.

DU ROSOI

306. LES SENS, poème en six chants. 7 plates, 6 vignettes and 2 tail-pieces engraved by De Longueil after Eisen and Wille. 8vo, full blue levant morocco gilt, with coat of arms on sides, gilt edges, by ALLÔ. Londres, (Paris): 1766

THE WORKS OF PIERCE EGAN WITH COLORED PLATES BY THE CRUIKSHANKS, ROWLANDSON, ETC. INCLUDING LARGE PAPER COPIES OF THE FIRST EDITIONS OF LIFE IN LONDON AND LIFE OF AN ACTOR

EGAN, PIERCE

307. LIFE IN LONDON, or, Day and Night Scenes of Jerry Hawthorne, Esq., and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With excellent impressions of the 36 full-page plates in color, (the frontispiece*

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[No. 307—Continued]

*contains portraits of both author and artist), as well as numerous woodcuts, designed and etched by I. R. and George Cruikshank.* Royal 8vo, full green levant morocco, gilt back and sides, broad gilt inside borders, doublures of dark red figured silk, and linings of the same, gilt top, uncut, by CHAMBOLLE-DURU. In a case. London, 1821

FIRST EDITION; LARGE PAPER. Contains the half-title, and the music to Tom's song, "London Town's a dashing place."

**EGAN, PIERCE**

808. REAL LIFE IN LONDON; or, the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, exhibiting a living picture of fashionable Characters, Manners, and Amusements in High and Low Life. By An Amateur. *Embellished and illustrated with a series of coloured prints, designed and engraved by Messrs. Heath, Alken, Dighton, Rowlandson etc.* 2 vols. 8vo, full polished calf, emblematically tooled backs, and sides, gilt edges, by ROOR. London, 1821-1824

Engraved titles both dated 1821, printed titles dated 1824. Contains the two extra plates, not mentioned in the list,—*"St. George's Day"* and *"Catching a Charley napping."*

**EGAN, PIERCE**

809. BOXIANA; or, Sketches of Ancient and Modern Pugilism, from the Days of the Renowned Broughton and Slack, to the Championship of Cribb. 3 vols. London, 1823-1824-1829; Also, New Series of Boxiana; being the only original and complete Lives of the Boxers. 2 vols. London, 1828-1829. *With a large number of portraits of the principal pugilists, many battling.* Together, 5 vols. 8vo, full polished calf, emblematically tooled backs, gilt sides and tops, inside dentelle borders, edges uncut or scraped, by WOOD.

London, 1823-1829

**EGAN, PIERCE**

810. FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC, IN THEIR PURSUITS THROUGH LIFE IN AND OUT OF LONDON. *Illustrated by the pencil of Mr. Robert Cruikshank, in 36 scenes (all of which are in colors), from real life, also several woodcuts.* Large 8vo, full crimson levant morocco,

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[No. 310—*Continued*]

back emblematically tooled, ornaments on sides and inside borders, gilt top, edges scraped, by Wood, title, half-title, and dedication in facsimile, several pages repaired.

London, 1825

FIRST EDITION, FIRST ISSUE, with the unaltered woodcut.

**EGAN, PIERCE**

811. **THE LIFE OF AN ACTOR.** Dedicated to Edmund Kean. The Poetical Descriptions by T. Greenwood. *With 27 finely colored plates by Theodore Lane.* Royal 8vo, full green levant morocco, gilt back and sides, gilt top, by WALTERS.

London, 1825

FIRST EDITION AND PROBABLY LARGE PAPER. The work was dedicated to Edmund Kean in the days of his greatest prosperity, and gives a detailed account of his early struggles.

**EGAN, PIERCE**

812. **SPORTING ANECDOTES, ORIGINAL AND SELECTED;** including numerous characteristic portraits of persons in every walk of Life, who have acquired notoriety from their achievements on the Turf, at the Table, and in the Diversions of the Field, etc. A New Edition, considerably Enlarged and Improved. *Engraved frontispiece by I. R. Cruikshank, also colored plates, portraits, and numerous woodcuts, by Bewick, and others.* 8vo, full crimson levant morocco, emblematically tooled back, and sides, gilt top, uncut, by Wood.

London, 1825

Contains the half-title, on the verso of which is a portrait of Captain Barclay, generally missing.

**EGAN, PIERCE**

813. **BOOK OF SPORTS, AND MIRROR OF LIFE;** embracing the Turf, the Chase, the Ring, and the Stage, interspersed with Original Memoirs of Sporting Men, etc. *With numerous illustrations.* 8vo, full green levant morocco, gilt back and sides, gilt top, uncut, by AFFOLTER. London, 1832

FIRST EDITION. Laid in are two autograph letters, signed, (1), the author, Pierce Egan, who signs himself "Old Pierce Egan," 2pp. August 4, 1848, to C. Mathews, recommending the writer's daughter, and (2) Pierce Egan (the younger), 3pp. October 29, 1866, on personal matters.

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**ELIOT, GEORGE**

314. AGATHA. FIRST EDITION. 12mo, sheets, uncut, 16 pp.  
London, 1869  
The Louis M. Dillman copy.

**ELIOT, GEORGE**

315. WRITINGS:—Felix Holt, Adam Bede, Scenes of Clerical Life, The Mill on the Floss, Middlemarch, and Silas Marner. *Illustrated.* 6 vols. 12mo, half blue calf, gilt backs and tops.  
Edinburgh, n.d.

**[ELLIS, F. S.]**

316. A DESCRIPTION AND COLLATION OF THE SERIES OF "DE BRY'S VOYAGES," contained in the Library of Mr. Henry Huth. Royal 8vo, original boards, uncut. (London), 1880  
Only 50 copies were privately printed. Presentation copy from the author to Mr. Ives, with inscription.

**RALPH WALDO EMERSON'S WORKS IN FIRST EDITIONS, SEVERAL IN SPECIAL BINDINGS**

**[EMERSON, RALPH WALDO]**

317. NATURE. 12mo, full crimson levant morocco, gilt top, uncut, original cloth covers bound in, by WALTERS, light stain on several pages. Boston, 1836  
FIRST EDITION. Laid in is a 1 p. A. L. S. of the author, undated, regarding an article he had written, entitled "Character."

**EMERSON, RALPH WALDO**

318. AN ORATION DELIVERED BEFORE THE LITERARY SOCIETIES OF DARTMOUTH COLLEGE, JULY 24, 1838. Published by Request. FIRST EDITION. 8vo, full purple levant morocco, gilt back and sides, broad inside dentelle borders, gilt edges, by RUBAN. Boston, 1838

**EMERSON, RALPH WALDO**

319. ESSAYS. Both Series. FIRST EDITIONS. Together, 2 vols. 12mo, full brown levant morocco, full gilt backs, gilt sides, broad inside dentelle borders, gilt edges, by THE CLUB BINDERY. Boston, 1841-1844



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**EMERSON, RALPH WALDO**

320. POEMS. FIRST EDITION. 12mo, full dark red levant morocco, gilt back and sides, inside dentelle borders, gilt top, uncut, advertisements bound in, by THE CLUB BINDERY.

Boston, 1847

The D. F. Appleton copy, with bookplate.

**EMERSON, RALPH WALDO**

321. NATURE; Addresses, and Lectures. 12mo, half green levant morocco, gilt back, gilt top, uncut, by THE CLUB BINDERY.

Boston, 1849

FIRST EDITION. The D. F. Appleton copy, with bookplate.

**EMERSON, RALPH WALDO**

322. SOCIETY AND SOLITUDE. Twelve Chapters. FIRST EDITION. 12mo, full brown levant morocco, full gilt back, gilt sides, broad inside dentelle borders, gilt edges, by THE CLUB BINDERY.

Boston, 1870

**EMERSON, RALPH WALDO**

323. THE WRITINGS OF EMERSON. 11 vols. 16mo, half red levant morocco, gilt tops, uncut.

Boston, 1889-1891

**ENCYCLOPÆDIA BRITANNICA, THE**

324. A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION. ELEVENTH EDITION. *Illustrated*. 29 vols. (including the Index). 4to, leather backs, cloth sides. Cambridge, England-New York, (printed in New York), 1910-1911.

India Paper copy.

**EPICTETUS**

325. THE DISCOURSES OF EPICTETUS, with the Encheiridion and Fragments. Reprinted from the Translation of John Long. 2 vols. 12mo, full brown levant morocco, backs richly gold tooled, sides with single line and dots at intervals, ornate inside borders, gilt edges, by THE DOVES BINDERY, 1895.

London, 1891

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FIRST EDITION ON LARGE PAPER OF THE  
MORALS OF EPICURUS

EPICURUS

326. EPICVRVS' MORALS, Collected Partly out of his owne Greek Text, in Diogenes Laertius, and Partly out of the Rhapsodies of Marcvs Antoninvs, Plvtarch, Cicero & Seneca, and faithfully Englished. [By Walter Charleton.] *Portrait of Epicurus*. Small 4to, full green levant morocco, gilt and blind tooled back and sides, gilt edges, by BEDFORD.

London: Printed by W. Wilson, 1656

FIRST EDITION on Large Paper.

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WITH BRILLIANT IMPRESSION OF THE  
CELEBRATED PRINCE RUPERT FOLDING  
PORTRAIT

EVELYN, JOHN

327. SCULPTURA; or, the History and Art of Chalcography and Engraving in Copper. With an ample enumeration of the most renowned Masters and their Works. To which is annexed a new manner of engraving, or Mezzo Tinto, communicated by his Highness, Prince Rupert, to the Author of this Treatise. *With 3 plates, and another inserted*. 12mo, full mottled calf, gilt back.

London: Printed by J. C. and G. Beedle, etc., 1662

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RIVIERE**

**FAITHORNE, WILLIAM**

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[No. 330—*Continued*]

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edges, by CHAMBOLLE-DURU. Paris, 1780

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pression, a frontispiece, vignette, and 24 plates, a number  
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backs and inside gilt borders, gilt edges, by BEDFORD.

Paris: Jacques Estienne, 1717

FIRST EDITION, AND THE BEST OF ALL THE ANCIENT EDI-  
TIONS published by the Marquis de Fénélon, from a manu-  
script found among the Archbishop's papers after his death.  
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Paris: Chez Lefèvre, 1824

Two portraits of Fénélon engraved by Roger and by Delvaux, are inserted.

FERGUSSON, JAMES

336. A HISTORY OF ARCHITECTURE, in all Countries, from the Earliest Times, to the present Day. 8 vols. London, 1865-1867-1862; History of Indian and Eastern Architecture, London, 1876. *Copiously illustrated.* Together, 4 vols. 8vo, full brown levant morocco, gilt tops.

London, 1862-1876

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Paris: Calmann Lévy, 1885

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Paris, 1900

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FIELD, EUGENE

841. WITH TRUMPET AND DRUM. *Vignette on title.* FIRST EDITION. 12mo, full crimson levant morocco, gilt back, gilt top, uncut, by STIKEMAN. New York, 1892  
One of 250 copies printed.

FIELD, EUGENE

842. THE LOVE AFFAIRS OF A BIBLIOMANIAC. 8vo, original half parchment and boards, gilt top, uncut. New York, 1896  
FIRST EDITION. One of 150 copies on Holland paper. Illuminated with upwards of 40 initial letters, borders and vignettes, appropriately distributed throughout the text, the title-page illuminated in an ornate floral design of several different colors, bright yellow predominating, all the work of an unknown artist, who signs himself "W. C. B.," and with date "1901."

FIELDING, HENRY

843. THE HISTORY OF TOM JONES, A FOUNDLING. 6 vols. 12mo, full polished calf, gilt backs, gilt edges, by RIVIÈRE. Name "F. Goodman" on each title. London, 1749  
FIRST EDITION, with the "Errata."

FIRST FRENCH EDITION OF FIELDING'S TOM JONES IN BINDING BY CHAMBOLLE-DURU

FIELDING, HENRY

844. HISTOIRE DE TOM JONES, OU L'ENFANT TROUVE. Traduction de l'Anglois de M. Fielding, par M. D. I. P. *Enrichie d'estampes dessinées par M. Gravelot.* 4 vols. 12mo, full blue levant morocco, backs richly gold tooled, inside dentelle borders, gilt over uncut edges, by CHAMBOLLE-DURU.  
A Londres (Paris): Chez Jean Nourse, 1750  
FIRST FRENCH VERSION. The plates were engraved by Gravelot at a time when this artist was executing his finest work.

FIELDING, HENRY

845. AMELIA. FIRST EDITION. 4 vols. 12mo, half brown morocco, gilt backs, gilt tops, lower margins of two vols. uneven, by BLACKWELL. London, 1752

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**FIEVEE, JOSEPH**

346. *LA DOT DE SUZETTE* (ou Histoire de Mme. de Senneterre, racontée par elle-même), avec notice biographique inédite. *Illustrations par V. Foulquier*. 8vo, full blue levant morocco, gilt back, side panels of interlacing fillets, floral corner ornaments, doublures of blue levant, gilt bordered, silk endpapers, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY.

Paris: Imprimé pour les Amis des Livres, 1892

One of 25 copies printed for the Corresponding Members of the society, with the plates in three states,—artist's proofs, and proofs before and after letters.

The Robert Hoe copy, with bookplate.

**FISKE, JOHN**

347. *THE AMERICAN REVOLUTION*, 2 vols.; *The Critical Period of American History; The Beginnings of New England. All illustrated*. Together, 4 vols. 8vo, cloth, gilt tops.

Boston, 1898

**THE FIRST BOOK PRINTED IN HARTFORD,  
CONNECTICUT**

[FITCH, THOMAS—Governor of Connecticut(?)]

848. *AN EXPLANATION OF SAY-BROOK PLATFORM; or, The Principles of the Consociated Churches in the Colony of Connecticut collected from their Plan of Union*. By One that heartily desires the Order, Peace, and Purity of these Churches. Small 4to, unbound, laid within old, probably contemporary, wrappers, top edges mainly uncut.

Hartford: Printed for Thomas Green, at the Heart and Crown, 1765

Apparently the only copy sold at auction, as this is the George Brinley copy, which brought five dollars, in his sale in 1879, search failing to reveal the sale of another copy at auction, and of but one offered at private treaty, since that time. Evans in his *American Bibliography* records 4 copies as known, all of which are in public institutions—The Connecticut Historical Society Library, Harvard College Library, Massachusetts Historical Society Library, and the Yale College Library, the present copy making the fifth, and the other the sixth.



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[No. 848—Continued]

Accompanying the item is the original envelope used in the Brinley sale, on which is written, "2149. (Fitch's) Explann. of Saybr. Platform, 1765," in the handwriting of James H. Trumbull, the cataloguer of that portion of the collection, his catalogue description reading: "THIS IS BELIEVED TO BE THE FIRST BOOK PRINTED IN HARTFORD. Thomas Green set up the first press there, near the end of 1764." This, seemingly, was the first time that its anonymous author was made public, as in Sabin's *Dictionary of Americana*, (1873), the work is entered under "Explanation," without any clue as to authorship.

In two places is the autograph of Alexander Gillet, 1770. This is the Connecticut theologian, of the school of Edwards, third son of Captain Zaccheus and Ruth (Phelps) Gillet, of Turkey Hills, now East Granby. He entered Yale College in June 1767, and was licensed to preach on June 2, 1773, by the Hartford Association of Ministers. He was proficient in music, 15 tunes by him being included in Andrew Law's *Rudiments of Music*, 1792. The copy was apparently presented to him by Timothy Dwight, President of Yale College, as "From Tim. Dwight" is written in Mr. Gillet's hand on the title.

**FITZGERALD, EDWARD**

849. SALÁMÁN AND ABSÁL. An Allegory. Translated from the Persian of Jámi. *Frontispiece*, "Welcome, Prince of Horsemen, welcome" etc. FIRST EDITION. 8vo, full brown levant morocco, sides covered with sprays of branches and blossoms, back to match, doublures of brown silk, with similar linings, gilt top, original cloth covers bound in, uncut, by ZAEHNSDORF. In a morocco case. London, 1856

**OMAR KHAYYAM, FIRST EDITION OF THE RUBAIYAT IN WRAPPERS AND IN A BINDING BY DOVES BINDERY**

[FITZGERALD, EDWARD]

850. RUBÁIYÁT OF OMAR KHAYYÁM, the Astronomer-Poet of Persia. Translated into English Verse, (by Edward Fitzgerald). Small 4to, original printed wrappers, 21pp. In a green levant morocco solander case, with inner protecting cover. London: Bernard Quaritch, 1859  
FIRST EDITION. Apparently the Louis M. Dillman copy.

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**FITZGERALD, EDWARD**

851. **RUBÁIYÁT OF OMAR KHAYYÁM**, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. 8vo, illuminated wrappers, uncut.

New York: The Grolier Club, 1885

No. 8 of 150 copies on Japanese paper.

**[FITZGERALD, EDWARD]**

852. **RUBÁIYÁT OF OMAR KHAYYÁM**, the Astronomer-Poet of Persia. Rendered into English Verse, (by Edward Fitzgerald). 8vo, full crimson levant morocco, a broad gold tooled border on each side, composed of designs of rose leaves and blossoms, back to match, ornate inside borders, after a design by Cobden-Sanderson, gilt edges, by THE DOVES BINDERY, 1894.

London, 1894

**SIX WORKS OF GUSTAVE FLAUBERT IN BEAUTIFUL BINDINGS FROM THE HOE LIBRARY**

**FLAUBERT, GUSTAVE**

853. **MADAME BOVARY**; *Mœurs de Province*. *Portrait and illustrations*. 2 vols. in 1, 12mo, full red levant morocco, back and sides tooled in single and double rows of quadruple fillets, inside gilt borders, gilt over rough edges, by CUZIN. Paris, 1857

UNIQUE COPY OF THE FIRST EDITION WITH THE FOLLOWING INSERTED,—Etched portrait of the author, proof; a drawing by Edelfelt; 7 etchings by Boilvin, all proofs before letters; and THREE ORIGINAL WATER-COLOR DRAWINGS BY EDMOND MORIN.

The Baron Roger Portalis-Robert Hoe copy, with bookplates of both.

**FLAUBERT, GUSTAVE**

854. **BOUVARD ET PÉCUCHET: Œuvre Posthume**. *With 22 ORIGINAL WATER-COLOR SKETCHES, including a full-page frontispiece, 2 on half-title, balance as head-and-tail pieces, on margins, &c.* Medium 8vo, dark-blue levant morocco, gilt and mosaic back and sides in an elaborate design of flowers

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[No. 354—Continued]

and leaves intertwined, the inlays being of light-blue, red, and several shades of brown, doublures of dark-blue levant with an arabesque design of gilt inlaid with red and olive, red silk end-papers, gilt over rough edges, original wrappers bound in, by GRUEL. Within a half levant morocco plush-lined cover and slip case.

Paris: Alphonse Lemerre, 1881

FIRST EDITION. The Robert Hoe copy, with bookplate.

**FLAUBERT, GUSTAVE**

355. *HÉRODIAS*. Préface par Anatole France. *Compositions de Georges Rochegrosse, gravées à l'eau-forte par Champollion*. 8vo, full dark-brown levant morocco, doublures of light-brown levant, tooled in a design of foliage with inlays of dark-brown morocco, silk end-papers, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL.

Paris, 1892

One of 100 copies on Japanese paper, with the plates in three states.

The Robert Hoe copy, with bookplate.

**FLAUBERT, GUSTAVE**

356. *UN CŒUR SIMPLE*. Préface par A. de Claye. *Illustré de vingt-trois compositions par Émile Adan, gravées à l'eau-forte par Champollion*. 8vo, full blue levant morocco, back and sides richly tooled in scrolls, dots, &c., with inlays of dark-blue levant, doublures of same color, gilt-bordered, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. In slip cover and case. Paris, 1894

One of 80 copies on Japanese paper, with the plates in three states,—before and after letters and the finished plate.

The Robert Hoe copy, with bookplate.

**FLAUBERT, GUSTAVE**

357. *LA LÉGENDE DE SAINT JULIEN L'HOSPITALIER*. Préface par Marcel Schwob. *Illustrée de vingt-six compositions par Lac-Olivier Merson, gravées à l'eau-forte par Gery-Richard*. Royal 8vo, full russia, chiselled design of a landscape with a stag, tree, towers, &c. by Cottin on front cover, doublures

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[No. 357—Continued]

of blue silk, gilt-bordered, silk end-papers, gilt over rough edges, original wrappers bound in, by GRUEL. In cloth slip cover and case. Paris, 1895

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The Robert Hoe copy, with bookplate.

**FLAUBERT, GUSTAVE**

358. A BORD DE LA CANGE. *Neuf compositions de A. Robaudi, gravées à l'eau-forte par C. Chessa.* 8vo, full olive-green levant morocco, with floreated border of red, white, green, &c. inlays, gilt and mosaic back, doublures of pink levant with quintuple border of fillets, figured-silk end-papers, gilt edges, original wrappers bound in, by GRUEL. In slip cover and case. Paris: Librairie des Amateurs, 1904

UNIQUE COPY. CONTAINS 7 ORIGINAL WATER-COLOR DRAWINGS BY A. ROBAUDI, AND THE ETCHINGS IN TWO STATES, ONE SET COLORED BY THE ARTIST.

The Robert Hoe copy, with bookplate.

**FOLENGUS, THEOPHILUS**

359. OPUS MERLINI COCAII, Macaronicum. *Engraved frontispiece with the author's portrait and 26 copperplate vignettes.* Small 8vo, full brown straight-grained morocco, sides richly tooled in geometrical designs and scrolls, gilt back, gilt top, uncut, by FAIRBAIRN. Amstelodami, 1692

The E. V. Utterson-Robert Hoe copy, with bookplates of both.

**FORD, JOHN**

360. THE WORKS OF JOHN FORD, with Notes, Critical and Explanatory, by William Gifford. With Additions to the Text and to the Notes, by Alexander Dyce. 3 vols. 12mo, half brown morocco, gilt backs, gilt tops. London, 1869

**FORSTER, JOHN**

361. THE LIFE AND ADVENTURES OF OLIVER GOLDSMITH. *Illustrated.* FIRST EDITION. 8vo, half brown morocco, gilt back, gilt top, uncut. London, 1848

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**FORSTER, JOHN**

862. WALTER SAVAGE LANDOR. A Biography. *Portraits and engraved titles*. FIRST EDITION. 2 vols. 12mo, full crimson morocco, gilt backs and sides, gilt tops, uncut.

London, 1869

**FORSTER, JOHN**

863. THE LIFE OF CHARLES DICKENS. *Portraits*. Volume III, First Edition. 3 vols. 8vo, half morocco, gilt backs, gilt tops.

London, 1872-1874

**ANOTOLE FRANCE'S WORKS BOUND BY RENE KIEFFER, CLUB BINDERY, AND OTHERS**

**FRANCE, ANATOLE**

864. BALTHASAR ET LA REINE BALKIS. *Aquarelles originales d'après Henri Caruchet*. 8vo, dark-brown corded silk, back and cover-borders embroidered in a floral design of various brilliant hues, doublures and end-papers in brown and white brocaded silk, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. In cloth case.

Paris: Librairie Conquet, 1900

Publisher's presentation copy to Robert Hoe, Esq.; none offered for public sale. One of 300 copies on *papier vélin*. The Robert Hoe copy, with bookplate.

**FRANCE, ANATOLE**

865. THAIS. *Compositions de Paul-Albert Laurens; gravures a l'eau-forte de Léon Boisson*. Royal 8vo, full red levant morocco, back and sides gilt-filleted, inside gilt borders, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

Paris: Librairie de la Collection des Dix, 1900

One of 45 copies on *papier vélin de cuve d'Arches*, the full-page plates being in three states.

The Robert Hoe copy, with bookplate.

**FRANCE, ANATOLE**

866. L'AFFAIRE CRAINQUEBILLE. *62 compositions de Steinlen, gravées par Deloche, etc.* 4to, full crimson levant morocco, centre gold tooled panel on each side, with fillets, dots and

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scroll ornaments, gilt back, dentelle borders, gilt top, original wrappers bound in, by THE CLUB BINDERY.

Paris, 1901

One of 13 copies on antique Japanese paper, with a duplicate set of the illustrations, proofs before letters, on India paper. A large and characteristic original water color drawing by Steinlen, signed, serves as the frontispiece. The Robert Hoe copy, with bookplate.

**FRANCE, ANATOLE**

367. HISTOIRE DE DOÑA MARIA D'ÁVALOS ET DE DON FABRICIO, DUC D'ANDRIA. *Manuscrite et enluminée par Léon Lebègue*. 4to, full dark-blue levant morocco, sides in an interlaced design of light-blue inlays, rimmed with gilt, centre medallions of ivory on which are drawings by Lebègue, doublures of light-blue silk, bordered with blue levant and gilt septuple fillets, silk end-papers, gilt edges, by RENÉ KIEFFER.

Paris: Librairie des Bibliophiles, 1902

THE ONLY COPY PRINTED ON SATIN WITH EVERY PAGE IN GOLD AND COLORS.

The Robert Hoe copy, with bookplate.

**FRANCE, ANATOLE**

368. LES NOCES CORINTHIENNES. Edition définitive. *Décorée de vingt compositions d'Auguste Leroux, gravées par Ernest Florian*. 8vo, full citron levant morocco, gilt side panels in a scroll and pointillé design, mosaic bands of brown morocco, light yellow figured silk linings, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY. Paris, 1902

One of 225 copies on India paper.

The Robert Hoe copy, with bookplate.

**FRANCE, ANATOLE**

369. LE LYS ROUGE. *Compositions de A. F. Gorguet, gravées sur bois par Desmoulins, Dutheil, Romagnol, et en couleurs par Ch. Thévenin*. Royal 8vo, full brown levant morocco, gilt and mosaic back, sides tooled in an interlaced design of light and dark-green and white inlays, gilt rimmed, with many

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gilt individual figures, doublures of brown levant, gilt bordered, silk end-papers, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. In slip cover and case. Paris: Librairie de la Collection des Dix, 1903

One of 90 copies on Japanese paper, with the frontispiece in 5 states, the full-page plates in 2 states, and remarque proof in colors and proof before letters.

The Robert Hoe copy, with bookplate.

**FRANCE, ANATOLE**

870. *LE JONGLEUR DE NOTRE-DAME. Texte calligraphie enluminé et historié par Malatesta.* 4to, full brown levant morocco, sides tooled in a geometrical design, two shades of brown, numerous gilt ornaments interspersed, doublures of brown levant, bordered with gilt, moiré-silk end-papers, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. In slip cover and case. Paris, 1906

One of 45 copies on Imperial Japanese paper with the FULL SERIES OF PLATES ILLUMINATED IN GOLD AND COLORS, and a duplicate set of them in black.

The Robert Hoe copy, with bookplate.

**FRANCE, HECTOR**

871. *SOUS LE BURNOUS. Illustré de 22 compositions par Paul Avril.* Royal 8vo, full crimson levant morocco, gilt back, wide outside cover borders, inside borders, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY.

Paris 1898

One of 25 copies on Japanese paper, with the plates in several states in black and bistre.

The Robert Hoe copy, with bookplate.

**[FRERON ET COLBERT (DUC D'ESTOUTEVILLE)]**

872. *ADONIS, poème en prose. With brilliant impressions of the beautiful frontispiece, plate, vignette and tail-piece engraved by Ponce after Eisen.* 8vo, full blue levant morocco, gilt edges, by ALLÔ.

Londres et Paris: Chez Musier fils, 1775

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**FRITH, WILLIAM POWELL**

373. JOHN LEECH; His Life and Work. *With portrait and numerous illustrations.* 2 vols. 8vo, full green levant morocco, sides and backs elaborately tooled in floral designs, gilt tops, by Wood. London, 1891

FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of 95 plates, mainly by Leech, 34 of which are in colors.

**GAMBADO, GEOFFREY**

374. AN ACADEMY FOR GROWN HORSEMEN; containing the completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling. Third Edition. London, 1808; Also, Annals of Horsemanship; containing Accounts of Accidental Experiments and Experimental Accidents, both successful and unsuccessful. London, 1808. *Numerous stipple plates, by Henry Bunbury.* 2vols. in 1, royal 4to, half green morocco, gilt top, lower edges uncut.

London, 1808

**GARNETT, RICHARD, and GOSSE, EDMUND**

375. ENGLISH LITERATURE; An Illustrated Record. *Numerous illustrations, some in color.* 4 vols. royal 8vo, half red leather, gilt backs, gilt tops. New York, 1903-1904

**OVER FIFTEEN WORKS OF THEOPHILE GAUTIER, FIRST EDITIONS AND LATER IN ELEGANT MODERN FRENCH BINDINGS, CHIEFLY FROM THE HOE LIBRARY.**

**GAUTIER, THEOPHILE**

376. LES JEUNES FRANCE. Romans Goguenards. *Etched frontispiece by Nanteuil.* 8vo, full brown levant morocco, filleted back and sides, inside borders, gilt edges, by ALLÔ.

Paris, 1888

FIRST EDITION of Gautier's fourth work.  
The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

377. MADEMOISELLE DE MAUPIN. Double Amour. 2 vols. 8vo, full dark-blue levant morocco, gilt backs, side borders tooled in fillets, leaf spray ornaments in the corners, doublures



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[No. 377—Continued]

of citron morocco, floral borders, gilt over uncut edges, original covers bound in, by CUZIN. Paris, 1835-6

FIRST EDITION. The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

378. *LA COMEDIE DE LA MORT. Woodcut frontispiece by Lacoste.*

8vo, full dark-green levant morocco, quadruple and septuple fillets on back and sides, inside filleted borders, gilt edges, by CHAMBOLLE-DURU. Paris: Desessart, 1838

FIRST EDITION, printed on thick paper.  
The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

379. *LES ROUÉS INNOCENTS.* 8vo, full olive-green levant morocco, inside filleted borders, gilt over rough edges, by MARIUS MICHEL. Paris: Desessart, 1847

FIRST EDITION. The C. J. Bavoillot-Robert Hoe copy, with bookplates of both.

**GAUTIER, THEOPHILE**

380. *ÉMAUX ET CAMÉES.* 16mo, full dark-blue levant morocco, emblematic gilt back and side covers, with leaf sprays and centre medallions of stamped white morocco, doublures of crimson morocco, wide floral borders and gilt centre ornaments, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1852

FIRST EDITION. ILLUSTRATED WITH 40 ORIGINAL DRAWINGS IN SEPIA AND COLORS.

The Peter Marie-Robert Hoe copy, with signature and three lines in the autograph of the first-named and the bookplate of the last-mentioned.

**GAUTIER, THEOPHILE**

381. *HONORÉ DE BALZAC.* Edition revuë et augmentée. *With an etched portrait by E. Hedouin on India paper, and facsimile letters.* 12mo, half cloth, gilt top, uncut, original wrappers bound in. Paris, 1859

The Robert Hoe copy, with bookplate.

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**GAUTIER, THEOPHILE**

382. *LE CAPITAINE FRACASSÉ. Illustré de 60 dessins de Gustave Doré.* Imperial 8vo, full crimson levant morocco, gilt back and gilt side panels on covers, inside gilt borders, gilt over rough edges, by **MARIUS MICHEL.** Paris, 1866

Inserted is a portrait of Gautier engraved by L. Wolff after a photograph by Nadar.

The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

383. *MÉNAGERIE INTIME.* Small 8vo, full crimson levant morocco, inside filleted borders, gilt over rough edges, original wrappers bound in, by **MARIUS MICHEL.** Paris, 1869

FIRST EDITION. The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

384. *THÉÂTRE MYSTÈRE, COMÉDIES ET BALLETS.* Square 12mo, full crimson levant morocco, inside gilt borders, gilt top, uncut, original wrappers bound in, by **MARIUS MICHEL.**

Paris, 1872

FIRST EDITION. Limited issue on Holland paper, with portrait of the author, inserted.

The "J. N."-Robert Hoe copy, with bookplates of both.

**GAUTIER, THEOPHILE**

385. *POÉSIES DE GAUTIER, qui ne figureront pas dans ses œuvres. Précédées d'une Autobiographie. Ornée d'un portrait singulier.* 8vo, half green levant morocco, gilt top, uncut, by **PAGNANT.** France: Imprimerie Particulière, 1873

One of 150 copies on Holland paper.

The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

386. *L'ELDORADO OU FORTUNIO. Publié sur l'Édition Originale. Full-page etched plates by Milius; vignettes by Paul Avril.* Royal 8vo, full reddish-brown levant morocco, gilt back, sunken-panel sides with an arabesque design in gilt and blind tooling, doublures of silk-damask with levant borders,

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silk-damask end-papers, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL.

Paris: Imprimé pour les Amis des Livres, 1880

No. 13 of 115 copies printed, with the full-page plates in three states, the vignettes in two, including a set of engraver's proofs signed by Milius in dry-point, showing his alterations in pencil and India ink, eight of them either unfinished or with noticeable differences.

The Valentine Blacque and Henry W. Poor copy, with bookplates of both.

**GAUTIER, THEOPHILE**

387. *SOUVENIRS DE THÉÂTRE, D'ART ET DE CRITIQUE*. 12mo, three quarter green levant morocco, uncut, original wrappers bound in, by ALLÔ. Paris, 1883

One of 50 copies on Holland paper.

The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

388. *ÉMAUX ET CAMÉES*. Préface par Maxim du Camp. *Cent douze dessins de Gustave Fraipont*. 12mo, full red levant morocco, emblematic gilt back and sides, with a cameo of ivory morocco in centres of both covers, doublures of red levant, gilt borders with floral ornaments, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

Paris, 1887

One of 100 copies on Japanese paper, with a duplicate set of the plates inserted and the additional seven pages at the end.

The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

389. *LE PETIT CHIEN DE LA MARQUISE*. Préface par Maurice Tourneux. *Avec vingt et un dessins de Louis Morin*. Small 8vo, full green levant morocco, gilt back and sides, inside gilt borders, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL. Paris, 1893

One of 150 copies on *papier vélin blanc*, with the plates in two states, on India paper and colored by hand.

The Robert Hoe copy, with bookplate.

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**GAUTIER, THEOPHILE**

890. **LE ROI CANDAULE.** *Illustré de vingt et une compositions par Paul Avril.* Royal 8vo, full copper levant morocco, doublures of green levant, straight line-borders, with inlaid floral ornaments in corners, silk end-papers, gilt over rough edges, original wrappers bound in, by **MARIUS MICHEL.**

Paris, 1893

One of 80 copies on *grand papier vélin*, with the etchings in three states,—outline, and proofs before and after letters. The Robert Hoe copy, with bookplate.

**GAUTIER, THEOPHILE**

891. **UNE NUIT DE CLEOPATRE.** Préface par Anatole France. *Illustrée de vingt et une compositions par Paul Avril.* 8vo, full dark-green levant morocco, with centre mosaic medallion portrait of Cleopatra and Meïamoun on a gold ground, Egyptian device and lotus flowers in mosaic on front cover, a mosaic design depicting player and harp on back cover, wide inside gilt borders on doublures of white levant upon which has been painted a view in blue of the Nile, watered silk end-papers, gilt edges, original wrappers bound in, by **J. KAUFFMAN.**

Paris, 1894

One of 200 copies on *grand papier vélin d'Arches*, with the plates in two states.

The Valentine-Blacque-Henry W. Poor copy, with bookplates of both.

**GAUTIER, THEOPHILE**

892. **LA CHAÎNE D'OR.** *Illustrations de Georges Rochegrosse.* Royal 8vo, full olive-green levant morocco, doublures of light-brown levant, a gilt chain intertwined with chiselled leaf-sprays on front doublure and a chiselled centre ornament on back doublure, figured-silk end-papers, gilt over rough edges, original wrappers bound in, by **CANAPÉ.** In slip cover and case.

Paris, 1896

One of 200 copies printed, with the illustrator's signature on verso of half-title. The plates are in two states,—**COLOR-ED** and plain black, and are proofs before letters. The Robert Hoe copy, with bookplate.

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**GAUTIER, THEOPHILE**

398. **LE ROMAN DE LA MOMIE.** *Quarante-deux compositions originales de Alex. Lunois, gravées au burin et à l'eau-forte par Leon Boisson.* Royal 8vo, full citron levant morocco, back and side cover-borders of mosaic interlacings in olive morocco, with ornaments in terra-cotta and white mosaic, with assorted ornamental designs of gilt, doublures of citron levant, silk end-papers containing Egyptian heads, uncut, original wrappers bound in, by THE CLUB BINDERY. In slip cover and case. Paris: Librairie Conquet, 1901  
One of 150 copies on Japanese paper, with a duplicate set of the vignettes.  
The Robert Hoe copy, with gilt monogram.

**FIRST EDITION OF JOHN GAY'S FABLES,  
LARGE COPIES**

**GAY, JOHN**

394. (I.) **FABLES.** By Mr. Gay. London; Printed for J. Tonson and J. Watts. 1727: (II.) **FABLES.** By the late Mr. Gay. Volume the Second. London; Printed for J. and P. Knapton, 1738. *With mask vignette on title of volume one, and vignettes to each fable (50) by Fourdriner, Van der Gucht and others, after the designs of Kent and Wootton in the same volume, and in volume two frontispiece by Scotin, the monument of Gay, and 16 full-page illustrations, by Scotin after designs by Gravelot.* 2 vols. 4to, full green levant morocco, gilt backs, broad inside dentelle borders, gilt edges, by RIVIÈRE. London, 1727-1738  
FIRST EDITION OF BOTH VOLUMES. Exceedingly large and fine copies, measuring  $9\frac{7}{8} \times 7\frac{3}{4}$  inches.

**GEFFROY, GUSTAVE**

395. **LA SERVANTE.** *Illustrations de Geo-Dupuis, gravées sur bois.* 4to, full green levant morocco, delicately tooled borders and back, inside dentelle borders, gilt over uncut edges, original wrappers bound in, by THE CLUB BINDERY. Paris, [1905]  
One of 10 copies on Japanese paper, with the illustrations in three states,—on Japanese *pelure* paper, by hand; and proofs before and after letters on Japanese paper.  
The Robert Hoe copy, with bookplate.

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**GESSNER, SALOMON**

896. **ŒUVRES.** 2 titles, 20 plates, 6 vignettes and 33 tail-pieces designed and etched by Gessner, all brilliant impressions. 2 vols. 4to, vellum gilt, gilt edges, by C. KALTHOEBER, with ticket. Zurich: Chez l'auteur, 1777

**GIBBON, EDWARD**

397. **THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE.** With Notes by Dean Milman and M. Guizot. A New Edition, with additional Notes, by William Smith. *Portrait and maps.* 8 vols. 8vo, tree calf, gilt backs, by MANSELL. London, 1872

**GILCHRIST, ALEXANDER**

398. **LIFE OF WILLIAM BLAKE,** with Selections from his Poems and other Writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography, with a few of Blake's original plates.* 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, original front cover bound in, binding repaired. London, 1868

FIRST EDITION. The Nathaniel W. Conkling copy, with bookplate.

EXTRA-ILLUSTRATED by the insertion of 45 plates by William Blake, mainly unsigned, but known to be by him.

**GOETHE, JOHANN W. VON**

399. **REYNAED THE FOX,** after the German version of Gæthe, by Thomas James Arnold. *With illustrations from the designs of Wilhelm von Kaulbach, by J. Wolf.* Royal 8vo, tree calf, gilt, gilt edges. London, 1860

**GOETHE, JOHANN W. VON**

400. **REYNAED THE FOX,** after the German Version of Gæthe, by Thomas James Arnold. *With illustrations by Wilhelm von Kaulbach.* 4to, cloth, morocco back, gilt edges.

New York, 1870

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**OLIVER GOLDSMITH'S VICAR OF WAKEFIELD,  
&c., THE EARLIEST EDITION, AND OTHERS**

**GOLDSMITH, OLIVER**

401. *THE TRAVELLER; or, a Prospect of Society, a Poem.* Inscribed to the Rev. Mr. Henry Goldsmith. **FIRST EDITION.** 4to, full brown levant morocco, broad inside dentelle borders, gilt edges, by RIVIÈRE, no leaf of Advertisement (G2).

London: J. Newbery, 1765

**[GOLDSMITH, OLIVER]**

402. *THE VICAR OF WAKEFIELD: A TALE.* Supposed to be written by Himself. 2 vols. 12mo, full olive levant morocco, lozenge shaped ornaments of floral and other ornamentation, with outer festoon borders on sides, delicately panelled backs, fully gold tooled, gilt edges, by RIVIÈRE.

Salisbury: B. Collins for F. Newbery, 1766

**FIRST EDITION AND EARLIEST ISSUE**, with the misprint "aekefield" for "Wakefield" in the headline of page 95, volume II. The Henry W. Poor copy, with bookplate.

**GOLDSMITH, OLIVER**

403. *THE GOOD NATUR'D MAN; a Comedy.* As Performed at the Theatre Royal in Covent-Garden. 8vo, full dark green levant morocco, broad inside dentelle borders, gilt edges, by RIVIÈRE.

London, 1768

**FIRST EDITION.** This was Goldsmith's first comedy, for which, after many discouragements, he finally secured a hearing. The Prologue was written by Dr. Samuel Johnson. This copy contains the half-title.

**GOLDSMITH, OLIVER**

404. *SHE STOOPS TO CONQUER; or, The Mistakes of a Night.* A Comedy. As it is Acted at the Theatre-Royal in Covent Garden. Written by Doctor Goldsmith. 8vo, full green levant morocco, elaborately tooled back, broad inside dentelle borders, gilt edges, by RIVIÈRE.

London: F. Newbery, 1775

**FIRST EDITION AND FIRST ISSUE**, which varies considerably, both in the preliminary matter and in the book itself, from other editions published the same year. The pagination and signatures are very incorrectly marked, some of the va-

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riations, and errors having been corrected in the later issues, Page 9, Ci, the catchword "Scene" is here printed in smaller type than at the top of the following page; page 65, Ki is misprinted 56, and with other errors which mark copies of the first issue.

**GOLDSMITH, OLIVER**

405. *THE VICAR OF WAKEFIELD. With thirty-two illustrations by William Mulready.* FIRST EDITION with these illustrations. 8vo, full light blue levant morocco, festoon borders on sides, panelled back richly tooled, old rose silk linings, gilt edges, by DAVID. In case. London, 1848

**GOLDSMITH, OLIVER**

406. *THE WORKS OF OLIVER GOLDSMITH.* Edited, with Notes, by Peter Cunningham. *Portrait and engraved titles.* 4 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut. London, 1854

**GORE, MRS.**

407. *THE INUNDATION; or, Pardon and Peace. A Christmas Story. With (4) illustrations by George Cruikshank, and EXTRA-ILLUSTRATED by a duplicate set, in colors.* FIRST EDITION. 12mo, full maroon levant morocco, gilt extra, gilt edges, original front cover, back and advertisements bound in, by RIVIÈRE. London, (1847)

**[GRAMMONT, MARIE LOUISE VICTOIRE DE]**

408. *SALUTS QUI SE CHANTENT PENDANT L'ANNEE, EN L'EGLISE PAROISSIALE DE ST. ROCH.* 12mo, old French red morocco, gilt floral borders on the sides, THE ARMS OF MARIE LOUISE VICTOIRE DE GRAMMONT, FIRST WIFE OF ANTOINE, DUC DE GRAMMONT, on the centre of both covers, gilt back, gilt edges, probably by PADELLOUP. Paris, 1754

This volume was exhibited at the Grolier Club, and formed No. 148 of the celebrated exhibition of bindings held there, at which time the arms were erroneously ascribed to Pierre II. Duc de Grammont.

Laid in is a 2pp. A. N. S. 1756, by B. B. Pichon, regarding the arms on the covers, and giving a short account of the Duchess.

The Robert Hoe copy, with bookplate.



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**GRAND-CARTERET, JOHN**

409. RAPHAËL ET GAMBRINUS; ou l'Art dans la Brasserie. *Frontispiece by Marcellin Desboutin and illustrations by Pille, G. Jeannot, Felix Régamey, and others.* 8vo, half green levant morocco, gilt back, gilt over rough edges, original pictorial wrappers bound in, by ASPER. Paris, 1886

One of 30 copies on Imperial Japanese paper, with the frontispiece in two states, one on Holland paper.

The F. Raisin-Robert Hoe copy, with bookplates of both.

**A RARE SERIES OF THE J. B. GRATELOUP  
PORTRAITS**

**GRATELOUP, J. B.**

410. A COMPLETE COLLECTION OF THE PORTRAITS ENGRAVED BY J. B. GRATELOUP, all neatly hinged, placed within mats, and bound in one volume royal 4to, full maroon levant morocco, gilt top, broad inside dentelle borders, gilt top, by DAVID. Paris, 1771-1810

A BEAUTIFUL AND VERY RARE SERIES. The process by which Grateloup produced his work has remained entirely unknown. The prints were never offered for sale by himself, and in every case only a very small number of impressions were struck off, all of which are now consequently of extreme rarity.

The collection consists of;—

(1) The full-length portrait of Bossuet. A superb proof on Chinese paper, before the addition of the date, 1771, engraved after Rigaud.

(2) Bossuet's bust. Chinese proof before the inscription of Bossuet's name, engraved after Rigaud.

(3) Descartes. Chinese proof before the insertion of Descartes' name in its tablet, engraved after F. Hals.

(4) Dryden. Brilliant proof before all letters.

(5) Fénelon. Brilliant proof before all letters.

(6) Adrienne Lecouvreur, as *Cornelia*. Brilliant proof before all letters.

(7) Montesquieu. Second state.

(8) Cardinal Melchior de Polignac. The rare fourth state.

(9) Rousseau. Proof before the insertion of the artist's and engraver's names.

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**GREARD, VALLERY C. O.**

411. **MEISSONIER; His Life and his Art.** Translated from the French by Lady Mary Loyd and Miss Florence Simmonds. *With 34 plates and 236 text illustrations.* Small folio, full crimson morocco, gilt sides and back, gilt top, uncut.

New York (printed in London), 1897

**GREEN, JOHN RICHARD**

412. **A SHORT HISTORY OF THE ENGLISH PEOPLE.** Edited by Mrs. J. R. Green and Miss Kate Norgate. *Numerous illustrations, many in color.* 4 vols. royal 8vo, cloth, gilt, gilt tops, uncut.

New York, 1894

**KATE GREENAWAY FIRST EDITIONS**

**GREENAWAY, KATE**

413. **A COMPLETE SET OF KATE GREENAWAY'S ALMANACKS, 1883-1897,** lacking that of 1886, which was not issued. *With about 200 colored illustrations, engraved and printed by Edmund Evans, with the exception of the plates for the 1897 Almanack.* Together, 14 vols. 16mo, and 24mo, original boards, or cloth, the issues in boards (7), all with original printed wrappers, the whole enclosed in specially made cloth case.

London, 1883-1897

**GREENAWAY, KATE**

414. **UNDER THE WINDOW.** Pictures and Rhymes for Children. *Engraved and printed (in colors), by Edmund Evans.* London, (1878); **A Day in a Child's Life.** Music by Miles B. Foster. *Illustrated by Kate Greenaway, engraved and printed (in colors), by Edmund Evans.* London, (1881); **Marigold Garden.** Pictures and Rhymes by Kate Greenaway. *Printed in colors by Edmund Evans.* London, (1885); **A Apple Pie.** *Engraved and printed (in colors) by Edmund Evans.* London, (1886). **ALL FIRST EDITIONS.** Together, 4 vols. Small 4to, and 8vo, original pictorial boards, 2 slightly worn.

London, 1878-1886

**GREENAWAY, KATE**

415. **BROWNING (ROBERT).** The Pied Piper of Hamelin. *With 35 illustrations by Kate Greenaway, engraved and printed in colors, by Edmund Evans.* **FIRST EDITION.** Small 4to, original boards, cloth back.

London, (1888)

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**GREENAWAY, KATE**

416. **MOTHER GOOSE**, or, *The Old Nursery Rhymes*. *Engraved and printed (in colors) by Edmund Evans*. London, (1881); Taylor (Jane and Ann). *Little Ann and other Poems. Illustrated by Kate Greenaway, printed in colors, by Edmund Evans*. London, (1882); *Language of Flowers. Illustrated by Kate Greenaway, printed in colors, by Edmund Evans*. London, (1884); Mavor (William). *The English Spelling-Book. Illustrated by Kate Greenaway, engraved and printed (in brown), by Edmund Evans*. London, 1885; *Birthday Book for Children. With 382 illustrations, by Kate Greenaway, printed (in colors), by Edmund Evans*. London, (1880); Cresswell (Beatrice F.). *The Royal Progress of King Pepito. Illustrated by Kate Greenaway, engraved and printed (in colors), by Edmund Evans*. London, (1889); [Von Arnim (Bettina)]. *The April Baby's Book of Tunes. Colored illustrations by Kate Greenaway*. London, 1900. ALL FIRST EDITIONS. Together, 7 vols. 8vo, 12mo, and 16mo, original boards or cloth, several slightly worn. London, v. d.

**GRESSET, JEAN B. L.**

417. **ŒUVRES DE GRESSET**. *Portrait by St. Aubin, proof before the artist's name*. 2 vols. 8vo, full red straight-grained morocco, gilt backs and side borders, gilt over rough edges. Paris, 1811

Large Holland paper copy, with "Le Parrain Magnifique," 1810, bound at end of Vol. II.

EXTRA-ILLUSTRATED by the insertion of a portrait of Gresset engraved by Roger after Nattier, one of Sir William Temple, proof before letters on India paper, six of the small series of plates by Moreau, and 11 other rare illustrations, all proofs before letters on India paper.

The Robert Hoe copy, with bookplate.

**GRESSET, JEAN B. L.**

418. **ŒUVRES**. *Portrait (unsigned) and 8 plates engraved by Simonet (7) and De Ghendt (1) after Moreau, proofs be-*

Second Session, Wednesday Afternoon, April 7th

[No. 418—Continued]

fore letters. 2 vols. 8vo, full blue levant morocco, interlaced gilt backs, gilt edges, by PETIT.

Paris: A. A. Renouard, 1811

EXTRA-ILLUSTRATED by the insertion of 5 (or 6) plates of the set engraved by Duhamel, Dupréel and Simonet after Moreau, and of other unsigned plates, besides numerous portraits of Gresset and other persons mentioned in his works, all brilliant impressions.

**GRIMM, THE BROTHERS**

419. GERMAN POPULAR STORIES. Translated from the *Kinder und Haus Marchen*, collected by M. M. Grimm, from oral tradition. With 22 exquisitely etched plates, many printed in brown, by George Cruikshank. 2 vols. small 8vo, full sage-green levant morocco, delicately gold tooled panelled backs, triple gold lined sides, inside dentelle borders, gilt edges, some partially uncut, by RIVIÈRE. In a morocco solander case. London, 1823-1826

FIRST EDITION. A copy comprising some features of the first issue, and some of the second issue, as herein set forth:—Volume I. The title in the earliest state, the word "*Marchen*" being printed so, and not "*Märchen*" as in the second issue. The title of the second story (page 9) reads "*The Travelling Musicians, or The Waits of Bremen*" (second issue); page 118, contains "*The Adventures of Chanticleer and Partlet*" in capitals, and "*I. How they went to the Mountain to eat Nuts*" in italics, (second issue); the "*Directions to the Binder*" (which contains the List of Plates), (page 218), are printed, (first issue); Note to p. vii is printed, (page 219), (second issue); the verse commencing "Bless you, Bless you, Burnie-bee" continues with "Tell me when your wedding be," (second issue).

Volume II. does not contain the advertisements at the front, which however occur in few copies, nor does it contain the single sheet of advertisements at the end,—"*Books printed for Longman, Hurst, Rees, Orme, Brown and Green.*"

**GROLIER CLUB PUBLICATIONS**

See Nos. 68, 118, 119, 189, 146, 147, 175, 210, 218, 280, 281, 282, 283, 284, 285, 351, 428, 455, 461, 470, 504, 511, 541, 542, 709, 710, 711, 749, 795, 809, 915, 1019, 1110.

Second Session, Wednesday Afternoon, April 7th

A GROLIER BINDING WITH HIS NAME AND  
MOTTO

GROLIER BINDING

420. ACTA SCITU DIGNISSIMA DOCTEQUE CONCINNATA CONSTANTIENSIS CONCILLII CELEBRATISSIMI. *Title within an ornamental woodcut border, full-page woodcut on verso thereof, and repeated on last leaf, with the first page of text within woodcut border.* Mediolani, per Gotardum Ponticum, 1511;—Decreta et Acta concilii Basiliensis nuper impressa. *With 2 ornamental woodcut borders, and a full-page woodcut, repeated, has small portion of top corner missing on this repetition.* Mediolani, per Gotardum Ponticum, 1511;—Promotiones & progressus sacrosancti pisani concilii moderni. [Mediolani, Gotardus de Ponte, 1512];—Apologia Sacri Pisani Concilii Modernii. *Woodcut on title.* [Mediolani: Gotardus de Ponte, 1512.] Small folio, contemporary brown calf richly decorated with a design of fillets and scrolls, interlaced, with fleurons and arabesques, the title of the work stamped in gilt capital letters on upper portion of back, gilt edges. In brown levant morocco pull-off case.

FINE SPECIMEN OF BINDING EXECUTED FOR GROLIER WITH HIS NAME,—“IO. GROLIERII ET AMICORUM” IN THE LOWER PART OF FRONT COVER, AND HIS MOTTO,—“PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM” IN THE CENTRE OF BACK COVER.

The Léon Techener-Benedetto Maglione-Robert Hoe copy, with bookplate of the last-named. On the title-page is the autograph of,—“*Stephanus Balutius.*”

HALEVY, LUDOVIC

421. LES PETITES CARDINAL . . . *Douze vignettes par Henry Maigrot.* 12mo, three quarter green levant morocco, uncut, original wrappers bound in, by CHAMPS. Paris, 1880

FIRST EDITION. One of 50 copies on Holland paper. The Robert Hoe copy, with bookplate.

HALEVY, LUDOVIC

422. LA FAMILLE CARDINAL. *Etchings by Emile Mas.* Square small 8vo, full old-rose levant morocco, gilt inside borders,

Second Session, Wednesday Afternoon, April 7th

[No. 422—Continued]

blue silk linings, uncut, original wrappers bound in, by  
CARAYON. Paris, 1888

No. 31 of 50 copies on Japanese paper. Contains 40 ORIGINAL DRAWINGS in various colors on the margins, by Émile Mas, the illustrator of the work, some of which are signed in full.

The Valentine Blacque-Henry W. Poor copy, with bookplates of both.

**HALEVY, LUDOVIC**

423. *TROIS COUPS DE FOUDRE. Avec dix dessins de Kauffmann, gravés par T. de Mare.* 12mo, full dark-blue levant morocco, gilt back and inside borders, gilt over rough edges, original wrappers bound in, by JOLY. Paris, 1886

FIRST EDITION, and one of 150 copies on Japanese paper, with the plates in two states. On the half-title is an ORIGINAL WATER-COLOR DRAWING BY P. KAUFFMANN.

The Robert Hoe copy, with bookplate.

**HALEVY, LUDOVIC**

424. *KARIKARI. Aquarelles d'après Henriot.* 16mo, half green straight-grained morocco, original wrappers bound in, by CHAMPS. Paris, 1888

Publisher's presentation copy of a Japanese paper edition not placed on public sale. The illustrations are in duplicate, plain and colored, and with 4 ORIGINAL WATER-COLOR DRAWINGS ADDED.

The Robert Hoe copy, with bookplate.

**HALLAM, HENRY**

425. *INTRODUCTION TO THE LITERATURE OF EUROPE.* 4 vols. 1869; *The Constitutional History of England*, 3 vols. 1866; *View of the State of Europe during the Middle Ages*, 3 vols. 1860. *Portrait.* Together, 10 vols. 12mo, tree calf, gilt backs, by RIVIÈRE. London, 1860-1869

**HALLECK, FITZ-GREENE**

426. *FANNY.* 8vo, full blue levant morocco, gilt back and sides, inside dentelle borders, doublures of old-rose silk, and linings of the same, gilt top, by THE CLUB BINDERY.

New York, 1819

FIRST EDITION. The D. F. Appleton copy, with bookplate.

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[HALLECK, FITZ-GREEN]

427. ALNWICK CASTLE, with other Poems. 8vo, full crimson levant morocco, gilt back, gilt top, inside dentelle borders, doublures of red watered silk, and end-papers of the same, gilt top, uncut, by THE CLUB BINDERY. New York, 1827  
FIRST EDITION. The D. F. Appleton copy, with bookplate.

HALSEY, R. T. H.

428. THE BOSTON PORT BILL, as Pictured by a Contemporary London Cartoonist. *Numerous portraits and caricatures, finely reproduced from the rare originals.* Royal 8vo, full calf, gilt, uncut. New York: The Grolier Club, 1904  
One of 325 copies printed on American hand-made paper. "Every effort has been made to keep all the features of the volume contemporaneous. Contemporary portraits, views, and emblems appear in the headbands and tailpieces, the decorative motives of which are based entirely upon those used by our Colonial engravers. . . . The binding, full calf, is stamped in gold with motives used by our Colonial book-binders."—From the Introduction.

HAMERTON, PHILIP GILBERT

429. ETCHING AND ETCHERS. *With fine impressions of the 35 ORIGINAL ETCHINGS by Seymour Haden, Paul Potter, Samuel Palmer, Daubigny, Jacquemart, and others.* Royal 8vo, original half blue morocco, gilt back and edges, as issued.  
London, 1868  
FIRST EDITION, with each plate a GENUINE ETCHING, not a process-plate.

HAMILTON, ANTHONY

430. MÉMOIRES DU COMTE DE GRAMMONT. Par Monsieur le Comte Antoine Hamilton. Nouvelle Édition, augmentée de Notes & d'Eclaircissemens nécessaires, par M. Horace Walpole. 4to, old French red straight-grained morocco, sides and back richly gilt and blind tooled, the sides containing an elaborate centre panel in blind and gold, gilt edges, by THOUVENIN.  
Imprimé a Strawberry-Hill, 1772  
Only 100 copies were printed of this famous edition. Laid in is a note, thought to have been written by Horace Wal-

Second Session, Wednesday Afternoon, April 7th

[No. 430—*Continued*]

pole, but which is by another hand, with a statement to that effect.

EXTRA-ILLUSTRATED by the insertion of 32 portraits, including,—Charles I, by Picart; Miss Stewart, by Roger; James I, by Picart; Comtesse de Grammont, after Lely, by Powle, and others.

The Thomas Gainsford copy, with bookplate.

**HAMILTON, ANTHONY**

431. MEMOIRS OF COUNT GRAMMONT. A New Edition, to which are prefixed, a Biographical Sketch of Count Hamilton, and a translation of the Epistle to Count Grammont. *Illustrated with 64 portraits engraved by Edward Scriven, &c.* 2 vols. 8vo, full crimson levant morocco, gilt backs and inside borders, gilt over rough edges, by RIVIÈRE.

London, 1811

**ANTHONY HAMILTON'S MEMOIRS OF COUNT GRAMMONT, LARGE PAPER AND EXTRA-ILLUSTRATED**

**HAMILTON, ANTHONY**

432. MEMOIRS OF COUNT GRAMMONT. Edited, with Notes, by Sir Walter Scott. *With a portrait of the author, and 33 etchings by L. Boisson on India paper, from original compositions by C. Delort.* 2 vols. royal 8vo, full blue levant morocco, backs covered with festoon ornaments, corner ornaments within triple lines on sides, doublures of crimson levant, with elaborate dentelle borders, in the eighteenth century manner, mauve figured silk end-papers, gilt over rough edges, by LORTIC. In two cases. London, 1889

Large Paper Copy, only a small number printed. One volume extended to two, and EXTRA-ILLUSTRATED by the insertion of 162 portraits and plates, including many in color, mainly proofs, and all brilliant impressions, also a 2pp. A. L. S. of Philibert, Comte de Grammont. The extra material is comprised in the following;—

(1.) Philibert, Comte de Grammont. A. L. S. 2pp. 4to, undated. The letter refers to a sub-delegate of a M. Pellot, the writer having "offered him needed support in making researches," etc.



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[No. 432—Continued]

- (2.) Original water-color drawing of a full-length female figure (Bygrivaz) on the half-title of volume one.
- (3.) Two pen-and-ink portraits of Grammont and Hamilton, drawn and tinted by Laharre.
- (4.) Oval stipple portrait of Eleanor Gwyn, by Bartolozzi, after Lely, in colors, not printed in colors, but hand-colored at a later date.
- (5.) Stipple portrait of Jane Shore, by Bartolozzi, after Harding, in colors, hand-colored at a later date.
- (6.) A set of the Boisson full-page etchings on India paper, all colored by hand, with a duplicate set of the same designs issued for Conquet's Paris edition, on *papier marais*.
- (7.) A proof set on large paper of the Scriven portraits, published for the London edition of 1810.
- (8.) A proof set on India paper of Mrs. Jameson's "*Beauties of the Court of Charles the Second*."
- (9.) The Chauvet set for the Jouaust edition on India paper, with duplicate set colored by hand.
- (10.) Portraits by and after Hollar, Richardson, St. Aubin, Lalauze, Harding, Engleheart and others.

HAMILTON, LADY

433. MEMOIRS OF LADY HAMILTON; with Illustrative Anecdotes of many of her most particular Friends and distinguished Contemporaries. *Portrait after Romney*. FIRST EDITION. 12mo, full polished calf, gilt back, gilt edges, by RIVIÈRE. London, 1815

HARRIS, JOEL CHANDLER

434. UNCLE REMUS, his Songs and his Sayings, the Folk-Lore of the Old Plantation. *With illustrations by Frederick S. Church and James H. Moser*. FIRST EDITION. 12mo, original cloth. New York, 1881

[HARRISSE, HENRY]

435. BIBLIOTHECA AMERICANA VETUSTISSIMA. A Description of Works relating to America published between the years 1492 and 1551. *Reproductions and facsimiles*. ADDITIONS ONLY. Royal 8vo, full crimson levant morocco, gilt back and inside borders, gilt edges, by PETIT. Paris, 1872
- Only the volume containing the ADDITIONS.  
The S. L. M. Barlow copy, with bookplate.

Second Session, Wednesday Afternoon, April 7th

**HARRISSE, HENRY**

436. CHRISTOPHER COLUMBUS AND THE BANK OF SAINT GEORGE (UFFICIO DI SAN GIORGIO IN GENOA). Two Letters addressed to Samuel L. M. Barlow, Esquire, by Henry Har-  
risse. *Frontispiece—The House of Saint George at Genoa, in the fifteenth century.* 4to, morocco back and boards, gilt top, uncut. New York: Privately printed, 1888

One of 150 copies printed. Autograph presentation copy from Mr. Barlow to Mr. Ives.

**HARTE, FRANCIS BRET**

437. THE LUCK OF ROARING CAMP, and other Sketches. FIRST EDITION. 12mo, full dark blue straight-grained morocco, gilt back and sides, gilt tops, by THE CLUB BINDERY.  
Boston, 1870

**HARTE, FRANCIS BRET**

438. THE HEATHEN CHINEE. A folio sheet, containing 10 humorous conceptions of the card game, drawn on stone by "Palmo," folded to 12mo, with illustrated covers, detached. Philadelphia, Porter & Coates. New York, American News Co. (1871); "The Heathen Chinee." *With illustrations by S. Eytinge, Jr.* FIRST EDITION with these illustrations. 12mo, unbound, not original wrappers. Boston, 1871. Together, 2 pieces. Philadelphia-New York-Boston, 1871

**HARTE, FRANCIS BRET**

439. EAST AND WEST POEMS, 1871: Poems, 1871; Condensed Novels. *With illustrations by S. Eytinge, Jr.,* 1871; Two Men of Sandy Bar, 1876; The Argonauts of North Liberty, 1888; Colonel Starbottle's Client, 1892; Susy, 1893; Three Partners, 1897. ALL FIRST EDITIONS. Together, 8 vols. 12mo, and 16mo, original cloth. Boston, 1871-1893

**HAVARD, HENRY**

440. DICTIONNAIRE DE L'AMEUBLEMENT ET DE LA DÉCORATION, depuis le XIIIe siècle jusqu'à nos jours. *With several thousand illustrations, some in colors.* 4 vols. imperial 8vo, original boards, uncut. Paris, 1890

Second Session, Wednesday Afternoon, April 7th

**NATHANIEL HAWTHORNE'S FIRST AND OTHER  
EDITIONS, SOME FINELY BOUND**

**[HAWTHORNE, NATHANIEL]**

441. FANSHAW. A Tale. 12mo, original half cloth and boards, with label, uncut. Boston: Marsh & Capen, 1828  
FIRST EDITION OF HAWTHORNE'S FIRST BOOK. It was written while a student at Bowdoin College and published anonymously at his own expense, but was never acknowledged by him.

**HAWTHORNE, NATHANIEL**

442. TWICE-TOLD TALES. 12mo, full green levant morocco, gilt back, sides with gilt panel of a floral design, doublures of orange silk, gilt bordered, silk end-papers, gilt top, edges scraped, original cloth covers bound in, by THE CLUB BINDERY. Boston: American Stationers Co., 1837  
FIRST EDITION with all the advertisements. Hawthorne's first acknowledged book.  
The D. F. Appleton copy, with bookplate.

**HAWTHORNE, NATHANIEL**

443. THE GENTLE BOY: A Thrice Told Tale. *With an original illustration.* FIRST EDITION. Oblong 4to, three quarter dark-blue levant morocco, gilt back and top, original printed wrappers bound in, small repairs to plate and outer margin of each page. Boston: Weeks, Jordan & Co., 1839

**HAWTHORNE, NATHANIEL**

444. GRANDFATHER'S CHAIR: A History for Youth. FIRST EDITION. 24mo, original cloth, black and gilt paper label on side. Boston: E. P. Peabody, 1841  
The D. F. Appleton copy, with bookplate.

**HAWTHORNE, NATHANIEL**

445. LIBERTY TREE: with the Last Words of Grandfather's Chair. FIRST EDITION. 24mo, original cloth, black and gilt paper-label on side, slightly shaken. Boston: E. P. Peabody, 1841

Second Session, Wednesday Afternoon, April 7th

**HAWTHORNE, NATHANIEL**

446. *MOSES FROM AN OLD MANSE. FIRST ISSUE OF THE FIRST EDITION.* 2 vols. in 1. 12mo, full dark brown levant morocco, sides and back richly gold tooled, broad inside dentelle borders, silk linings, with advertisements and original covers bound in, by THE CLUB BINDERY.

New York, 1846

This first issue contains the names of both printer and stereotyper on the verso of title, underneath the copyright notice.

**HAWTHORNE, NATHANIEL**

447. *THE SCARLET LETTER, a Romance. FIRST ISSUE OF THE FIRST EDITION.* 12mo, full purple levant morocco, gilt back and sides, and with the letter "A" inlaid in red levant in centre of front cover, watered silk linings, gilt top, advertisements bound in, by THE CLUB BINDERY.

Boston, 1850

This, the first issue, contains the word "reduplicate" on page 21, which was in the later issues corrected to "repudiate." The D. F. Appleton copy, with bookplate.

**HAWTHORNE, NATHANIEL**

448. *TRUE STORIES FROM HISTORY AND BIOGRAPHY. Illustrated. FIRST EDITION.* 12mo, full citron levant morocco, gilt top, original cloth covers bound in.

Boston, 1851

**HAWTHORNE, NATHANIEL**

449. *THE HOUSE OF THE SEVEN GABLES, A Romance. FIRST EDITION.* 12mo, full brown levant morocco, gilt back and sides, gilt top, with advertisements bound in, by THE CLUB BINDERY.

Boston, 1851

**HAWTHORNE, NATHANIEL**

450. *TANGLEWOOD TALES, for Girls and Boys; being a Second Wonder-Book. Illustrated. FIRST EDITION.* 12mo, full dark brown levant morocco, gilt back and sides, gilt top, original cloth covers bound in, by THE CLUB BINDERY.

Boston, 1853

**HAWTHORNE, NATHANIEL**

451. *WORKS OF HAWTHORNE.* 21 vols., various editions, 12mo,

Second Session, Wednesday Afternoon, April 7th

[No. 451—*Continued*]

uniformly bound in half green polished calf, gilt backs, leather labels. Boston, 1872-1875

Comprises,—Blithedale Romance; Twice-Told Tales, 2 vols.; True Stories; Septimus Felton; French and Italian Note-Books, 2 vols.; Marble Faun, 2 vols.; House of the Seven Gables; Snow Image; Mosses from an Old Manse, 2 vols.; American Note-Books, 2 vols.; English Note-Books, 2 vols.; Scarlet Letter; Wonder Book; Tanglewood Tales; Our Old Home.

**HAWTHORNE, NATHANIEL**

452. DOCTOR GRIMSHAW'S SECRET: A Romance. Edited, with Preface and Notes, by Julian Hawthorne. 12mo, rebound in cloth, entirely uncut. Boston, 1883

FIRST EDITION. Most of the copies were issued with cut edges; the above is entirely uncut.

Laid in are two pages of an A. L. S. by Nathaniel Hawthorne, (probably four pages completed the letter), with signature, and which is of unusual interest, being mainly about "Sophia," undoubtedly his wife:—" . . . It is Sophia's natural tendency, when she sees any good quality, to see it simply and without alloy, and therefore she called you "divinely benevolent" . . . Sophia shaped that golden crown, and put it upon your head" etc.

**HAWTHORNE, NATHANIEL**

453. THE SCARLET LETTER. A Romance. Literally Reprinted from the First Edition. With 15 ORIGINAL COLORED ILLUSTRATIONS by A. Robaudi and C. Graham. Royal 8vo, original wrappers, uncut, within cloth wrapper and case.

New York: Privately Printed, 1904

One of 125 copies on Imperial Japanese paper, with the plates in two states, black and colored.

**HAWTHORNE, NATHANIEL**

454. Another copy, similar, but without cloth wrapper and in a cardboard box.

**HAWTHORNE, NATHANIEL**

455. THE SCARLET LETTER. Illustrated by George H. Boughton. Imperial 8vo, half cloth and boards, uncut.

New York: The Grolier Club, 1908

One of 300 copies on French handmade paper.

## THIRD SESSION

WEDNESDAY EVENING, APRIL 7TH, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 456 to 684 inclusive

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### HAY, JOHN

456. JIM BLUDSO OF THE PRAIRIE BELLE AND LITTLE BREECHES.  
*With illustrations by S. Eytinge, Jr.* FIRST EDITION.  
12mo, original wrappers, light stamp on title. Boston,  
1871: Pike County Ballads, and other Pieces. FIRST EDITION.  
12mo, original cloth, Boston, 1871: Castilian Days.  
FIRST EDITION. 12mo, original cloth, Boston, 1872. Together,  
3 vols.

The last-named contains a Ip. A. N. S. from the author,  
written at Paris, July 15th, no year.

### HAY, JOHN

457. LETTERS OF JOHN HAY, and Extracts from Diary. 3 vols.  
8vo, cloth, paper labels, uncut.  
Washington; Printed but not published, 1908  
Presentation copy from Mrs. Hay, with card laid in.

### [HAZLITT, WILLIAM]

458. LIBER AMORIS; or, The New Pygmalion. *Engraved title, on India paper, containing medallion portrait (of Miss Walker, the servant girl for whom Hazlitt conceived a passion almost amounting to idolatry).* FIRST EDITION. 12mo, original boards, uncut, with label, new back skilfully supplied.  
London, 1823

Third Session, Wednesday Evening, April 7th

[HEAD, RICHARD]

459. **THE FRENCH ROGUE**; Being a Pleasant History of his Life and Fortune, adorned with variety of other Adventures of no less Rarity; With Epigrams suitable to each Stratagem. Small 8vo, full tan polished calf, gilt back, inside gilt borders, gilt edges, by BEDFORD.

London: Printed by T. N. for Samuel Lowndes, 1672

Although by some bibliographers this work is attributed to Head, the author of the "English Rogue," of which this is an imitation, the actual author is really unknown.

HEATH, WILLIAM

460. **THE LIFE OF A SOLDIER**; a Narrative and Descriptive Poem. *With 18 engravings by William Heath.* Royal 8vo, half red levant morocco (old), gilt back, gilt top, other edges uncut, doublures of the front and back original board covers.

London, 1828

FIRST EDITION and EXTRA-ILLUSTRATED by the insertion of a duplicate set of the plates, all finely colored, and original impressions.

The slip of "Errata" following the Advertisement, is included.

HELYAS, KNIGHT OF THE SWAN

461. Translated by Robert Copland from the French Version published in Paris in 1504. A Literal Reprint in the types of Wynkin de Worde after the Copy on Parchment, London, 1512. *Woodcuts.* Small 4to, full pigskin, stamped with Wynkin de Worde's device, brass clasps, uncut, in case.

New York: The Grolier Club, 1901

One of 325 copies on Whatman paper.

HENLEY, WILLIAM ERNEST

462. **A BOOK OF VERSES.** *Vignette on title.* London, 1888; Views and Reviews. Essays in Appreciation, London, 1890: Hawthorne and Lavender, with other Verses, London, 1901. ALL FIRST EDITIONS. Together, 3 vols. the first-named in original boards, the last two in original cloth, uncut.

London, 1888-1901

Third Session, Wednesday Evening, April 7th

**HENNIQUE, LEON**

463. MINNIE BRANDON. *Compositions de François Thévenot, gravées en couleurs par Thévenin et Mortier.* Royal 8vo, original wrappers, uncut.

Paris: Librairie de la Collection des Dix, 1907

One of 90 copies on Japanese paper, with the plates in two states, and the first plate in four states.

The Robert Hoe copy, with bookplate.

**HENRY, PRINCE OF WALES**

464. THE ORDER AND SOLEMNITIE OF THE CREATION OF THE HIGH AND MIGHTIE PRINCE HENRIE, Eldest Sonne to our Sacred Soueraigne, Prince of VVales, Duke of Cornewall, &c. . . Together with the Ceremonies of the Knights of the Bath, and other matters of speciall regard. . . VVhereunto is annexed the Royal Maske, presented by the Queene and her Ladies, on the night following. Small 4to, boards.

Printed at Britaine's Burffe for John Budge, 1610

The Maske was devised by Sanuel Daniel, and entitled, "Tethys Festival: or The Qweenes VVake, celebrated at VVhitehall, the fifth day of June, 1610."

**HEPPELWHITE'S CABINET MAKER, FIRST EDITION, IN RIVIERE'S BINDING AND ALL THE PLATES**

**HEPPELWHITE, A.**

465. THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; or, Repository of Designs for every Article of Household Furniture in the newest and most approved taste, displaying a great variety of patterns for Chairs, Sofas, Tea Caddies, Card Tables, Beds, Lamps, Fire Screens, etc. etc. in the plainest and most enriched styles; with a Scale to each, and an Explanation in Letter Press, also the Plan of a Room. *The whole exhibiting near three hundred different designs, engraved on one hundred and twenty-six plates.* Folio, full Cambridge calf, gilt back and sides, gilt edges, by RIVIÈRE,



Third Session, Wednesday Evening, April 7th

[No. 465—Continued]

portions of margins of title and several other pages, extended or restored. London, 1788

FIRST EDITION. The copy contains the advertisements, 2 pp., including the above work, which is described as being "*Engraved on 120 folio plates.*" There are however 126, although numbered 1-125, as 78 occurs twice, 78 and 78. The 126 plates portray almost 300 specimens.

**HEWLETT, MAURICE**

466. EARTHWORK OUT OF TUSCANY; being Impressions and Translations. *Frontispiece on India paper.* 12mo, original cloth, gilt top, uncut. London: J. M. Dent & Co., 1895

GENUINE FIRST EDITION, with only the English publisher's name on title-page.

**HEWLETT, MAURICE**

467. A MASQUE OF DEAD FLORENTINES, wherein some of Death's Choicest Pieces, and the Great Game that he played therewith, are fruitfully set forth. *Pictured by J. D. Batten.* Oblong 8vo, original cloth, uncut. London, 1895

FIRST EDITION, second issue, bound in white cloth.

**HEWLETT, MAURICE**

468. THE FOREST LOVERS; A Romance. FIRST EDITION. 12mo, original cloth, uncut. London, 1898

**HIND, A. M.**

469. A SHORT HISTORY OF ENGRAVING AND ETCHING FOR THE USE OF COLLECTORS AND STUDENTS. With full bibliography, Classified List and Index of Engravers. *Frontispiece and 110 text illustrations.* 8vo, cloth gilt, gilt top, uncut.

Boston & New York, 1908

**HOE, ROBERT**

470. A LECTURE ON BOOKBINDING AS A FINE ART. *With 63 illustrations.* 4to, cloth, gilt top, uncut.

New York: The Grolier Club, 1886

One of 200 copies on Holland paper.

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**HOLBEIN, HANS**

471. *ICONES MORTIS DUODECIM IMAGINIBUS PRÆTER PRIORES, totidemque inscriptionibus, præter epigrammata e gallicis a Georgio Æmylio in Latinum versa, cumulatæ. With 53 woodcuts after Holbein's Dance of Death.* 8vo, full red levant morocco, the sides richly tooled and gilt in the manner of the Eve's, gilt edges, by CAPÉ. Basilea, 1554

The Francis Jack, second Earl of Kilmorey-Frederick Locker copy, with bookplates of both. The former bookplate is inscribed "to F. Locker" probably in the autograph of the Earl of Kilmorey.

**[HOLMES, OLIVER WENDELL]**

472. *THE HARBINGER; a May-Gift.* 12mo, full sage-green levant morocco, gilt back and sides, gilt edges, by THE CLUB BINDERY. Boston, 1838

FIRST EDITION. Contributed to by D. W. Holmes, Epes Sargent and Park Benjamin. Seventeen of the poems (there are 58 in all) were written by Holmes.

The D. F. Appleton copy, with bookplate.

**HOLMES, OLIVER WENDELL**

473. *POEMS. Portrait (inserted).* FIRST EDITION. 12mo, full brown levant, spray of leaves and flowers in centre of front cover, original cloth covers used as doublures, gilt top, uncut by STIKEMAN. Boston, 1836

The author's first book.

The D. F. Appleton copy, with bookplate.

**HOLMES, OLIVER WENDELL**

474. *POEMS.* 12mo, full crimson levant morocco, gilt back and sides, gilt top, original cloth covers bound in, by THE CLUB BINDERY. London, 1846

FIRST LONDON EDITION. The D. F. Appleton copy, with bookplate.

**HOLMES, OLIVER WENDELL**

475. *THE AUTOCRAT OF THE BREAKFAST TABLE. Engraved title.* FIRST EDITION. 12mo, full dark green levant morocco, gilt back, gilt sides and edges, by THE CLUB BINDERY.

Boston, 1858

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HOLMES, OLIVER WENDELL

476. THE PROFESSOR AT THE BREAKFAST TABLE. FIRST EDITION.  
12mo, full maroon morocco, gilt back and sides, broad inside borders, gilt top, original covers bound in, by THE CLUB BINDERY. Boston, 1860

The D. F. Appleton copy, with bookplate.

[HOOK, THEODORE]

477. REMINISCENCES OF MICHAEL KELLY, of the King's Theatre . . . . with Original Anecdotes of Many Distinguished Persons. Second Edition. *Portrait engraved by Meyer after Wivell.* 2 vols. 12mo, half red levant morocco, gilt and mosaic backs, gilt tops. London, 1826

EXTRA-ILLUSTRATED by the insertion of about 70 portraits, plates, views, &c., including among the first-named,—Frederick III. of Prussia, proof; Moliere, engraved by Possel-white; Metastasio by Gaucher; Mrs. Billington; Mrs. Woffington; Charles Bannister; Mr. Elliston; Marie Antoinette; Mr. Mathews as himself and four extraordinary characters; and others.

Kelly was a prominent actor and singer of his day as well as a composer of considerable ability. It is known that the great musical genius, W. A. Mozart, arranged variations to a melody of Kelly's and frequently performed it. (See plate of this air in work). Hook wrote these Reminiscences from material furnished by Kelly.

HORACE

478. POEMATATA SCHOLIIS SIVE ANNOTATIONIBUS JOANNIS BOND. *Engraved title.* 12mo, old full blue straight-grained morocco gilt, gilt edges, by BOZERIAN.

Amstelodami: apud Danielelem Elzevirium, 1676

HORACE

479. QUINTI HORATHII FLACCI. Opera. *Engraved throughout, with 225 illustrations, 27 head-pieces, and numerous vignettes,* etc. 2 vols. 8vo, full crimson levant morocco, sides and back richly decorated in the manner of Derome, gilt

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[No. 479—*Continued*]

tops, OTHER EDGES ENTIRELY UNCUT, original boards bound at the end of each volume, by STIKEMAN. In case.

Londini: æneis tabulis incidit, Iohannes Pine, 1733-1737

A BEAUTIFUL COPY OF THE FIRST ISSUE, with the error "post est," afterwards altered to "potest" on the vignette on page 108 of Vol. II.

Uncut copies, especially bound from the original boards, and with the boards preserved, as above, are extremely rare.

**HORACE**

480. THE WORKS OF QUINTUS HORATIUS FLACCUS. With a Life by the Rev. Henry Hart Milman. *Illustrated chiefly from the remains of ancient art, with illuminated pages, and many pages printed within borders of various colors.* 8vo, full old-rose levant morocco, sides inlaid with numerous small ornaments, and tooled with wavy lines, doublures of same colored morocco, with centre panels of white vellum, containing interlaced centre ornament, vellum fly-leaves, gilt top, in cloth case. London, 1849

**BOOKS OF HOURS OF THE 15TH and 16TH CENTURIES, INCLUDING ONE FROM THE LIBRARY OF WILLIAM OF ORANGE, AND OTHERS, PRINTED BY SIMON VOSTRE, T. KERVER, &c. ILLUMINATED IN GOLD AND COLORS**

**HORÆ**

481. CES PRESÊTES HEURES A LUSAIGE DE RÔME FURÊT ACHEUEES LE XVII. IOUR DE SEPTEMBRE. Lan Mil. cccc. iiii. xx. et xvi. *Black letter (Lettres Bâtardes). 72 leaves, with signatures a-i8, 33 lines to the page, each page within ornamental and historiated woodcut border, including a representation of the Dance of Death in 48 subjects. Printer's mark on title, representation of the anatomical man, 20 large and 32 small woodcuts, initials and capitals painted in gold and colors.* 4to, brown levant morocco, sides entirely blind-tooled in the style of a 15th century French binding, doublures of red morocco, gilt edges, by MASSON-DEBONNELLE.

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[No. 481—Continued]

Paris: Philippe Pigouchet pour Symon Vostre, Aug. 22, 1498.

PRINTED ON VELLUM. Almanac for 1488-1508. A magnificent copy of these "Grand Heures"—of which only 2 copies are known—free from coloring and measuring 234 x 152. mm. Hain-Copinger, 8855; Brunet, V. 1582. The Robert Hoe copy, with bookplate.

**HORÆ**

482. HEURES A LUSAIGE DE RÔME TORT AU LONG SÂS RIËNS RE-  
QUERIR AVEC LES FIGURES DE LAPOCALIPSE. *Lettres bâ-  
tardes*, 116 leaves (A-P4 in eights). *Hardouyn's device  
representing Dejaniria borne away by the centaur Nessus  
on title, 16 full-page woodcuts, including St. John drinking  
poison, and the Vision of Emperor Octavius, small woodcuts  
of Evangelists and Saints, each leaf within a beautiful border,  
chiefly consisting of arabesques, hunting scenes, cupids, &c.*  
8vo, brown levant morocco, blind-tooled panels, gilt edges,  
by THIVET. In morocco case.  
Imprimees a Paris par G. Anabat . . . pour Gillet Har-  
douyn . . . et pour Germain Hardouyn [1500].

PRINTED ON VELLUM (210 x 134 mm.). Almanac for 1500-  
1522. The borders have been illuminated with great skill  
and care, the figures and ornaments of which—being painted  
on backgrounds of gold, black and dark blue—stand out in  
relief and present a striking appearance.  
The Robert Hoe copy, with bookplate.

**HORÆ**

483. LES PSENTES HEURES A LUSAIGE DE RÔME AU LONG SANS  
REQUERIR ONT ESTE FAICTES POUR SIMO VOSTRE LIBRAIRE  
DE MOURANT A PARIS A LA RUE NEUUE NOSTRE DAME A LE-  
SEIGNE SAINT JEHÂ LEUANGELISTE. *Gothic character; 76  
unnumbered leaves, with signatures a-i8, k4. Mark of Phi-  
lippe Pigouchet on title, figure of the anatomical man, 20  
large and fine woodcuts and numerous small ones, each page  
surrounded by ornamental and historiated borders, including  
a representation of THE DANCE OF DEATH, in 60 subjects.*  
4to, full brown levant morocco, gilt tooled ornamental bor-

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[No. 483—*Continued*]

ders with birds inlaid in light brown levant, and dauphins in green levant; central panels with representations of the Virgin and Child, inlaid in appropriate colored levants after the designs of Mary Houston, gilt edges, by RIVIÈRE. In a red morocco solander case.

Paris: [Philippe Pigouchet] pour Simon Vostre [1501]  
Almanac for 20 years, 1501-20.

**HORÆ**

484. HEURES A L'USAIGE DE ROME. [*Colophon*] Ces presentes heures a lusaige de Rome ont este imprimees et acheuees A paris le ciquiesme iour dapuril. Lã mil, cinq cēs z trois. Par Jehā pychore: z Remy de laistre. . . . *Lettres bâ-tardes. 96 leaves with signatures (A—M8). Each page within fine ornamental and historiated woodcut borders. The Printers' mark on first page, 14 beautiful full-page woodcuts and 21 small ones. 4to, old calf, gilt edges.*

Paris: Jehan Pychore and Remy de Laistre, 1508

PRINTED ON VELLUM. Almanac for (1497-1520). Brunet (No. 343) observes that a part of the borders ornamenting the volume had been already used by Simon Vostre. Fine and perfect copy of these "Grandes Heures," measuring 247 x 171 mm. The inside front cover bears a note in pencil stating that the book is from the library of William V. Prince of Orange, Staatholder of the Dutch Republic, 1751-1795.

The Robert Hoe copy, with bookplate.

**HORÆ**

485. HEURES A LUSAIGE DE RÔME TOUT AU LONG SANS RIÈS RE-QUERIR AVEC LES FIGURES DE LA VIE DE LHÔME; & al destructiō de hierusalē. *Lettres bâ-tardes, 116 leaves (A-D4 in eights). Hardouyn's device on title, 19 large wood engravings illuminated to represent miniatures, small woodcuts of the saints also illuminated, every leaf within a border illustrating the Life of Man, the Dance of Death, etc. Large 8vo, red velvet binding, embroidered in gold, gilt edges.*

Imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn [1507]

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[No. 485—Continued]

A fine example of Hardouyn's "Grandes Heures," PRINTED ON VELLUM (250 mm. x 155 mm.), with Almanac for 1507-1520.

An inscription in pencil states: "The velvet cover on this volume was wrought in gold thread by my daughter Ellen in 1898—to replace the plain red velvet cover originally upon it and worn out. R. Hoe."

The Robert Hoe copy, with bookplate.

**HORÆ**

486. CES PRESENTES HEURES A L'USAIGE DE PARIS SÕ AU LONG SANS RIËS REQUERIR: avec les miracles nostre dame & les figures de lapocalypse & de lantique & des triumphes de Cesar. *Lettres bâtarde* (a-b in eights, C 6 ll. d-k 6 in eights, ā, ē, ī 8 ll: & ō 6 ll). 22 whole page woodcuts RICHLY ILLUMINATED TO REPRESENT MINIATURES, 35 small woodcuts of *Evangelists and Saints*, 5 of the borders and the device title also illuminated. Large 8vo, old French red morocco, gilt panels on sides, gilt edges, metal clasps.

Paris [1508]

PRINTED ON VELLUM (220 mm. x 140 mm.). Almanac for 1508-1528. The monogram on the shield of Vostre's device has been painted out, and the arms of a former owner (3 birds' claws) inserted.

The Robert Hoe copy, with bookplate.

**HORÆ**

487. DEIPARE VIRGINIS MARIE SECUNDI VSUM ROMA NUM, plerisqz biblie figuris atqz chorea lettri circumu nite . . . Roman characters in red and black; 132 leaves (A-Q8, R4). *Printer's mark on title, cut of anatomical man, 46 large woodcuts, including a representation of the "Trois morts" and "Trois vifs," each page surrounded by elegant ornamental grotesque and historiated borders, including a representation of the DANCE OF DEATH in 66 subjects.* 8vo, contemporary French binding in calf, panelled sides, with motto in the centre of the panels "J'atens le Temps," back restored in two places.

Parisiis: Thielman Kerver, Dec. 5, 1519

PRINTED ON VELLUM. Almanac for twenty years (1519-38). A very fine copy with all the woodcuts free from coloring.

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**HORÆ**

488. HEURES A L'USAIGE DE ROMME TOUT AU LONG SANS RIENS RE-  
QUERIR, avecques les apparissions de la resurrectiō de nostre  
seigneur Jesuchrist z plusieurs histoires de lapocalipse.  
*Lettres bâtarde*. 92 leaves (A-K8, L4, M8). *Each page  
surrounded by fine historiated and ornamental woodcut bor-  
ders, on a "criblé" ground; Mark of Jehan de Brie on title  
and 14 large woodcuts.* 4to, brown levant morocco, gilt  
edges, by LORTIC.  
Paris: par Nycolas Hygman imprimeur pour Jehan de Brie  
[ca. 1521].  
Almanac for 1521-86. A fine copy of these magnificent  
"Grande Heures." Brunet, Supplément, 622.  
The Robert Hoe copy, with bookplate.

**HORÆ**

489. IN LAudem BEATISSIMÆ VIRGINIS MARIE AD USUM ROMANUM.  
*Printed in red and black. Each page within ornamental  
woodcut borders in outline bearing the arms of France,  
Louise of Savoy, her crowned initial and that of Francis I,  
the Salamander, etc.; Mark of the "Pot cassé" on title and  
19 outline wood-engravings by Tory.* 8vo, contemporary  
French binding in calf, the sides covered with a Grolieresque  
design of interlaced bands painted blue, green and white  
outlined in gold, gilt scrolls and arabesques, gilt edges. In  
a morocco slip case.  
Parisiis: Apud Oliverium Mallard sub signo Vasis Effracti,  
1541.  
Almanac for 1541-1547. Brunet, No. 329.  
The Robert Hoe copy, with bookplate.

**HORÆ**

490. IN LAudem BEATISSIMÆ VIRGINIS MARIE, ad usum Romanum.  
*Roman character in red and black. Ruled throughout with  
red ink, title within an architectural woodcut border, and all  
the other pages surrounded by fine and graceful arabesque  
borders in semi-outline or in black; 14 large semi-outline  
woodcuts, and numerous beautiful ornamental initials on a  
"criblé" ground.* 4to, blue levant morocco, doublure of red



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[No. 490—Continued]

levant, tooled geometrical design of interlaced bands and arabesques, gilt edges, by BELZ-NIEDRÉE.

Parisiis: Apud Simonem Colinaeum, 1543

Almanac for 1543-1568. Only three of the woodcuts bear the mark of Geofroy Tory (the double cross), but they are all worthy of his skill. Brunet, No. 331. 220 x 152 mm. The Robert Hoe copy, with bookplate.

**HORÆ**

491. IN LAUDEM BEATISSIMÆ VIRGINIS MARIE, ad vsum Romanum. *Printed in black and red. Each page surrounded by charming woodcut arabesque borders, some in outline and others in black. Printer's mark on title, 14 large woodcuts, and ornamental initials on a "criblé" ground.* 4to, contemporary French calf binding, the sides entirely covered with a design of ornamental interlacing painted blue, brown and white outlined in gold, gauffred gilt edges, with ties. Parisiis: ex officina Reginaldi Calderij et Claudij euis filij, 1549.

Almanac for 1549-1574 (231 mm. x 163 mm.). Three of the woodcuts bear the mark (double cross) of Geofroy Tory, and in his work on Tory, Auguste Bernard says that he knows of but two copies of this edition. Probably the copy of Count H. de Chaponay, mentioned by Brunet No. 332. The Robert Hoe copy, with bookplate.

**HORNE, R. H.—Editor**

492. A NEW SPIRIT OF THE AGE. *Portraits of Dickens, Tennyson, Wordsworth, Browning, Carlyle, Miss Martineau, Talfourd and Dr. Southwood Smith.* 2 vols. 8vo, full polished calf, fully gilt backs, gilt tops, uncut, by RIVIÈRE.

London, 1844

FIRST EDITION. A series of critical notices upon Barham, William and Mary Howitt, G. P. R. James, Hunt, Macaulay, Ainsworth, and others.

EXTRA-ILLUSTRATED by the insertion of 82 portraits, 6 autograph letters, and the original play-bill of "*The Village Coquettes*". The portraits include—John Martin, Charles Lamb, Smollet, Fielding, Colman, Landor, Mrs. Barbauld, Voltaire, Hazlitt, Keats, Coleridge, Marryat, Emerson, Miss Mitford, Jane Porter and others.

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[No. 492—*Continued*]

The autographs are of—Mrs. Gore, Mary Howitt, Miss Mitford, Mrs. Norton, Miss Martineau and the Rev. Sydney Smith.

Also, the playbill issued by the St. James's Theatre, Jan. 12th, 1837, where for the 17th time "*The Village Coquettes*," the drama and words of the songs by "Boz," the music by John Hullah, was presented.

The William Crampton copy, with bookplate in both volumes.

**HOUBRAKEN, ARNOLD**

493. DE GROOTE SCHOUBURGH DER NEDERLANTSCHEN KUNSTSCHILDERS EN SCHILDERESSEN. *Title in red-and-black, frontispiece and 108 portraits on 43 plates, with 5 other plates and a vignette, all by Jakob Houbraken.* 3 vols. 8vo, three-quarter citron levant morocco, gilt tops, uncut, by REYMANN. Gravenhage, 1753

Houbraken's first engraving was executed for the first edition of this work, issued about thirty-five years previously. The Robert Hoe copy, with bookplate.

**HOUBRAKEN, J.**

494. THE HEADS OF THE MOST ILLUSTRIOUS PERSONS OF GREAT BRITAIN, taken from the best original Paintings in the Royal Palaces, and the Collections of Noblemen and Gentlemen, with proper Ornaments to each plate, designed and engraved by the best Masters. BRILLIANT ORIGINAL IMPRESSIONS of the 112 portraits, with full margins. Thick folio, old full red morocco, gilt tooled, gilt edges, in the manner of DEROME. London, 1735-1744

In addition to the portraits, this copy has bound in order throughout, the original blue wrappers (both front and back) to part 20 (the end of the first volume), and the back wrappers (only) to the end of the work.

ONE OF THE COPIES WITH THE NAMES ENGRAVED ON THE PLATES, AND NOT ON THE MARGINS. Lowndes says that the complete series consists of 108 plates—this copy contains 112.

The portraits of—Cromwell, Drake, Ben Jonson (spelt Johnson), Bacon, Locke, Raleigh, Chaucer, Milton, Otway, Henry Vane (Governor of Massachusetts), and others of importance are included.

The Henry W. Poor copy, with bookplate.

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HUGO, VICTOR

495. NOTRE-DAME DE PARIS. Édition illustrée d'après les dessins de MM. E. de Beaumont, L. Boulanger, Daubigny, T. Johannot, Meissonier, and others. *With 55 full-page plates and numerous woodcuts in the text.* Imperial 8vo, full crimson levant morocco, gilt back and sides with quadruple and sextuple fillets, inside filleted borders, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

Paris, 1844

The Robert Hoe copy, with bookplate.

HUGO, VICTOR

496. THEATRE. *Portraits.* 3 vols. 12mo, three quarter red levant morocco, gilt backs, gilt tops, uncut, by HARDY.

Paris, 1856

EXTRA-ILLUSTRATED by the insertion of 49 engravings, including portraits, views, &c. The series after Boulanger, Rogier, and Johannot are in two states, one proofs before letters, on India paper.

The Robert Hoe copy, with bookplate.

HUGO, VICTOR

497. LES TRAVAILLEURS DE LA MER. 3 vols. 8vo, full crimson levant morocco, gilt backs and inside borders, gilt over rough edges, by BELZ-NIÉDRÉE.

Paris, 1866

FIRST EDITION, and on Holland paper.

The Robert Hoe copy, with bookplate.

HUGO, VICTOR

498. RUY BLAS. Drame en cinq actes. *Portrait et quinze compositions de Adrien Moreau, gravées à l'eau-forte par Champollion.* Imperial 8vo, full green straight-grained morocco, gilt back, inside gilt borders, gilt over rough edges, by CHAMPS.

Paris, 1889

One of 150 copies on Japanese paper, with the plates in two states.

The Robert Hoe copy, with bookplate.

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**HUGO, VICTOR**

499. HERNANI. Drame en cinq actes. *Portrait d'après Devéria et quinze compositions de Michelena gravées à l'eau-forte par Boisson.* Royal 8vo, full maroon straight-grained morocco, gilt back and inside borders, gilt edges, original wrappers bound in, by CHAMPS.

Paris: Librairie Conquet, 1890

One of 150 copies on Japanese paper, with the plates in two states, proofs before letters and after.

The Robert Hoe copy, with bookplate.

**HUNT, LEIGH**

500. JUVENILIA; or, A Collection of Poems. *Portrait of the author, by Bartolozzi.* 8vo, full polished calf, gilt back, gilt top, uncut, by RIVIÈRE. London, 1801

FIRST EDITION. The author's first volume of poems.

**HYDE, HENRY BALDWIN**

501. A BIOGRAPHICAL SKETCH. *Illustrations.* Royal 8vo, full dark-blue levant morocco, gilt top, uncut. New York, 1901  
One of 100 copies on Japanese paper and presentation copy to Mr. Ives.

**IBRAHAM, SLIMAN BEN**

502. MIRAGES. *With numerous illustrations by Etienne Dinet.* 8vo, full dark brown levant morocco, designs composed of intricate gilt tooling, inlaid arabesques of dark brown, red, and white, within squares of dark brown inlays, panelled back with gilt tooling and inlays of white and two shades of brown, doublures of a light brown levant morocco, with borders of gilt dots and lines, watered silk end-papers, gilt over uncut edges, original covers bound in, by THE CLUB BINDERY. In case with protecting cover.

Paris: H. Piazza & Cie. [1906]

ONE OF 52 COPIES ON JAPANESE PAPER, WITH THE ETCHINGS IN TWO STATES, ONE SET OF WHICH IS IN COLORS.  
The Robert Hoe copy, with bookplate.

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IRVING, WASHINGTON

509. WOLFERT'S ROOST, and other Papers, Now First Collected. *Frontispiece and engraved title, by F. O. C. Darley.* FIRST EDITION. 12mo, full sage-green straight-grained levant morocco, richly tooled sides and back, gilt top, original cloth covers bound in, by THE CLUB BINDERY. New York, 1855  
The D. F. Appleton copy, with bookplate, and his autograph on title-page.

IRVING, WASHINGTON

510. THE WRITINGS OF WASHINGTON IRVING. New Edition, revised. *With numerous portraits, steel plates and woodcuts after Darley, and others.* 29 vols. 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut, by MATTHEWS, several volumes slightly rubbed.

New York, 1860-1867-1860

Large Paper Copy, only 100 printed. Comprises; History of New York, Life and Voyages of Columbus, The Sketch-Book, Bracebridge Hall, The Crayon Miscellany, Life of Oliver Goldsmith, Wolfert's Roost, Salmagundi, Life of Washington, Spanish Papers, Life and Letters of Washington Irving, by his nephew, Pierre M. Irving, Spanish Papers, and A Discourse on the Life, Character and Genius of Washington Irving, by William Cullen Bryant, New York, 1860.

[IRVING, WASHINGTON]

511. A HISTORY OF NEW YORK, from the beginning of the World, to the end of the Dutch Dynasty. By Diedrich Knickerbocker. A New Edition, containing Unpublished Corrections of the Author. *With illustrations by George H. Broughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck.* 2 vols. 8vo, original orange-colored boards, uncut, and mainly unopened, upper portion of back of volume one, skillfully repaired.

New York: The Grolier Club, 1886

One of 175 copies on Holland paper, with the frontispieces in three states.

IRWIN, THEODORE

512. CATALOGUE OF THE LIBRARY, and a brief List of the Engravings and Etchings belonging to Theodore Irwin, Oswego,

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[No. 512—*Continued*]

New York. Small 4to, morocco back and cloth, gilt top, uncut. New York: Privately printed, 1887

One of 100 copies printed.

Autograph presentation copy from Mr. Irwin to Mr. Ives.

**JACKSON, JOHN**

513. A TREATISE ON WOOD ENGRAVING; Historical and Practical. *With upwards of 300 illustrations, engraved on wood.* FIRST EDITION. Royal 8vo, half morocco, gilt top, uncut.

London, 1839

The view "Parsonage at Ovingham," printed in brown, on separate slip, at page 713, is present. It is frequently missing.

**JACQUEMART, ALBERT, and LE BLANT, EDMOND**

514. HISTOIRE ARTISTIQUE INDUSTRIELLE ET COMMERCIALE DE LA PORCELAINE. *With 36 plates, each containing several specimens, proofs on India paper, also numerous potters' marks in the text.* FIRST EDITION. Thick small folio, half red morocco, gilt top, by BERTRAND. Paris, 1862

**JAMESON, MRS. ANNA**

515. THE WRITINGS OF MRS. JAMESON, comprising;—

Sacred and Legendary Art. 2 vols. London, 1848

Legends of the Monastic Orders, as represented in the Fine Arts. London, 1850

Legends of the Madonna, as represented in the Fine Arts. London, 1852

The History of Our Lord, as exemplified in Works of Art. Commenced by the late Mrs. Eastlake, continued and completed by Lady Eastlake. 2 vols. London, 1864

*With a large number of illustrations.* ALL FIRST EDITIONS. Together, 6 vols. 8vo, uniformly bound in full black levant morocco, sides and backs gilt and blind tooled, gilt tops, original cloth covers bound in, by RIVIÈRE.

London, 1848-1864

**JANIN, JULES**

516. L'ANE MORT. *Edition illustré par Tony Johannot.* Royal 8vo, full dark-green levant morocco, back and sides with

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[No. 516—*Continued*]

panels of septuple fillets, inside borders of same design, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL. Paris, 1842

Large Paper copy, with the portrait of the author engraved on steel by Revel after Johannot, proof before letters, and about 100 vignettes in text, with 12 full-page woodcuts on tinted India paper.

The Robert Hoe copy, with bookplate.

**JANIN, JULES**

517. BÉRANGER ET SON TEMPS. *Frontispiece avec portrait à l'eau-forte de Staal.* 2 vols. small 8vo, full red levant morocco, gilt backs, inside gilt borders, by DAVID. Paris, 1866

ONE OF 2 COPIES ON VELLUM, with two portraits of Béranger, each in three states.

The Robert Hoe copy, with bookplate.

**JANIN, JULES**

518. LE LIVRE. 8vo, half crimson levant morocco, back richly tooled, gilt top, uncut, by ALLÔ. Paris, 1870

Printed on *papier vélin*.

The Robert Hoe copy, with bookplate.

**JAPAN**

519. BRINCKLEY (CAPTAIN F.—EDITOR). Japan: Described and Illustrated by the Japanese. Written by Eminent Japanese Authorities and Edited by Captain F. Brinckley, with an Essay on Japanese Art by Karuzo Okakura. 10 vols. folio, art cloth with ties, Japanese style.

Boston: J. B. Millet Co., 1897, &c.

One of 750 copies with several hundred photographs each carefully and accurately colored, distributed throughout the text and mounted on mats full-page size.

**JAPANESE DRAWINGS**

520. A COLLECTION OF 111 JAPANESE DRAWINGS REPRESENTING HISTORICAL SCENES OF JAPAN, COSTUMES, MANNERS, ETC. Finely painted in gold and colors and mounted in two folding volumes. 4to, bound in Japanese gold brocade. In Japanese lacquer case. Circa 1850

A singularly attractive and well executed series.

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**EXTRA-ILLUSTRATED BLANCHARD JERROLD'S  
LIFE OF GEORGE CRUIKSHANK, FIRST EDI-  
TION, WITH OVER 600 PLATES, AUTOGRAPH  
LETTERS, &c.**

**JERROLD, BLANCHARD**

521. **THE LIFE OF GEORGE CRUIKSHANK.** In Two Epochs. *With numerous illustrations.* FIRST EDITION. 2 vols. 8vo, extended to 4 vols. thick 4to, full crimson levant morocco, portrait of Cruikshank in chair, smoking a pipe, with facsimile signature beneath, in centre of each cover, gilt backs, gilt tops. London, 1882

EXTRA-ILLUSTRATED by the insertion of about 600 specimens of the work of Cruikshank, some colored, some uncolored, mainly original plates, selected from Dickens's "Oliver Twist," Ainsworth's "Tower of London," "Windsor Castle" and others, Grimm's "German Popular Stories," Cruikshank's "Fairy Library," Carey's "Life of Paris," Cruikshank's "Progress of Mr. Lambkin" and numerous other works, also several portraits of the illustrator, including one at the age of 28 years, also 14 autograph letters, signed, or documents, signed, as below specified:—

The colored plates include; O. P. Riots at Covent Garden, (1809), one of his earliest works, title however cut away; Mr. Walbourn, as "*Dusty Bob*" (1822); J. Grimaldi, in "All the world's in Paris," (1815); "Gambols on the River Thames, Feby. 1814"; and others.

The autographs include;—

- (1). Cruikshank (George). A. L. S. 2pp. 8vo, April 30th, 1868. To Captain J. Cruikshank Roger, regarding the recipient's horse, and other matters.
- (2.) Leech (John). A. L. S. 1p. 12mo, April 30, 1864.
- (3.) George the Fourth. D. S. 1p. folio, May 14th, 1824. A warrant for the removal of male convicts under sentence of transportations.
- (4.) Cobbett (William). A. L. S. 2pp. 4to, London, May 20th, 1820. To Sir Thomas Baring. Long letter on financial matters. ". . . I shall think it my duty to petition the two Houses of Parliament for protection of my Creditors against the effect of an immediate foreclosure and sale," etc.
- (5.) Dickens (Charles). A. L. S. initials only, 1p. 12mo, Folkestone, August 19th, 1855. On literary and other matters.



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[No. 521—*Continued*]

(6.) Thackeray (William Makepeace). Short A. N. S. (5 lines). Undated, stating that he had purchased two vases, not 2 drawings.

(7.) Ruskin (John). A. L. S. initials only, 3pp. 12mo, Coniston, undated. Probably regarding one of his works, which he says "I have spiced it up a little."

(8.) Cruikshank (George). A. L. S. 1p. 12mo, London, Feby. 11th, 1882. To Charles Welsh, on literary matters.

Also, letters by Edward Bulwer Lytton, (2); Samuel Prout; William Harrison Ainsworth; Sir E. Landseer, and George III. the latter a deed, signed.

**JERROLD, DOUGLAS**

522. *THE CHRONICLES OF CLOVERNOOK. Frontispiece by Kenny Meadows. FIRST EDITION. 12mo, original cloth, gilt edges.*  
London, 1846

**JESSE, CAPTAIN WILLIAM**

523. *THE LIFE OF GEORGE BRUMMELL, commonly called Beau Brummell. Portraits. FIRST EDITION. 2 vols. 8vo, full polished calf, gilt tops, edges scraped, some uncut, by Rivière.*  
London, 1844

**JESSE, JOHN HENEAGE**

524. *LONDON; Its Celebrated Characters and Remarkable Places. 6 vols. 8vo, full polished calf, gilt backs and sides, gilt tops. Each volume with specially printed title-pages, the original titles (3) lacking, by ZAENHSDORF. London, 1861*  
*EXTRA-ILLUSTRATED* by the insertion of 198 portraits, and 113 views, from eighteenth century and later sources, on copper, steel, etc.

**JESUITS, LES**

525. *ET MOINES EN BELLE HUMEUR. Curious engraved title. Two parts in one volume. 12mo, full orange levant morocco, the sides tooled and gilt to a mosaic design of almond shape of red and green levants, with small flowers of white and green, doublures of green levant gilt, gilt edges, by CHATELIN. In a morocco case.*  
Cologne, 1725

An attractive specimen of mosaic binding.  
The Henry W. Poor copy, with bookplate.

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**JOHANNOT, TONY—and OTHERS**

526. VOYAGE, ou il vous plaira, par Tony Johannot, Alfred de Musset and P. J. Stahl. *With 63 full-page woodcuts and numerous text illustrations.* Royal 8vo, black morocco, gilt back and sides, gilt edges. Paris: J. Hetzel, 1843  
The Robert Hoe copy, with bookplate.

**[JOHNSON, SAMUEL]**

527. THE PRINCE OF ABISSINIA. A Tale. [Rasselas.] FIRST EDITION. 2 vols. 12mo, full crimson straight-grained morocco, gilt backs, gilt tops, by STIKEMAN. London, 1759  
The Charles B. Foote copy, with bookplate by E. D. French in both volumes.

**EXTRA-ILLUSTRATED JOHNSONIANA WITH  
SEVERAL HUNDRED PORTRAITS, AUTO-  
GRAPH LETTERS, VIEWS, &C.**

**[JOHNSON, SAMUEL]**

528. JOHNSONIANA; or Supplement to Boswell; being Anecdotes and Sayings of Dr. Johnson, collected by Mrs. Piozzi, Miss Hawkins, Northcote and many others. One volume 4to, extended to 3 volumes, 4to, full green levant morocco, blind and gilt tooling on sides, richly tooled backs, inside dentelle borders, gilt edges, by STIKEMAN. Each volume with specially printed titles. London: Murray, 1836  
EXTRA-ILLUSTRATED by the insertion of 242 portraits of persons mentioned in the work, 28 autograph letters, or documents, or manuscripts and 41 views of places.  
The extra material is mainly of unusually high quality, especially the autographs; a large number of the portraits are open letter proofs, or on India paper; and all is such seldom used in extra-illustrating.  
The autographs include;—  
(1.) Johnson (Samuel). A. L. S. 3pp. 4to, October 24, 1764. To Mr. Strahan, printer of London, regarding a young friend who is just about to enter College. A very fine Johnson autograph letter.  
(2.) Johnson (Samuel). 6 lines in his autograph, signed, commencing, "*The Eucharist is not a constant sacrifice.*"  
(3.) Gray (Thomas—Author of "*Elegy*"). One 4to, page of original manuscript, unsigned, written in English and

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[No. 528—Continued]

Greek, of historical, mythological, classical and other observations, containing about 40 lines, beautifully written.

(4.) Thrale (Mrs.). A. L. S. "H. L.," 1p. 4to, Streatham, December 17th, 1771, to Miss Turman, at Bath, whom she addresses as "*Dear Betsey*," with mention of the writer's husband and mother, lower part of margin cut away, initials, however, perfect.

(5.) Thrale (Mrs.). A. L. third person, Streatham, no year, commencing "Mrs. Thrale presents her Compliments . . . and should be very happy to have the honor of seeing the Duke of Sangrot" etc.

(6.) Scott (Sir Walter). A. L. S. (initials only), 1p. 12mo, undated.

The other autograph letters include specimens by James Beattie, Edmund Burke, James Boswell, Dr. Charles Burney, Thomas Campbell, John Wilson Croker, Warren Hastings, William Hayley, Hannah More. Dr. Samuel Parr, George Steevens, Horace Walpole, Robert Walpole, and others.

Portraits include the following:—Addison, Ascham, Bacon, Mrs. Barbauld, Bartolozzi, Boswell, (several), Buchanan, Ed. Burke, (fine mezzotint), Dr. Charles Burney, Byron, Campbell, Colley Cibber, Congreve, Cowper, Mme. D'Arblay, Dryden, Fielding, Samuel Foote, Garrick, Gay, George III., Goldsmith, Gray, Geo. Herbert, Hogarth, Hume, Johnson (many different, some rare), Locke, Pope, Reynolds, Scott, Anna Seward, Swift, Horace and Robert Walpole, Mrs. Woffington, etc.

Views include,—Eton College, Dublin, Emanuel College, Fleet Street, Johnson's Willow, Johnson's Monument in St. Paul's, Johnson's Urn at Gwagnynog, Litchfield Cathedral, Northumberland House, St. John's College, St. John's Gate, St. Paul's Cathedral, etc., etc.

Contains specially printed Index of the Extra Plates and Letters.

**JONES, J. WILLIAM**

529. PERSONAL REMINISCENCES, ANECDOTES, AND LETTERS OF GEN. ROBERT E. LEE. *Portraits and views*. FIRST EDITION. 8vo, full blue levant morocco, gilt back, gilt sides, and top, by STIKEMAN. New York, 1874

EXTRA-ILLUSTRATED by the insertion of about 50 portraits and views, also 5 autograph letters, or documents, signed, by Reverdy Johnson, George W. P. Custis, and others.

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**JORDAN, MRS.**

580. PUBLIC AND PRIVATE LIFE OF THAT CELEBRATED ACTRESS, MISS BLAND, OTHERWISE MRS. FORD, OR MRS. JORDAN. By A Confidential Friend of the departed. *With 9 portraits.* FIRST EDITION. 12mo, original half cloth and boards, uncut, somewhat worn. London; circa 1880

**JOWETT, B.**

581. THE DIALOGUES OF PLATO. Translated into English, with Analyses and Introductions, by B. Jowett. Third Edition, revised and corrected throughout. 5 vols. 8vo, original cloth, gilt tops, uncut.

New York: Macmillan and Co., 1892

**KALIDASA**

582. SÁKOONTALÁ; or, The Lost Ring. An Indian Drama. Translated into English Prose and Verse, from the Sanskrit of Kálidása, by Monier Williams. *Each page printed within ornamental borders of red, green, blue, brown, and other colors, with head and tail pieces illuminated in gold and colors.* 4to, full green levant morocco, broad and highly ornamental borders on each side, back covered with tooling, doublure of russet levant morocco, the designs on the sides repeated, vellum fly-leaves, gilt edges, original illuminated wrappers bound in, by RIVIÈRE. New York, 1888

No. 1 of 4 copies PRINTED ON VELLUM, by Theo. L. De Vinne. A volume which ranks very high in the annals of American book production.

The Robert Hoe copy, with bookplate.

**KARR, ALPHONSE**

583. VOYAGE AUTOUR DE MON JARDIN. 2 vols. 8vo, full crimson levant morocco, gilt backs and side panels, arms in gilt in centres of four covers, inside filleted borders, gilt edges, by LARDIÈRE. Paris, 1845

EXTRA-ILLUSTRATED by the insertion of an ORIGINAL WATER-COLOR PORTRAIT BY PAUQUET, 176 woodcut vignettes, proofs on India paper, autograph signatures of Tony Johannot and Gavarni, and a portion of A. L. 1p. 4to, (folded), by the author.

The Robert Hoe copy, with bookplate.

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**JOHN KEATS' POEMS, FIRST EDITION, IN ORIGINAL BOARDS; LAMIA, WITH AUTOGRAPH NOTES BY FREDERICK LOCKER AND KEATS' ORIGINAL MANUSCRIPT**

**KEATS, JOHN**

534. **POEMS.** 12mo, original brown paper boards, entirely uncut. In blue morocco case, lettered and tooled back.

London: C. & J. Ollier, 1817

**FIRST EDITION, WITH ALL THE HALF-TITLES. THE ROWFANT COPY. INSERTED ARE TWO VERSES FROM THE ORIGINAL MS. OF THE "POT OF BASIL"; the one beginning (No. 62).**

"Piteous she look'ed at dead and senseless things."

The stanza has the fourth and seventh lines altered in the MS. by Keats, and still it differs from the published version. On the reverse appears Verse No. 54 of the same, with alterations and erasures, and also not quite as printed. A fly-leaf has some pencilled memoranda, initialed, by Locker. It also bears his bookplate.

It was this edition of the Poems that was found in the bosom of the dead Shelley.

**KEATS, JOHN**

535. **ENDYMION: A POETIC ROMANCE.** 8vo, full olive-green levant morocco, gilt back and sides tooled in a complex design of leaves, scrolls, small dots, &c., doubleures of similar levant with beautifully tooled centre design and corners, white watered-silk end-papers, gilt top, edges scraped, by ZAEHNSDORF. London: Printed for Taylor and Hessey, 1818

**FIRST EDITION, with the one-line Erratum, and containing (supposedly) a spray of leaves from Keats' grave (on mat). Colonel Higginson's copy with,—*"T. W. Higginson, Cambridge, April 22, 1856,"* in his autograph, and his card, on fly-leaf.**

**KEATS, JOHN**

536. **LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS.** 12mo, original brown paper boards (the paper label a little

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[No. 536—*Continued*]

worn), entirely uncut, in blue morocco case, lettered and tooled back.

London: Printed for Taylor & Hessey, 1820

FIRST EDITION. THE ROWFANT COPY. WITH THE HALF TITLE AND THE 4 LEAVES OF ADVERTISEMENT.

INSERTED IS A PORTION OF THE MS. OF KEATS' TRAGEDY, "OTHO THE GREAT," 16 LINES IN THE AUTOGRAPH OF THE POET, WITH HIS ERASURES AND CORRECTIONS. A pencilled note, initialled, by Locker states that he bought the MS. at Sotheby's and that it belonged to Joseph Severn. There are other MS. notes by Locker (in pencil).

The Frederick Locker copy, with book-plate.

**KEATS, KOHN**

537. LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS.

12mo, full maroon levant morocco, back and sides in a closely-tooled design of flowers, buds and leaves, doublures of light-blue levant containing a filleted perspective design, levant end-papers, gilt top, edges scraped, by ZAEHNSDORF.

London: Printed for Taylor and Hessey, 1820

FIRST EDITION, with the half-title.

**KEATS, JOHN**

538. THE POETICAL WORKS OF KEATS. With a Memoir by Richard Monckton Milnes. *Illustrated by 120 designs, original and from the antique drawn on wood by George Scharf.* 8vo, full crimson levant morocco, gilt back and side panels on covers, inside gilt borders, gilt edges.

London: Edward Moxon, 1854

First Issue of this fine edition.

**KEATS, JOHN**

539. THE POEMS OF JOHN KEATS. Overseen after the text of foregoing editions by F. S. Ellis. *Printed in Golden type, with woodcut title and border to first page.* 8vo, original limp vellum, with ties, uncut.

(Hammersmith); The Kelmscott Press, 1894

Only 300 copies were issued.

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**KELLER, FERDINAND**

540. **THE LAKE DWELLINGS OF SWITZERLAND AND OTHER PARTS OF EUROPE.** Translated and arranged by John Edward Lee. Second Edition, greatly enlarged. *Numerous illustrations.* 2 vols. royal 8vo, half morocco, gilt backs, gilt tops, uncut. London, 1878

**KELMSCOTT PRESS PUBLICATIONS**

See Nos. 153, 156, 539, 737, 738, 739, 832, 833, 875, 994, 1068.

**KENNEDY, EDWARD G.**

541. **THE ETCHED WORK OF WHISTLER.** Compiled and Arranged and Described by E. G. Kennedy. With an Introduction by Royal Cortissoz. *Illustrated by reproductions in colotype of the different states of the plates.* One volume of text (4to); and three portfolios of plates (4to), comprising over 1,000 reproductions, with the Extra Plate of No. 213,—"Nocturne Furnace," with important variation. Together, 4 vols., half cloth and boards, and loose sheets in portfolios. New York: The Grolier Club, 1910

THE MOST EXHAUSTIVE PUBLICATION THAT HAS SO FAR MADE ITS APPEARANCE UPON THE ETCHED WORK OF WHISTLER, and one of 402 copies printed at the De Vinne Press on old Stratford paper.

The etchings, chronologically described, number 446, many with the aid of the artist himself, or from memoranda left by him. Prints have been measured and the variations in size marked. A complete list of the plates known to have been destroyed or cancelled is included, together with an additional list comprising 82 plates, which from their rarity may be assumed to have passed out of existence. Many of the cancelled plates are reproduced, also, forming, in all, 1,000 reproductions of the various states of the plates.

In Mr. Kennedy's "Notes" is given a very interesting description of his interview with Whistler relative to the anticipated catalogue, which resulted in securing his hearty consent and cooperation.

**KENT, HENRY W.**

542. **BIBLIOGRAPHICAL NOTES ON ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE.** Imperial 8vo, vellum back and boards, uncut. New York: The Grolier Club, 1903  
One of 305 copies on French handmade paper.

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**KEPPEL, FREDERICK**

543. **THE GOLDEN AGE OF ENGRAVING.** A Specialist's Story about Fine Prints. *With 262 illustrations showing the process of the art from the year 1465 to the year 1910.* FIRST EDITION. 8vo, cloth. New York, (1910)

Autograph presentation copy from the author to Mr. Ives.

**KIDGELL, JOHN**

544. **ORIGINAL FABLES.** *2 plates and 94 outline illustrations.* 2 vols. in 1, 12mo, full dark green morocco, elaborately gilt and blind tooled sides, gilt back, gilt edges, by BIRDSALL. London, 1763

Text in English and French on opposite pages. The author absconded about the time the book was printed, consequently it was suppressed.

The Robert Hoe copy, with bookplate.

**KILIAN, LUCAS**

545. [A. B. C. BUECHLEIN AUGSPURG, 1627.] No Title-page. *Contains 24 plates beautifully engraved with large letters of the alphabet in arabesque on groundwork of scrolls and other ornaments, each representing some art or occupation.* Small 4to, full red levant morocco, tooled in an outline arabesque design after one of the plates in the book, doubleures of red levant, gilt over rough edges, by THE CLUB BINDERY. In slip cover and case. [Augsburg, 1627]

The title of the edition of 1632 reads as follows: "A. B. C. Buechlin, so Herr Lucas Kilian inventiert und gestochen jetzund, aber aus vergunst des Herren Authors von F. Regina Hertlenn eines Schrevers Tochter nachgestochen worden."

The Robert Hoe copy, with bookplate and gilt monogram.



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**KIPLING FIRST EDITIONS, WHEELER'S INDIAN  
LIBRARY PAMPHLETS, AND OTHERS**

**KIPLING, RUDYARD**

546. DEPARTMENTAL DITTIES, AND OTHER VERSES. Narrow royal 8vo, original printed wrappers in the form of an envelope, as issued. Lahore, 1886

FIRST ISSUE of the FIRST EDITION, containing 26 poems, most of which are accompanied with notes and equivalents in English of many Indian words used by the author, ALL IN HIS AUTOGRAPH, AND IN INK. With the flap of envelope, often lacking.

**KIPLING, RUDYARD**

547. BARRACK-ROOM BALLADS, AND OTHER VERSES. FIRST EDITION. 12mo, full maroon levant morocco, gilt inside borders, gilt edges, by BICKERS.

London: Methuen and Co., 1892

**KIPLING, RUDYARD**

548. PLAIN TALES FROM THE HILLS. 12mo, original cloth, worm holes on some margins and leaves of text.

Calcutta, 1888

FIRST EDITION, with the advertisements dated,—“*March, 1891.*”

**KIPLING, RUDYARD**

549. SOLDIERS THREE. 8vo, original pictorial wrappers.

Allahabad, 1888

FIRST ISSUE of the FIRST EDITION,—“Reprinted in chief from the ‘Week’s News.’” With the advertisements. No. 1 of Wheeler’s Indian Railway Library.

**KIPLING, RUDYARD**

550. THE STORY OF THE GADSBYS. 8vo, original pictorial wrappers. With the advertisements. Allahabad, n. d.

FIRST ISSUE of the FIRST EDITION,—“Reprinted in chief from the ‘Week’s News.’” No. 2 of Wheeler’s Indian Railway Library.

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**KIPLING, RUDYARD**

551. *UNDER THE DEODARS.* 8vo, original pictorial wrappers. With the advertisements. Allahabad, n. d.  
FIRST ISSUE of the FIRST EDITION,—“Reprinted in chief from the ‘Week’s News.’” No. 4 of Wheeler’s Indian Railway Library.

**KIPLING, RUDYARD**

552. *THE PHANTOM RICKSHAW AND OTHER TALES.* 8vo, pictorial wrappers, with advertisements. Allahabad, n. d.  
FIRST ISSUE of the FIRST EDITION,—“Reprinted in chief from the ‘Week’s News.’” No. 5 of Wheeler’s Indian Railway Library.

**KITTON, FREDERICK G.**

553. “PHIZ,” (Hablot Knight Browne). A Memoir, including a Selection from his Correspondence and Notes on his Principal Works. *Portrait and numerous illustrations.* 8vo (inlaid to 4to), full crimson polished morocco, gilt back and inside borders, gilt top, by WALTERS.

London: George Redway, 1882

EXTRA-ILLUSTRATED by the insertion of about 50 reproductions, portraits, &c., including;—A. L. S., H. K. Browne, 1p. 12mo, London, January 19, 1845; colored cover of “Master Humphrey’s Clock,” cover of “Dombey and Son,” and other covers; the celebrated plate,—“The Way to the Gallows”; illustrations to Shakespeare’s “Tempest,” “Othello,” “King Lear,” “Pericles,” and “Merry Wives,” in black and duplicate set in colors; besides numerous other reproductions, several proofs, and a number on India paper. Among the portraits are,—John Forster engraved by C. H. Jeens and W. Harrison Ainsworth by Edwards after Maclise.

**KOEHLER, S. R.—Compiler**

554. *A CHRONOLOGICAL CATALOGUE OF THE ENGRAVINGS, DRY-POINTS AND ETCHINGS OF ALBERT DÜRER AS EXHIBITED AT THE GROLIER CLUB. Facsimiles.* 4to, cloth, uncut, as issued. New York: The Grolier Club, 1897  
One of 400 copies on Holland paper.

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**LA FONTAINE'S FABLES. CONTES, AND PSYCHE  
ET CUPIDON, THE HOE COPIES CHIEFLY, IN-  
CLUDING THE FERMIERS GENEREAUX. EDI-  
TION BOUND BY JOLY.**

**LA FONTAINE, JEAN DE**

560. **FABLES CHOISIES, MISES EN VERS.** *With 118 vignettes en-  
graved by F. Chauveau, and ruled throughout in red ink.*  
2 vols. 12mo, full crimson levant morocco, inside gilt bor-  
ders, gilt over rough edges, by DURU ET CHAMBOLLE.

Paris: Chez Claude Barbin, 1668

Reimpression of the First Edition in 4to, which was issued  
the same year.

The Robert Hoe copy, with bookplate.

**LA FONTAINE, JEAN DE**

561. **FABLES CHOISIES, MISES EN VERS, par M. de la Fontaine, &  
par luy revues, corrigées & augmentées.** *With 235 vignettes  
by F. Chauveau and others.* 5 vols. 12mo, full red levant  
morocco gilt, doublures of green morocco, with gilt borders,  
gilt edges, bindings not signed.

Paris: Chez Denys Thierry and Claude Barbin, 1678-94

The only complete edition published under La Fontaine's  
supervision. Parts I., II. and V. are first issues. Leaf of  
Errata of Part II. and first blank of Part III. missing, and  
leaf containing advertisement and Errata of Part III. bound  
after the title of Part IV.

The Robert Hoe copy, with bookplate.

**LA FONTAINE, JEAN DE**

562. **CONTES ET NOUVELLES EN VERS.** *With engraved frontis-  
piece by Lebas, fleurons on title, and 70 vignettes engraved  
by Chedel, Fessard and Ravenet, after Cochin.* 2 vols.  
12mo, full green levant morocco, side borders "à l'oiseau"  
in the manner of Derome, inside dentelle borders, gilt edges,  
by DAVID. Amsterdam, (Paris), 1745

With the frontispiece by Lebas, generally missing. This  
issue contains two of the three vignettes which are reduced  
copies of the large plates engraved by Larmessin after  
Lancret. They are both in Vol. I, "A Femme avare," page  
69, and "On ne s'avise jamais de tout," page 72, and are  
much superior to the Cochin plates, for which they were  
substituted.

The Robert Hoe copy, with bookplate.

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**LA FONTAINE, JEAN DE**

563. **CONTES ET NOUVELLES EN VERS.** *Portraits of La Fontaine and Eisen engraved by Ficquet after Rigault and Vispré; 80 plates after Eisen engraved by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil, and Ouvrier, with 4 vignettes and 54 tail-pieces by Choffard, the final one containing his portrait.* 2 vols. small 8vo, full citron levant morocco, gilt and mosaic backs, sides bordered by quintuple fillets surrounding compartments of blue inlays with gilt centres, doublures of blue and pink levant, a gilt centre panel-border of dots, fillets, flowers, scrolls, &c., figured silk end-papers, gilt over rough edges, by JOLY fils.

Amsterdam (Paris), 1762

The Plates, which are FINE IMPRESSIONS, are on thick paper. The edition is known as, "Des Fermiers Généreux" and reproduces some of Eisen's best work,—by many it is called his masterpiece. As a specimen of the engraved illustrated works of the eighteenth century it is difficult to excel it.

"Le Cas de Conscience" (Vol. II.) p. 143, is uncovered, as is, also, "La Diable de Papefiguiere," p. 149.

**LA FONTAINE, JEAN DE**

564. **FABLE CHOISIES, MISES EN VERS,** nouvelle édition gravée en taille douce. *Text engraved throughout by Montulay and Drouët; 6 titles, frontispiece, 2 vignette escutcheons, 1 plate for the life of Æsop and 1 for the "Eloge historique," 238 plates (one for each fable), and 471 head and tail-pieces engraved by Fessard after Bardin, Bidault, Caresme, Desrais, Houël, and others.* 6 vols. 8vo, full red levant morocco gilt, gilt edges, by ROUSSELLE.

Paris: Chez l'Auteur, 1765-75

FIRST ISSUE. In the second issue the words "Chez l'Auteur" on title are replaced by "Chez Durand" or "Delauriers, papetier."

**LA FONTAINE, JEAN DE**

565. **LES AMOURS DE PSYCHE ET DE CUPIDON,** avec le Poème d'Adonis. *Edition ornee de Figures dessinees par Moreau le jeune, et gravees sous sa direction. Portrait by Delvaux after Rigault, and 8 plates by Delvaux after Moreau le*

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[No. 565—Continued]

*jeune*. 2 vols. 12mo, white vellum, back, side borders and corner ornaments in small tools, rose watered-silk doublures and end-papers, gilt edges, by BOZERIAN *jeune*.

Paris: Saugrain and Didot, 1797

Large Paper copy (?) with the plates in two states, one being proof before letters.

The Robert Hoe copy, with bookplate.

LA FONTAINE, JEAN DE

566. LA FONTAINE'S TALES. Imitated in English Verse. By Thomas Moore. 2 vols. extended to 6. 12mo, full crimson levant morocco, richly tooled backs and sides, doublures of turquoise blue levant, inlaid with red levant, and elaborately tooled, flowered silk linings, gilt edges, by DAVID. In a case. London, 1814

EXTRA-ILLUSTRATED by the insertion of 410 plates, comprising the following series;—

(1.) A set of Eisen plates, designed for the celebrated "Fermier-Généraux" edition.

(2.) A set of the illustrations by Desenne, Deveria and Colin.

(3.) A set of the Fragonard illustrations.

(4.) A set of the same, "pure" etchings before all letters.

(5.) The set of Culs-de-Lamps by Choffard.

(6.) A proof set of the etchings by Boilvin, after E. De Beaumont.

(7.) The Tony Johannot plates, and

(8.) A finely executed hand-painted title-page to each volume.

LA FONTAINE, JEAN DE

567. CONTES, avec illustrations de Fragonard. Reimpression de l'édition de Didot, 1795, revue et augmentée d'une notice par Anatole de Montaiglon. *With etched reproductions of Fragonard's original drawings and reprint of the plates engraved after him, all in two states and the vignettes also in two states.* 2 vols. thick royal 4to, full red levant morocco, gilt tooled dentelle borders on the sides, gilt tops, uncut, by ROUSSELLE. Paris: Lemonyer, 1883

One of 100 copies on Japanese paper, with special titles in water color.

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**LA FONTAINE, JEAN DE**

568. **LES AMOURS DE PSYCHE ET DE CUPIDON**, suivies d'Adonis, poëms. Préface de Jules Claretie. Nouvelle Édition. *Ornée de 26 figures de Borel, gravées en couleurs par Vignavigneron.* 2 vols. 4to, full blue levant morocco, the sides tooled in an elaborate festoon pattern of flowers, scrolls, emblems, etc., broad gold tooled inside borders, watered and figured silk linings, gilt over uncut edges, by THE CLUB BINDERY. Paris, 1899

One of 250 copies, with the plates in three states—outline, aquatint, and colors.

The Robert Hoe copy, with bookplate.

**LA FONTAINE, JEAN DE**

569. **ADONIS**, Poème (extracted from the 4to edition of La Fontaine's works printed by Didot). 4to, half red levant morocco, gilt top. [Paris: Didot, n. d.]

EXTRA-ILLUSTRATED by the insertion of about 170 plates, some in colors, many of folio size (folded and mounted on guards), all representing Adonis and Venus, from famous painters of the 16th, 17th and 18th centuries, including engravings, some proofs before letters, after Nattier, Boudier, Moreau, Eisen, etc. A few of the plates are engraved by Crispin de Pas, Antonio Salamanca, and others.

**LAMARTINE, ALPHONSE DE**

570. **HARMONIES**, Poétiques et Religieuses. *Vignettes on titles.* 2 vols. 8vo, full crimson levant morocco, gilt backs and inside borders, gilt edges, by BELZ-NIÉDRÉE. Paris, 1830

FIRST EDITION. The Robert Hoe copy, with bookplate.

**LAMARTINE, ALPHONSE DE**

571. **LA CHUTE D'UN ANGE**. 2 vols. 8vo, full crimson levant morocco, gilt backs and inside borders, gilt edges, by BELZ-NIÉDRÉE. Paris, 1838

FIRST EDITION. The Robert Hoe copy, with bookplate.

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CHARLES LAMB'S FIRST EDITIONS OF A DOZEN  
WORKS AND A SPLENDID A. L. S. OF MARY  
LAMB WITH POSTSCRIPT BY CHARLES.

[LAMB, CHARLES]

572. ORIGINAL LETTERS, &C. OF SIR JOHN FALSTAFF AND HIS FRIENDS; now First made Public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the Possession of the Quickly Family near Four Hundred Years. *Frontispiece*. 12mo, full red levant morocco, gilt back and inside borders, gilt top, uncut, by RIVIÈRE. London: Printed for the Author, 1796

FIRST EDITION. This volume was written by Lamb's old schoolmate "Jem" White, although it is thought by many that Lamb, himself, had considerable to do with its composition. The poet Southey says emphatically in a letter to Moxon, the publisher, "*that he (White) and Lamb were joint authors of the original 'Letters of Falstaff.'*" Lamb always mentioned the work with approbation, but at no time did he hint that he had had any share in the authorship of it.

LAMB, CHARLES

573. JOHN WOODVIL. A Tragedy. To which are added Fragments of Burton, the author of *The Anatomy of Melancholy*. 12mo, original pink boards, uncut, in a full green levant morocco pull-off case.

London: Printed by T. Plummer, 1802

"Woodvil" ends on p. 104. Then follows a "Ballad. From the German." Mary Lamb's poem, "Helen" is printed on pp. 106-107, and is, apparently, her first appearance in such a form.

This is Lamb's initial effort at play-writing, composed sometime in 1799. At first, he thought of entitling the play,—"Pride's Cure," and submitted it in manuscript to Coleridge, Southey, and other poets, besides sending a copy to Kemble, the actor. It does not appear that a performance of the play was ever given.

The "Fragments of Burton" are said to be a mild attempt at literary forgery upon Lamb's part.

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**LAMB, CHARLES**

574. **TALES FROM SHAKESPEAR**, Designed for the Use of Young Persons. By Charles Lamb. *Embellished with copper-plates*. 2 vols. 12mo, full red levant morocco, gilt backs and inside borders, some lower edges uncut, by RIVIÈRE.

London: Printed for Thomas Hodgkins, 1807

FIRST EDITION. Mary Lamb wrote 14 of the twenty plays composing this volume, her brother Charles writing the balance and, it is said, aiding very largely in the adaptation of the others.

The plates were engraved by William Blake after designs by Mulready, but failed to gain the entire approbation of Lamb who severely criticised the bulk of the work of these two famous artists.

As is stated in the Preface, these plays were adapted, "more especially for girls, because boys are generally permitted the use of their fathers' libraries at a much earlier age than girls are, they frequently having the best scenes of Shakespear by heart, before their sisters are permitted to look into this manly book."

**LAMB, CHARLES**

575. **THE ADVENTURES OF ULYSSES**. *Frontispiece and engraved title by Heath after Corbould*. 12mo, full crimson levant morocco, gilt back, sides tooled in panels of scroll-like ornaments and fillets, doublures of red silk, with wide gilt borders, end-papers similar, gilt top, all other edges entirely uncut, by DAVID.

London: Printed by T. Davison for the Juvenile Library, 1808.

FIRST EDITION. An unusually tall copy measuring  $4\frac{5}{16}$  inches x  $7\frac{1}{2}$  inches.

**LAMB, CHARLES**

576. **SPECIMENS OF ENGLISH DRAMATIC POETS**, who lived about the time of Shakespeare: with Notes. 12mo, full maroon levant morocco, gilt back and inside borders, gilt top, uncut, by RIVIÈRE.

London: Longman, &c., 1808

FIRST EDITION, and fine, tall copy.



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[LAMB, CHARLES]

577. STORIES OF OLD DANIEL: or, Tales of Wonder and Delight. *Frontispiece after Corbould.* 12mo, full dark-blue levant morocco, gilt back and side panels of floral wreaths and other ornaments, doublures of silk-brocade with borders of small dots and fillets, figured silk end-papers, gilt top, uncut, by DAVID.  
London: Printed for the Proprietors of the Juvenile Library, 1808.

FIRST EDITION. Ascribed to Charles Lamb, although not included in the Bibliography of that author's works issued by Mr. L. S. Livingston in 1903. By many, however, it is believed that the above was written by either Charles, or Mary Lamb, preferably the former as in the advertisements of his books issued about the date of this work, announcement is made of the future appearance of,—“Stories of Old Daniel,” “Adventures of Ulysses,” and others.

LAMB, CHARLES

578. MRS LEICESTER'S SCHOOL: or, The History of Several Young Ladies, Related by Themselves. *Frontispiece designed and engraved by Hopwood.* 12mo, full green levant morocco, gilt back, side ornaments on sides, gilt inside borders, gilt top, uncut, by WOOD.

London: Printed for M. J. Godwin, 1809

FIRST EDITION. Most of these stories were written by Mary Lamb, but three having been contributed by her brother, viz.:—the “Witch Aunt,” the “First Going to Church,” and a “Little Indian Girl.”

LAMB, CHARLES

579. THE FIRST BOOK OF POETRY, For the Use of Schools. Intended as Reading Lessons for the Younger Classes. By W. F. MYLIUS. *With 2 plates.* 12mo, original sheep. In dark-green levant solander case, gilt-lettered.

London: Printed for M. J. Godwin, 1811

FIRST EDITION. Contains the two leaves of advertisements announcing the stories of,—“Old Daniel,” “Lamb's Tales from Shakespear,” “Mrs. Leicester's School,” &c.

This volume was issued by Godwin to take the place of Lamb's “Poetry for Children,” which appeared in 1809,

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[No. 579—*Continued*]

and never reprinted. Charles and Mary Lamb were the authors of at least 23 of the poems herein published, that on p. 19 signed "*M. L.*" being a first appearance. The work was issued probably late in 1810 and post-dated, as seems natural to infer from the date-lines of the plates.

**LAMB, CHARLES**

580. **SOME ENQUIRIES INTO THE EFFECTS OF FERMENTED LIQUORS.**

By a Water Drinker. *With 5 full-page plates.* 8vo, full dark-green levant morocco, gilt back, sides, and inside borders, gilt edges.

London: Printed for J. Johnson and Co., 1814

FIRST EDITION. Compiled by Basil Montagu. Lamb's "Confessions of a Drunkard" will be found on pp. 201-215, and is printed here in book form for the first time, it having made its initial appearance in the pages of "The Philanthropist" in 1813, and included in this volume without his permission.

**LAMB, CHARLES**

581. **THE WORKS OF LAMB.** 2 vols. 12mo, full brown levant morocco, gilt backs and inside borders, gilt tops, uncut, by RIVIÈRE. London: Printed for C. and J. Ollier, 1818

The First Collected Edition with the advertisements in Vol. II. Tall, clean copy. Contains, also, several Poems by Mary Lamb.

**LAMB, CHARLES**

582. **ELIA.** Essays which have appeared under that signature in the London Magazine. London: Printed for Taylor and Hessey, Fleet Street, 1823; The Last Essays of Elia. Being a Sequel to Essays published under that Name. London: Edward Moxon, Dover Street, 1833. 2 vols. 12mo, full dark-green levant morocco, gilt backs and inside borders, gilt tops, uncut, by RIVIÈRE. London, 1823-1833

FIRST ISSUE OF THE FIRST EDITIONS OF BOTH VOLUMES, the imprint on the title of the first-named being without the line "and 13 Waterloo Place"; and the second-named containing the half-title, the first having been issued without it.

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**LAMB, CHARLES**

583. **ALBUM VERSES, WITH A FEW OTHERS.** *Vignette on title.*  
12mo, full dark-blue levant morocco, gilt back and inside  
borders, gilt top, uncut, with the original paper label bound  
in, by RIVIÈRE. London: Edward Moxon, 1830

FIRST EDITION and one of the first books issued with the  
Moxon imprint. In the dedication of the work to William  
Moxon, Lamb calls his productions, — "Advertisement  
Verses." Fine tall copy measuring  $4\frac{3}{16}$  inches x  $7\frac{7}{16}$  inches.

**LAMB, CHARLES**

584. **THE WORKS OF LAMB.** A New Edition. *Portrait, and titles  
in red-and-black.* 5 vols. 8vo, half boards and morocco,  
gilt, gilt tops, uncut, as issued.

Boston: William Veazie, 1865

One of 100 copies on Large Paper.

**LAMB, CHARLES AND MARY**

585. **A. L. S. FROM MARY LAMB TO SARAH STODDART,** 2pp. large  
folio, on which Charles Lamb has written a postscript of 7  
lines signed "C. Lamb." Mentions Coleridge, the Words-  
worths, &c., with an erasure of 4 lines. N. p. n. d.

After expressing great appreciation of Miss Stoddart's let-  
ters, and commenting upon other personal matters, Mary  
Lamb continues;—

"My brother has had a letter from your mother which has  
distressed him sadly—about the postage of some letters be-  
ing paid by my brother—your silly brother it seems has  
informed your mother (I did not think your brother could  
have been so silly) that Charles had grumbled at paying the  
said postage. The fact was, just at that time we were very  
poor, having lost the Morning Post, & we were beginning  
to practice a strict economy. My brother who never makes  
up his mind whether he will be a Miser, or a Spendthrift, is  
at all times a strange mixture of both, of this failing the  
even economy of your correct brother's temper makes him an  
ill judge.

The miserly part of Charles, at that time smarting under  
his recent loss, then happened to reign triumphant, and he  
would not write, or let me write, so often as he wished, be-

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[No. 585—*Continued*]

cause the postage cost two and four pence, then come two or three of your poor Mother's letters nearly together, & the two & four pences he wished, but grudged to pay for his own, he was forced to pay for hers. . . . By entreaties and prayers I might have prevailed on my brother to say nothing about it. But I make a point of conscience never to interfere, or cross my brother in the humour he happens to be in. It always seems to me to be a vexatious kind of Tyranny that women have no business to exercise over men, which merely because *they having a better judgment* they have the power to do it. Let *men* alone, and at last we find they come round to the right way, which *we* by a kind of intuition perceive at once."

Charles Lamb's postscript is in a humorously genial strain, the gist of it being that both he and his sister would much like to see Miss Stoddart soon again.

**LAMB, CHARLES AND MARY**

586. A BIBLIOGRAPHY OF THE FIRST EDITIONS IN BOOK FORM OF THE WRITINGS OF CHARLES AND MARY LAMB, PUBLISHED PRIOR TO CHARLES LAMB'S DEATH IN 1834. By Luther S. Livingston. *Portraits on Japanese paper and facsimiles.* 8vo, boards, uncut. New York: De Vinne Press, 1903  
One of 90 copies on Van Gelder paper.

**LAMB, CHARLES, COLERIDGE, SAMUEL TAYLOR, AND LLOYD, CHARLES**

587. POEMS, by S. T. Coleridge. Second Edition. To which are now Added Poems By Charles Lamb and Charles Lloyd. 12mo, full red levant morocco, gilt back and inside borders, gilt edges, by RIVIÈRE.

London: Printed by N. Biggs for J. Cottle, &c., 1797

Lamb's contributions include,—Sonnets I.-VIII.; six pieces under the caption, "Fragments," and a Poem in the Supplement. Sonnet VI. is the one written while the author was confined in the madhouse at Hoxton in 1795-1796. On the fly-leaf of volume is inscribed,—"*The first book in which Lamb's name appears on the title-page.*"

**LAMB, CHARLES, AND LLOYD, CHARLES**

588. BLANK VERSE. 12mo, full dark-blue levant morocco, gilt back, doublures of light-pink levant with gilt leaf border, gilt top,

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[No. 588—Continued]

by Tout, small portion of one outer margin supplied.

London: Printed by T. Bensley for J. and A. Arch, 1798

FIRST EDITION. Contains 7 pieces by Lamb and 13 by Lloyd, the titles of the first-named being,—“To Charles Lloyd”; “Written on the Day of my Aunt’s Funeral”; “Written a Year after the Events”; “Written soon after the Preceding Poem”; “Written on Christmas Day, 1797”; “The Old Familiar Faces”; “Composed at Midnight. Undated.” Although this work was published the same year as “Rosamund Gray,” its issue in all probability antedated that, which fact Lamb’s own statement would seem to confirm.

**LA MOTTE, HOUDARD DE**

589. FABLES NOUVELLES, dédiées au Roy. *Vignette on title by Simoneau after Vleughels and 100 vignettes engraved by Cochin, Gillot, Tardieu, B. Picart, Simoneau and Edelink after Gillot, Coypel, Edelink, B. Picart and Ranc.* 4to, old full green straight-grained morocco gilt, gilt edges, engraved frontispiece missing.

Paris: Chez Gregoire Dupuis, 1719

LARGE HOLLAND PAPER COPY.

**LA MOTTE ROULLANT, SEIGNEUR DE**

590. LES FACETIEUX DEVIN DES CENT ET SIX NOUVELLES, nouvelles, tresrecreatives & fort exemplaires pour recueillir les bons ioyeux esprits. Francoys . . . *Title within a wood-cut border.* 8vo, citron levant morocco, the sides and back covered with mosaics in red and dark green, in the manner of Padeloup, doublures of red levant morocco, with inlaid bands of green and citron levants, yellow silk linings, gilt edges, by THE CLUB BINDERY. In case.

Paris: Jehan Real, 1550

The Robert Hoe copy, with bookplate.

**LANG, ANDREW**

591. AUCASSIN & NICOLETE, done into English. *Etched frontispiece.* FIRST EDITION. 12mo, full light green polished calf, floral gilt tooled back, gilt top, uncut, by ZAEHNSDORF. London, 1887

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**LANG, ANDREW**

592. **BOOKS AND BOOKMEN.** *Illustrated.* 12mo, full brown levant morocco, gilt back, gilt top, uncut, by ZAEHNSDORF.

Probably on Large Paper. London, 1887

**LANG, ANDREW**

593. **PERRAULT'S POPULAR TALES.** Edited from the Original Editions, with Introduction etc. by Andrew Lang. Small 4to, full light green levant morocco, unusually decorated borders full light green levant morocco, unusual decorated borders tooling, with corner and other ornaments inlaid with red levant, centre ornament on each side consisting of "Puss in Boots" in drab and brown mosaic, within oval panel, inside dentelle borders, gilt edges, by RUBAN. In a case.

Oxford, 1888

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 68 portraits and plates, composed of the following; Portraits of Perrault by Annedouche, Martinez, Lalauze and Rebel, after Eisen; a set of the Eisen plates on Chinese paper, printed in blue and bistre; a set of the Monzies etchings, and the Lalauze set for the Jouaust edition. Also a 2pp. A. L. S. from Andrew Lang, April 25th, (1887) to Henry W. Poor, about "Mother Goose's Melodies," and referring to Perrault's Tales.

The Henry W. Poor copy, with bookplate.

**LAVATER, JOHN CASPER**

594. **ESSAYS ON PHYSIOGNOMY.** *Illustrated by more than 800 engravings accurately copied, and some duplicates added from originals.* 3 vols. thick royal 4to, full russia, gilt backs, rebaked and joints repaired. London, 1789-1798

**LA VIGNE, DAVID DE**

595. **SPIEGEL OM WEL TE STERVEN** ("The Mirror for Well-Dieing"). *Text engraved throughout, and 42 fine copper-plates, all brilliant impressions, by R. de Hooge.* Small 4to, stamped levant morocco, gilt edges, by WRIGHT.

Amsterdam: Joannes Stichter, 1694

The Original Edition of the plates, which were afterwards used for the Chertablon and De La Vigne treatises. The volume is divided into three parts, with three frontispieces and 39 numbered plates.

The Henry W. Poor copy, with bookplate.

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LAUDES BEATAE MARIAE VIRGINIS

596. LATIN POEMS TAKEN FROM A PSALTER WRITTEN BY AN ENGLISH SCRIBE, most likely in one of the Midland counties, early in the 13th century. Edited by S. C. Cockerell. *Printed in Troy type in black, red and blue.* 4to, half Holland and boards, uncut. Hammersmith: The Kelmscott Press, 1896  
One of 250 copies issued. The first book printed at the Kelmscott Press in three colors.

LECKY, WILLIAM E. H.

597. HISTORY OF EUROPEAN MORALS, FROM AUGUSTUS TO CHARLEMAGNE. Second Edition. 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by TOUT. London, 1869

LEECH, JOHN—Illustrator

598. PORTRAITS OF CHILDREN OF THE MOBILITY. Drawn from Nature by J. Leech. *Illustrated.* FIRST EDITION. Royal 4to, half red morocco, gilt top, uncut. London, 1841

LE SAGE IN EXTRA-ILLUSTRATED COPIES, AND OTHERS

LE SAGE, ALAIN RENE

599. HISTOIRE DE GIL BLAS DE SANTILLANE. Dernière Edition, revue & corrigée. *With 31 full-page copperplate engravings, all before letters.* 4 vols. 12mo, full red levant morocco, floral panelled backs, gilt edges, by THIBARON.  
Paris, 1747

Second issue of the first complete edition, with the cannon in the first plate of Vol. I. facing to the right, instead of to the left, and a typographical ornament at the top of page one, instead of a vignette of a temple.

The Robert Hoe copy, with bookplate.

LE SAGE, ALAIN RENE

600. HISTOIRE DE GIL BLAS DE SANTILLANE, dernière édition, revue et corrigée. *With 32 engraved plates (not signed).* 4 vols. 12mo, full blue levant morocco gilt, gilt edges, by DAVID.  
Paris, 1747

The last edition published in the lifetime of Le Sage, with his latest corrections.

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**LE SAGE, ALAIN RENE**

601. **ASMODEUS**; or, *The Devil on Two Sticks*. With a Biographical Notice of the Author, by Jules Janin. Translated by Joseph Thomas. *Illustrated by Tony Johannot*. 8vo, full steel blue levant morocco, the sides richly tooled with "Gravelot" borders, fully tooled panelled back, broad inside borders, richly figured damask doublures and fly-leaves, gilt over rough edges, by RUBAN. London, 1836

EXTRA-ILLUSTRATED by the insertion of 14 plates, comprising (1) A Set of the Adolph Lalauze etchings, proofs on Holland paper, and (2) a set of the Los Rios etchings, proofs on Japanese paper.

**LE SAGE, ALAIN RENE**

602. **THE ADVENTURES OF GIL BLAS OF SANTILLANE**. Translated from the French of Le Sage, by T. Smollett. *Illustrated by Jean Gigoux*. 3 vols. 8vo, full steel blue levant morocco, the sides richly tooled with "Gravelot" borders, panelled backs, broad inside borders, richly figured damask doublures and fly-leaves, gilt over rough edges, by RUBAN. In cases. London: Tilt, 1836

RICHLY EXTRA-ILLUSTRATED by the insertion of 104 plates, comprising;—

- (1) A proof set of the Los Rios etchings and portrait of the author on Japanese paper.
- (2) A proof set of the Lalauze etchings and portrait of the author on Japanese paper.
- (3) A set of the steel engravings by Colin, and portrait of the author after Desenne.
- (4) The Challiou illustrations engraved on copper.
- (5) The Angelica Kauffman designs, engraved by Bovinet for the French edition of Bertin.
- (6) The George Cruikshank illustrations, designed and etched by himself.
- (7) The very rare set of plates designed by Chodowiecki.
- (8) The Garvarni designs, engraved on steel by Outhwaite and others, on Chinese paper.
- (9) The Henri Pille etchings, proofs on Holland paper.
- (10) The designs by Robert Smirke, engraved by Rolls, on Chinese paper.
- (11) Portraits of the author, by Leloir, Lalauze, Guelard and Deveria.



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LESLIE, CHARLES ROBERT, AND TAYLOR, TOM

608. LIFE AND TIMES OF SIR JOSHUA REYNOLDS. *Portraits and illustrations*. FIRST EDITION. 2 vols. 8vo, original cloth, slightly worn, uncut. London, 1865

LEVIS, HOWARD C.

604. A DESCRIPTIVE BIBLIOGRAPHY OF THE MOST IMPORTANT BOOKS IN THE ENGLISH LANGUAGE RELATING TO THE ART & HISTORY OF ENGRAVING AND THE COLLECTING OF PRINTS. *Numerous facsimiles*. Thick 4to, cloth back and boards, uncut. London, 1912

One of 350 copies printed.

LEVIS, HOWARD C.

605. BAZILWLOGIA, A BOOKE OF KINGS. Notes on a rare series of engraved English Royal Portraits, from William the Conqueror to James I, published under the above title in 1618. *Numerous facsimiles*. 4to, cloth back, and boards, paper label, uncut. New York: The Grolier Club, 1918

One of 300 copies on Japanese paper.

LEWES, G. H.

606. THE LIFE AND WORKS OF GÖTTE; with Sketches of his Age and Contemporaries, from published and unpublished Sources. FIRST EDITION. 2 vols. 8vo, half green morocco, gilt backs, gilt tops. London, 1855

EXTRA-ILLUSTRATED by the insertion of 70 portraits and plates.

LIPPMANN, DR. FR.

607. ENGRAVING AND ETCHING. A Handbook for the use of Students and Print Collectors. Translated by Martin Hardie. *With 131 illustrations*. 8vo, cloth. New York, 1906

LITRE, E.

608. DICTIONNAIRE DE LA LANGUE FRANCAISE. 5 vols. (including the Supplement). Royal 4to, cloth, morocco backs. Paris, 1885-1884

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LIVINGSTON, LUTHER S.

609. A BIBLIOGRAPHY OF THE FIRST EDITIONS IN BOOK FORM OF THE WRITINGS OF HENRY WADSWORTH LONGFELLOW. *Portrait*. 8vo, boards, uncut.

New York: Privately printed, 1908

One of 500 copies on old Stratford paper.

FIRST EDITIONS OF LOCKER'S LYRA ELEGANT-IARUM, AND PATCHWORK, WITH LARGE PAPER COPY OF LONDON LYRICS

LOCKER, FREDERICK

610. LONDON LYRICS. *With an illustration by George Cruikshank*. London, 1857; Patchwork. *Vignette on title*. London, 1879. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth. London, 1857-1879

LOCKER, FREDERICK

611. LYRA ELEGANT-IARUM; a Collection of some of the best specimens of Vers de Société and Vers d'Occasion, in the English language, by deceased authors. FIRST EDITION. 12mo, original cloth, uncut. London, 1867

Owing to infringement of copyright, this edition was suppressed.

LOCKER, FREDERICK

612. PATCHWORK. *Vignette on title*. 8vo, original cloth, uncut. London, 1879

FIRST EDITION. Only 50 copies were issued for presentation to friends, with the extra leaf specially printed for that purpose. Autograph presentation copy from Frederick Locker to Francis Grant, with the words "Member of the Philobiblon Society" extended to "not a Member of the Philobiblon Society of Asses" in Locker's autograph. Contains bookplate of both author and recipient.

LOCKER, FREDERICK

613. LONDON LYRICS. *With illustrations by Kate Greenaway (on India paper), and frontispiece by Randolph Caldecott in*

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[No. 613—Continued]

*two states, first and second.* 8vo, original vellum, uncut, and mainly unopened. London: Privately printed, 1881

Large Paper Copy, of which but 50 were printed, and of which it has been said, that only six were issued with the Caldecott plate in the first state, as above. Locker objected to the feather in the girl's hat, and the plate was re-engraved without it. A few proofs of the plate in the altered state were then struck off, one of which is inserted in this copy.

LOCKWOOD, LUKE VINCENT

614. COLONIAL FURNITURE IN AMERICA. *Illustrated.* FIRST EDITION. Royal 8vo, cloth, gilt top, uncut. New York. 1901

LOCKWOOD, LUKE VINCENT

615. A COLLECTION OF ENGLISH FURNITURE OF THE XVII & XVIII CENTURIES. *Numerous facsimiles.* 4to, cloth back and boards. New York: Tiffany Studios, 1907  
One of 500 copies printed.

THE D. F. APPLETON COPIES OF FIRST AND  
OTHER EDITIONS OF HENRY W. LONGFELLOW

LONGFELLOW, HENRY WADSWORTH

616. MISCELLANEOUS POEMS, selected chiefly from the United States Literary Gazette. *Vignette on title.* FIRST EDITION. 12mo, full crimson levant morocco, gilt top, uncut, by THE CLUB BINDERY. Boston, 1826

Of the fourteen poems by Longfellow only five were retained and published in "Voices of the Night," and later editions of his works. Poems by William Cullen Bryant are also included in the volume.

The D. F. Appleton copy, with bookplate.

[LONGFELLOW, HENRY WADSWORTH]

617. NOVELAS ESPANOLAS. El Serrano de las Alpujarras; y el Cuadro Misterioso. FIRST EDITION. 12mo, full orange levant morocco, richly tooled back, broad inside dentelle borders, gilt edges, by RUBAN. Brunswick, 1830  
Edited, with a preface, by Henry W. Longfellow.

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**LONGFELLOW, HENRY WADSWORTH**

618. *COPLAS DE DON JORGE MANRIQUE*. Translated from the Spanish. With an Introductory Essay on the Moral and Devotional Poetry of Spain. 12mo, full crimson straight-grained morocco, ornate sides and back, gilt top, by THE CLUB BINDERY. Boston, 1833

FIRST EDITION. The first separate publication of Longfellow, containing the Sonnets "*Nature and Art*" and "*The Two Harvests*" from the Spanish, which have never been reprinted.

The D. F. Appleton copy, with bookplate.

**[LONGFELLOW, HENRY WADSWORTH]**

619. *OUTRE-MER, A Pilgrimage beyond the Sea*. FIRST NEW YORK EDITION. 2 vols. 12mo, full crimson straight-grained morocco, gilt backs and tops, uncut, by STIKEMAN. In a case. New York; 1835

**[LONGFELLOW, HENRY WADSWORTH]**

620. *HYPERION, A ROMANCE*. By the Author of "*Outre-Mer*." FIRST EDITION. 2 vols. 12mo, full olive-green levant morocco, ornaments on sides, richly tooled backs, inside dentelle borders, gilt tops, uncut, by THE CLUB BINDERY. New York, 1839

The first of the author's writings written in his Cambridge home—in the Washington chamber of Craigie House.

The D. F. Appleton copy, with bookplate.

**LONGFELLOW, HENRY WADSWORTH**

621. *VOICES OF THE NIGHT*. FIRST EDITION. 12mo, full green levant morocco, richly tooled back, gilt sides, inside dentelle borders, gilt top, uncut, by THE CLUB BINDERY. Cambridge, 1839

The author's first volume of verse, containing "*The Psalm of Life*," "*The Reaper and the Flowers*" and other poems, all of which were composed before he was nineteen years of age.

The D. F. Appleton copy, with bookplate.

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[LONGFELLOW, HENRY WADSWORTH]

622. *THE BOWDOIN POETS*. Edited by Edward P. Weston. *Illustrated*. FIRST EDITION. 12mo, half morocco, gilt top, uncut, original covers bound in. Brunswick, 1840

Contains the poems,—“The Spirit of Poetry,” “Burial of the Minnisink,” and two other poems by Longfellow.

LONGFELLOW, HENRY WADSWORTH

623. *BALLADS AND OTHER POEMS*. 12mo, full dark brown levant morocco, gilt back, inside dentelle borders, silk doublures and fly-leaves of the same, gilt top, by THE CLUB BINDERY. Cambridge, 1842

FIRST EDITION. Presentation Copy from the Author, with “Wm. H. C., with the compliments of the Author” in his autograph, on one of the blank leaves.  
The D. F. Appleton copy, with bookplate.

LONGFELLOW, HENRY WADSWORTH

624. *POEMS ON SLAVERY*. 12mo, full crimson straight-grained morocco, gilt top, uncut, original glazed covers of both editions bound in. Cambridge, 1842

FIRST AND SECOND EDITIONS bound together. The first edition is a presentation copy from the author, bearing the following inscription in his autograph on the wrapper,—“*Rev. Cleveland Cox, from the Author.*”  
The D. F. Appleton copy, with bookplate.

LONGFELLOW, HENRY WADSWORTH

625. *THE SPANISH STUDENT; A Play, in Three Acts*. FIRST EDITION. 12mo, full crimson straight-grained morocco, gilt back, gilt top, uncut, original glazed boards bound in, by STIKEMAN. In a case. Cambridge, 1843

LONGFELLOW, HENRY WADSWORTH

626. *THE BELFREY OF BRUGES, and other Poems*. FIRST EDITION. 12mo, full maroon levant morocco, panelled sides and back, inside dentelle borders, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY. Cambridge, 1845  
The D. F. Appleton copy, with bookplate.

*Third Session, Wednesday Evening, April 7th*

**[LONGFELLOW, HENRY WADSWORTH]**

627. **THE WAIF**; A Collection of Poems. 12mo, original boards, upper portion of back supplied. Cambridge, 1845

FIRST EDITION. Edited by Longfellow, who contributed "The Day is Done."

The Edward Hale Bierstadt-D. F. Appleton copy, with bookplates of both, the former engraved by E. D. French.

**LONGFELLOW, HENRY WADSWORTH**

628. **EVANGELINE, A Tale of Acadie**. FIRST ISSUE OF THE FIRST EDITION. 12mo, full dark green levant morocco, gilt back and sides, figured silk doublures and fly-leaves, gilt top, with the advertisements bound in, by THE CLUB BINDERY. Boston, 1847

Contains the syllable "Lo" on p. 61 instead of "Long," and the other features which distinguish this issue.

The D. F. Appleton copy, with bookplate.

**[LONGFELLOW, HENRY WADSWORTH]**

629. **THE ESTRAY**; A Collection of Poems. FIRST EDITION. 12mo, full sage green levant morocco, richly gold tooled sides and back, broad inside dentelle borders, gilt top, uncut, with the advertisements, dated January 1, 1847, bound in, by THE CLUB BINDERY. Boston, 1847

Edited, with the Proem, by Henry W. Longfellow.

The D. F. Appleton copy, with bookplate.

**LONGFELLOW, HENRY WADSWORTH**

630. **KAVANAGH, A TALE**. FIRST EDITION. 12mo, full sage-green levant morocco, richly gold tooled sides and back, broad inside dentelle borders, gilt top, uncut, with the advertisements, dated May 1, 1849, bound in, by THE CLUB BINDERY. Boston, 1849

The D. F. Appleton copy, with bookplate.

**LONGFELLOW, HENRY WADSWORTH**

631. **THE SEASIDE AND THE FIRESIDE**. FIRST EDITION. 12mo, full dark brown levant morocco, back fully gold tooled, inside dentelle borders, gilt top, with the advertisements dated December, 1849, bound in, by THE CLUB BINDERY.

Boston, 1850

The D. F. Appleton copy, with bookplate.

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**LONGFELLOW, HENRY WADSWORTH**

632. **THE GOLDEN LEGEND.** FIRST EDITION. 12mo, full orange levant morocco, broad ornate gold tooled borders on sides, doublures of orange silk, and with similar fly-leaves, original cloth covers bound in, by **THE CLUB BINDERY.**

Boston, 1851

The D. F. Appleton copy, with bookplate.

**LONGFELLOW, HENRY WADSWORTH**

633. **THE SONG OF HIAWATHA.** 12mo, full crimson levant morocco, richly tooled back, ornaments on sides, gilt top, doublures of orange silk, and fly-leaves of the same, gilt top, by **THE CLUB BINDERY.**

Boston, 1855

FIRST EDITION. The D. F. Appleton copy, with bookplate.

**LONGFELLOW, HENRY WADSWORTH**

634. **THE COURTSHIP OF MILES STANDISH.** FIRST EDITION. 12mo, full dark brown levant morocco, flowing garlands of leaves as side decorations, over line and circular ornaments, back richly tooled in a different pattern, red silk doublures and fly-leaves, gilt top, by **ZAEHNSDORF.**

Boston, 1858

**LONGFELLOW, HENRY WADSWORTH**

635. **THE COURTSHIP OF MILES STANDISH, 1858; Tales of a Wayside Inn. Engraved title. 1863; The New England Tragedies, 1868; The Divine Tragedy, 1871; Three Books of Song, 1872; Aftermath. With frontispiece. 1873; The Masque of Pandora and other Poems, 1875; Keramos and other Poems, 1878; Ultima Thule. Portrait. 1880; In the Harbor. Ultima Thule, part II. Portrait. 1882. ALL FIRST EDITIONS.** Together, 10 vols. 12mo, all original cloth.

Boston, 1858-1882

Eight of the above are from the D. F. Appleton collection, with bookplate in each. One is the Edward Hale Bierstadt-D. F. Appleton copy.

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THE DAPHNIS AND CHLOE OF LONGUS, THREE EDITIONS, IN BINDINGS BY CUZIN, CHATELIN, AND LORTIC

LONGUS

686. LES AMOURS PASTORALES DE DAPHNIS ET CHLOE. *With title and 29 plates, all engraved by Audran.* Small 8vo, citron levant morocco, back and sides in mosaic compartments of blue and red morocco with gilt figures, doublures of dark-blue levant, with borders after the manner of Dérome, gilt edges, by CUZIN. In a citron morocco case, chamois-lined, with gilt and mosaic back. [Paris: Quillau], 1718

Amyot's translation on Large Paper, published by order of Philippe d'Orleans, Regent of France, and at his expense. He is supposed to have designed the plates, which include the suppressed plate,—“Les Petits Pieds.” Also, includes a vignette by Choffard, not generally found in this edition, of which but 250 copies, it is thought, were printed. The Robert Hoe copy, with bookplate.

LONGUS

687. DAPHNIS ET CHLOÉ. Traduction d'Amyot. *Compositions d'Émile Lévy, gravées à l'eau-forte par Flameng, dessins de Giacomelli, gravés sur bois par Rouget et Sargent.* 12mo, full orange levant morocco, back and sides covered with Grolieresque design of fillets and open ornaments, with intertwined mosaics in red and green levant, doublures of green morocco, covered with small tools, gilt top, uncut, by CHATELIN. In a morocco case. Paris, 1872

One of 50 copies on India paper.  
The Robert Hoe copy, with bookplate.

LONGUS

688. DAPHNIS AND CHLOE. From the Greek of Longus. With an Introduction by Jules Claretie. *Illustrated by Raphael Collin.* Royal 8vo, full emerald-green levant morocco, sides tooled with garlands of flowers, and other ornamentation,



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[No. 638—Continued]

doublures of light-brown levant, with dentelle borders, old-rose damask silk fly-leaves, gilt top, by LORTIC. In case.

Paris, 1890

One of 100 copies printed on Japanese paper, with the charming illustrations by Collin in three proof states, with the vignettes printed in tints, and EXTRA-ILLUSTRATED by the insertion of (1) a set of 30 copperplate engravings, designed by Philippe d'Orleans, including the "Petits Pieds" plate, and (2) an India proof set of the beautiful plates designed by Prudhon and Gerard, engraved by Annedouche.

LOSSING, BENSON J.

639. THE HUDSON, FROM THE WILDERNESS TO THE SEA. *Illustrated by 306 engravings on wood, from drawings by the author, and a frontispiece on steel.* One volume extended to two, 8vo, half green morocco, gilt backs, gilt tops.

New York, (1866)

EXTRA-ILLUSTRATED by the insertion of 84 portraits and views, 2 original drawings, and 3 autograph letters of the author and others. It was extra-illustrated by Mr. William L. Andrews, and has illuminated titles in each volume to that effect. The portraits include several from Murray's *History of the American War*, that of General Arnold from *The European Magazine*, 1783, and others.

LOSSING, BENSON J.

640. PICTORIAL HISTORY OF THE CIVIL WAR, IN THE UNITED STATES OF AMERICA. *With nearly 1,200 engravings on wood, by Lossing and Barritt, from sketches by the author and others.* 3 vols. thick 8vo, half crimson levant morocco, gilt backs, gilt tops.

Philadelphia, n. d.

EXTRA-ILLUSTRATED by the insertion of 175 portraits of soldiers or civilians mentioned in the text, and about 100 autograph letters, letters signed, or documents signed, including specimens by U. S. Grant (endorsement on reverse of a letter), Caleb Cushing, Alexander H. Stephens (lengthy autograph annotation on reverse of a letter by another hand), Henry A. Wise, Beriah Magoffin, Isaac W. Hayne, O. P. Morton, Francis H. Pierpont, John A. Logan, W. T. Sherman (a 3pp. A. L. S. written in 1874), John G. Barnard, James A. Negley, and many others.

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**LOVER, SAMUEL**

641. **HANDY ANDY; A Tale of Irish Life.** *With 24 illustrations on steel by the author.* **FIRST EDITION.** 8vo, half green morocco, gilt back, gilt top. London, 1842

**FIRST EDITIONS OF JAMES RUSSELL AND MARIA LOWELL FROM THE D. F. APPLETON LIBRARY PRINCIPALLY**

**[LOWELL, JAMES RUSSELL]**

642. **CLASS POEM.** 8vo, full green levant morocco, gilt back and sides, gilt top, by STIKEMAN. Cambridge, 1838

**FIRST EDITION.** The author's first publication, of which but 50 copies were privately printed for circulation among members of the class of 1838 at Harvard College. Written in ink on the title under "Class Poem" in the neat hand of a former owner is—"By James Russell Lowell, who was not allowed to deliver it on Class Day 1838, having been suspended & sent to pass the time before Commencement with Rev. Barzillai Foot at Concord."

Laid in is a 1p. A. L. S. of the author, Cambridge, April 26th, 1875, to Mr. Winthrop on personal matters.

**LOWELL, JAMES RUSSELL**

643. **POEMS.** 12mo, half blue levant morocco, gilt back, gilt top. Cambridge, 1840

**FIRST EDITION.** The D. F. Appleton copy, with bookplate.

**LOWELL, JAMES RUSSELL**

644. **A YEAR'S LIFE.** 12mo, original boards, with paper label, uncut, small portion of lower back skilfully repaired. In a blue morocco case. Boston, 1841

**FIRST EDITION.** Mr. Lowell's first volume of verse, containing some poems written in his youth, which have not been reprinted. Contains the slip of "Errata."

The D. F. Appleton copy, with bookplate.

**LOWELL, JAMES RUSSELL**

645. **CONVERSATIONS ON SOME OF THE OLD POETS.** Cambridge, 1845; The Liberty Bell. By Friends of Freedom (contain-

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[No. 645—Continued]

ing "*Extreme Unction*" and "*A Twilight Vision*" by Lowell), Boston, 1847; The Biglow Papers, Second Series, Boston, 1867; Among My Books, Boston, 1870. Together, 4 vols. 12mo, 3 in original cloth, 1 (the first named) half morocco. Cambridge and Boston, 1845-1870

ALL FIRST EDITIONS. Three of the above are the D. F. Appleton copies, with bookplates. The other (The Biglow Papers) is the E. A. Bigelow copy, with bookplate.

[LOWELL, JAMES RUSSELL]

646. A FABLE FOR CRITICS. 12mo, original boards, new back skillfully supplied, with original label. In morocco case.

(New York), 1848

FIRST EDITION. FIRST ISSUE, with the half-title, advertisements on verso of same, and lacking the line "*A Vocal and Musical Melody.*"

The E. A. Bigelow copy, with bookplate.

LOWELL, JAMES RUSSELL

647. POEMS. Second Series. 12mo, full maroon levant morocco, inside dentelle borders, gilt top, uncut, margin of last leaf extended, by STIKEMAN. Cambridge, 1848

FIRST EDITION. The D. F. Appleton copy, with bookplate.

[LOWELL, JAMES RUSSELL]

648. MELIBÆUS-HIPPONAX. The Biglow Papers. By Homer Wilbur. 12mo, full brown levant morocco, gilt back and sides, gilt edges, by THE CLUB BINDERY. Cambridge, 1848

FIRST EDITION. FIRST ISSUE, with the name of George Nichols as publisher on title. Later issues bear the book-seller's imprint in addition.

The D. F. Appleton copy, with bookplate.

LOWELL, JAMES RUSSELL

649. THE VISION OF SIR LAUNFAL. 12mo, original boards, uncut, new back skilfully supplied. In morocco case.

Cambridge, 1848

FIRST EDITION. The E. A. Bigelow copy, with bookplate.

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**[LOWELL, JAMES RUSSELL]**

650. MELIBÆUS-HIPPONAX. The Biglow Papers. By Homer Wilbur. Both Series. FIRST EDITIONS. 2 vols. 12mo, full light blue levant morocco, sides richly ornamented with sprays of branches and blossoms and small dots, backs to match, doublures of russet silk, and fly-leaves of the same, gilt tops, by ZAEHNSDORF. Cambridge, 1848-1867  
Volume one contains the "Notices of an Independent Press," 12pp.

**LOWELL, JAMES RUSSELL**

651. POEMS. 2 vols. 12mo, original boards, with labels. One of the copies without advertisements. Boston, 1849

**LOWELL, JAMES RUSSELL**

652. ODE RECITED AT THE COMMEMORATION OF THE LIVING AND DEAD SOLDIERS OF HARVARD UNIVERSITY, JULY 21, 1865. 8vo, original boards, paper label on side, gilt top.

Cambridge: Privately printed, 1865

Only 50 copies of this work were privately printed for presentation. This copy was given to John Bartlett, the editor of the "Concordance to Shakespeare," with the following inscription on fly-leaf in Mr. Lowell's autograph,—"*Mr. Bartlett, with cordial regards of J. R. L. 3rd Sept., 1865.*" The French-Buckler copy.

**LOWELL, JAMES RUSSELL**

653. THE VISION OF SIR LAUNFAL. *With designs by E. H. Garrett.* 12mo, full crimson levant morocco, broad border composed of branches and blossoms, delicately intertwined, on each side, back to match, doublures of green silk, with similar end-papers, gilt top, by ZAEHNSDORF. Boston, 1893

**LOWELL, MARIA**

654. THE POEMS OF MARIA LOWELL. *Photographic portrait of the authoress.* Square 12mo, original cloth, gilt edges.

Cambridge: Privately printed, 1855

FIRST EDITION. Edited anonymously by James Russell Lowell, for his first wife, and one of fifty copies privately printed for circulation among their friends.

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[No. 654—Continued]

Autograph presentation copy from James Russell Lowell to Moncure Daniel Conway, with the following inscription; "*M. D. Conway, with the regards of J. R. Lowell, May 1, 1855.*" It was later presented by the recipient to G. M. Williamson, at whose sale it was sold, with the following inscription in Mr. Conway's autograph; "*Now that I am passing away, this beautiful book can find no better home than among the many literary treasures of my friend, G. M. Williamson—Moncure D. Conway.*"

An unusual combination of association interest; James Russell Lowell-Moncure Daniel Conway-G. M. Williamson. Contains bookplate of Mr. Conway.

[MABERLY, J.]

655. THE PRINT COLLECTOR. An Introduction to the knowledge necessary for forming a Collection of Ancient Prints. FIRST EDITION. 8vo, half morocco, gilt top, uncut, by MATTHEWS. London, 1844

The Robert Hoe copy, with bookplate.

MABERLY, J.

656. THE PRINT COLLECTOR. Edited, with Notes, an Account of contemporary Etching and Etchers, and a Bibliography of Engraving, by Robert Hoe, Jr. *Illustrated*. 8vo, cloth, uncut. New York, 1880

The Robert Hoe copy, with bookplate.

MAJERUS, MICHAELE

657. ATALANTA FVGIENE, hoc est, Emblemata Nova de Secretis Naturæ Chymica, etc. *Engraved title, and 50 exceedingly curious emblematical plates by J. T. De Bry, and 50 fugues with music*. Small 4to, old dark blue morocco, gilt back and edges, inside gilt borders, (by BISIAUX).

Oppenheimii, 1617

A rare work on Alchemy, with brilliant impressions of the curious plates.

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MANUSCRIPTS OF THE XIII-XIV-XV CENTURIES  
IN BINDINGS OF THE XVI-XVII CENTURIES,  
INCLUDING ONE BY CLOVIS EVE

MANUSCRIPT

658. *Missale Ordinis Fratorum Prædicatorum.* MANUSCRIPT ON VELLUM, *written in Gothic character, red and black, with the calendar in red, blue and black, and musical notations on 4 line staves, executed in France about the end of the 13th or beginning of the 14th century. 430 leaves (860 pages). With 28 illuminated initials, of which 13 are historiated, and hundreds of ornamental small ones in blue and red. Thick small 4to, full green levant morocco gilt, gilt edges, silver clasps, portions of the blank upper corners worn, and first leaf repaired in the lower margins.*

Saec. XIII-XIV

MANUSCRIPT

659. *Horæ Beatæ Mariæ Virginis cum calendario.* MANUSCRIPT ON VELLUM, written in elegant Gothic characters, with the calendar in gold, blue and red, executed in the North of France, probably at Amiens or neighborhood, in the second half of the 15th century. 184 leaves (368 pages) (4½ x 3½ inches). EMBELLISHED WITH 15 FINE MINIATURES *surrounded by elegant borders of flowers, leaves, fruits, insects, animals, etc., some painted in gold and colors, some on gold grounds, and nearly every page accompanied by similar lateral borders; also numerous small illuminated initials.* Small 8vo, SIXTEENTH CENTURY FRENCH BINDING OF FULL RED MOROCCO, the sides gilt tooled in compartments, the intervening spaces with ornaments of leaf-sprays and arabesques, gilt back and edges, by CLOVIS EVE. In a morocco case.

Saec. XV

A most desirable example of the brilliant work performed by the miniaturists and calligraphists of Amiens in the fifteenth century, with the great additional advantage of being enclosed in a binding worthy of so beautiful and artistic a manuscript—a circumstance of singular rarity. The binding is well preserved, and would seem to have been exe-

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[No. 659—Continued]

cuted about 1580, when the Eves first began to use the palm branch ornament.

The miniatures represent: (1) The Four Evangelists, in compartments, as also usually found in Rouen Horæ; (2) The Annunciation; (3) The Salutation; (4) The Crucifixion, with the Virgin and St. John standing by; (5) Pentecost; (6) The Nativity; (7) The Shepherds; (8) The Magi; (9) The Presentation; (10) The Flight into Egypt; (11) Coronation of the Virgin; (12) David praying; (13) Service for the Dead; (14) The Trinity; (15) The Crucifixion with eight figures. In all these miniatures the faces are particularly good and the coloring and other details rich and harmonious. Numbers 7, 14 and 15 are remarkably fine examples of the School of Art of Rouen and the locality, of the period. The Use, that of Amiens, is clear from the hymn at Matins (*Quem terra pontus*) and the Capitulum at Lauds (*In omnibus requiem*) as well as by the importance given to the Saints especially honored by that Church in the calendar. The addition of the Archangel Uriel in the Litany shows English influence.

**MANUSCRIPT**

660. Horæ Beatæ Mariæ Virginis ad usum Ecclesiæ Parisiensis cum calendario. MANUSCRIPT ON VELLUM *written in lettres batardes in red and black, with the calendar in gold, blue and red, executed in the north of France in the second part of the 15th century. 216 leaves (432 pages) ( $4\frac{1}{8} \times 2\frac{6}{8}$  inches). The calendar ornamented with borders or semi-borders composed of flowers and leaves painted in colors and gold, with miniature medallions in the lateral and lower borders representing the signs of the Zodiac and the occupations of the months, 18 large and 13 smaller miniatures, these last representing various Saints, also numerous elegant borders and semi-borders of flowers, fruits, leaves, birds, etc. with the letters "V. I.," also hundreds of illuminated initials. 16mo, old dark full blue morocco, doublures of red morocco, gilt tooled, and morocco linings, gilt edges. Saec. XV*

The miniatures are very fine in coloring and design, the work of a good artist. They represent: 1-4, The Four Evangelists; 5, The Pieta; 6, The Virgin enthroned, with the Child in her lap, an Angel on each side; 7, The Annunciation; 8, Meeting of the Virgin and St. Elizabeth; 9, The

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[No. 660—*Continued*]

Nativity; 10, Announcement of the birth of Jesus to the Shepherds; 11, Adoration of the Three Wise Kings; 12, Presentation to the Temple; 13, The Flight into Egypt; 14, Coronation of the Virgin; 15, The Crucifixion; 16, Descent of the Holy Ghost; 17, King David in Prayer; 18, Office of the Dead.

**MANUSCRIPT**

661. *Horæ Beatæ Mariæ Virginis ad usum Romanum, cum calendario.* MANUSCRIPT ON VELLUM, written in lettres bâtardes red and black, executed in the North of France, probably at Rouen, about the middle of the 15th century. 175 leaves, (850 pages) ( $7\frac{3}{4} \times 5\frac{1}{2}$  inches). *Ornamented with 16 fine full-page miniatures within elegant borders of fruits, flowers, leaves on a ground of dull gold, or of architectural character in gold "camaïeu," 28 small miniatures of various saints; and the front page of each month in the calendar within floral semi-borders, with representations of the signs of the zodiac in the lateral sides, and the occupations of the months in the lower ones.* 4to, early 17th century French binding of full red morocco, gilt panelled sides, gilt edges.

Saec. XV

The miniatures in this fine manuscript are probably the work of an artist of the school of Rouen. The large miniatures represent: (1) St. John in the Island of Patmos; (2) Betrayal of Jesus in the Garden of Olives; (3) The Annunciation; (4) Meeting of the Virgin with St. Elizabeth; (5) The Crucifixion; (6) Descent of The Holy Ghost; (7) Assumption of the Virgin; (8) The Nativity; (9) Announcement of the Birth of Jesus to the Shepherds; (10) Adoration of the Three Wise Kings; (11) Presentation to the Temple; (12) The Flight into Egypt; (13) Death of the Virgin; (14) King David admiring Bathsheba in the bath; (15) A Lady and a Gentleman sitting at a Table; (16) The Trinity. Miniatures Nos. 2 and 13 are of unusual occurrence in books of Hours.

**MANUSCRIPT**

662. *Lactantius Firmianus. De divinis institutionibus.* MANUSCRIPT ON VELLUM, written in round characters, executed in Italy about the middle of the 15th century. 157 leaves



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[No. 662—Continued]

(314 pages). First page ornamented with an elegant semi-border in the interlaced manner, painted in gold, blue, green, white and red; also 6 gold initials within ornaments similar to those of the border. Small folio, full brown levant morocco, floral gilt tooled back and sides, gilt inside borders, gilt edges, by MATTHEWS, a few small holes in the margins skillfully filled in with vellum. Saec. XV

MANUSCRIPT

663. JARRY (NICHOLAS). Office de la Vierge Marie avec un Exercice Spirituel. *Manuscript written by Nicholas Jarry on 336 pp. of pure vellum. The crowned initials of Anne of Austria appear in a garland of flowers at the head of the office, and are repeated five times throughout the manuscript. Other initials repeated are two Cs and two Ds, each surmounted by a crown. Written in black, carmine and blue, each page being framed with a gold band.* 16mo, MOSAIC BINDING of full blue levant morocco, inlaid on the side and back with ivory and rose levant, richly gilt with pointillé tooling in the manner of Le Gascon, doublures of white vellum tooled with Cherubs' heads at the corners, and in the centre the name of "Marie" within an aureole, the edges painted in rose, blue and white, gauffered gilt edges, by TRAUTZ-BAUZONNET. In a pigskin case, also by TRAUTZ-BAUZONNET. Paris, 1654

ONE OF THE MASTERPIECES OF NICHOLAS JARRY, THE CALLIGRAPHER OF LOUIS XIII. AND LOUIS XIV., WITH HIS SIGNATURE AND DATE AT PP. 182 AND 250, AND WHICH WAS EXECUTED FOR ANNE OF AUSTRIA, QUEEN OF LOUIS XIII. THE MOSAIC BINDING BY TRAUTZ-BAUZONNET WAS THE FOURTH EXECUTED BY HIM, AND WAS CONSIDERED BY HIM TO BE ONE OF THE FINEST OF THE 22 HE CREATED.

"Trautz, although very modest, could never see this masterpiece of his without a thrill of pride. He signed it three times (twice on the book, and once on the pigskin case). He always fondled it lovingly, and observed with an artist's appreciation the modification in color of the white morocco which has now a warmer ivory tint."—*Bibliothèque d'un Bibliophile.*

The Eugene Paillet-Henry W. Poor copy, with bookplates of both, and the signature of the former.

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**MANUSCRIPT**

664. REMBERT (FERDINAND). Les Roses. FRENCH MANUSCRIPT ON PAPER, FINELY WRITTEN, ornamented with ONE HUNDRED AND FIFTY-TWO EXQUISITE MINIATURE PAINTINGS of roses, butterflies, insects, etc., the titles and half-titles illuminated in gold and colors, and each page of text within blue and gold borders. 4 vols. 16mo, full red levant morocco, doublures of green levant, richly tooled and gilt in compartments, in the manner of the Eves, with the ARMS OF LEON CUBMER in the centre of each, and his monogram at the top and bottom of each, green watered silk linings, by HARDY-MENNIL, (Marius Michel, gilder). Each volume in red morocco solander case, with inner protecting leather cover. Paris, 1861

The text of this collection was formed by Edouard Cadol and Delongchamps, and comprises poems referring to the rose, selected from the poets of different ages and countries. All the paintings were executed by Ferdinand Rembert, from actual specimens by the most celebrated cultivators of roses in France, and the butterflies and birds were painted after the suggestion of M. Deyrolle. The names of the roses were given by Eugene Verdier and Edouard Andre. The Robert Hoe copy, with bookplate.

**MANUSCRIPTS**

665. Ornaments des Manuscrits. Classes dans l'Ordre chronologique et selon les styles divers qui se sont succede depuis le huitieme siecle jusqu'au seizieme. Notice historique et texte explicatif par Ferdinand Denis. *Reproduits en couleurs par B. Charles Mathieu.* 2 vols. 12mo, full blue morocco, elaborately gilt, inside gold borders, gilt edges. Paris, 1867

The first volume contains the plates, one on every page, in exact facsimile in gold and colors, of examples of the finest specimens of illumination from the 8th to the 16th Centuries, including the Byzantine, Franco-Saxon, Carolingian, Anglo-Saxon, German, "Romano-Allemand," French and Gothic styles. The second volume, by M. F. Denis, in collaboration with M. Mathieu, comprises an historical notice of the manuscripts facsimilied.

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**MARGUERITE DE NAVARRE**

666. **LES NOUVELLES.** *Frontispiece (repeated in Vols. II. and III.) engraved by Eichler after Dunker, 73 fine plates by Guttenberg, Henriquez, De Launay, De Longueil, &c. after Freudenberg, 72 vignettes and 72 tail-pieces by Eichler, Piller, Richter and Dunker after the latter; all brilliant impressions and with the number of the plates printed in the lower margin of Vols. II. and III., intact. 3 vols. 8vo, full blue levant morocco, doublures of red levant with gilt borders, ALL EDGES UNCUT, by THIBARON-JOLY.*

Berne: Chez la Nouvelle Société Typographique, 1780-81

**MARGARET OF NAVARRE**

667. **THE HEPTAMERON; or, Tales of Margaret, Queen of Navarre.** *Newly translated into English, from the authentic text of M. Le Roux de Lincy, with an Essay upon the Heptameron, by George Saintsbury. With 73 full-page engravings designed by S. Freudenberg, all proofs on Japanese paper, and 150 head and tail-pieces, by Dunker. 5 vols. 8vo, full blue levant morocco, richly tooled panelled backs, triple gold line round sides, doublures of old-rose levant, with an eighteenth century border, gilt tops, uncut, by ROUSSELLE.*

London: Printed for the Society of English Bibliophiles,  
1894

EXTRA-ILLUSTRATED by a set of the original engravings by Freudenberg, issued with the 1780-1781 edition, and other engravings and etchings.

Large paper copy, one of 312 copies printed, each numbered.

**MARLBOROUGH GEMS**

668. **CHOIX DE PIERRES ANTIQUES GRAVÉES DU CABINET DU DUC DE MARLBOROUGH.** *(Text in Latin and in French). Two frontispieces engraved by Bartolozzi after Cipriani, 100 plates of gems by Bartolozzi and two tail-pieces; each page of text and each plate within a gold border. 2 vols. folio, full red straight-grained morocco, the sides richly tooled and gilt with pointillé and other ornaments, in the manner called "à la greque," gilt tooled inside borders, light blue silk linings, gilt edges, by FARGHER. [London, 1780]*

THE ORIGINAL EDITION. A splendid specimen of the English art of bookbinding of the period.

Third Session, Wednesday Evening, April 7th

**MARLOWE, CHRISTOPHER**

669. **THE WORKS OF CHRISTOPHER MARLOWE**, with Notes, and some Account of his Life and Writings, by Alexander Dyce. *Aldine device on titles.* 3 vols. 12mo, full brown levant morocco, gilt and blind tooled backs and sides, the Aldine device in blue and gray mosaic on side, dentelle inside borders, gilt tops, uncut, by SAMBLANEX-WECKESSER. In cases. London: William Pickering, 1850  
Probably a Large Paper copy.

**MAROT, CLEMENT**

670. **LES ŒUVRES DE CLÉMENT MAROT**, de Cahors en Quercy, Vallet de Chambre du Roy. 16mo, full green levant morocco, gilt panelled sides, gilt edges, by BEDFORD. Paris: Par Iean Dorlet, 1551  
The Robert Hoe copy, with bookplate.

**CLEMENT MAROT'S LES PSEAVMES, ONE OF ONLY THREE COPIES KNOWN, PUBLISHED IN 1568**

**MAROT, CLEMENT**

671. **LES PSEAVMES MIS EN RIME FRANCOISE**, par Cl. Marot, & Theodore de Beze. [Suivis de la forme des Prieres Ecclesiastiques]. *Each page printed within a finely engraved ornamental and arabesque border, with music on many pages, the whole ruled throughout in red ink.* 8vo, brown calf, gilt ornaments on the back, the sides decorated in scroll compartments, with arabesques, a mosaic of five colors, pointillé tooling, gilt edges. In a brown levant morocco case. A Lyon: Par Ian de Tournes. Povr Antoine Vincent, M.D.LXIII, (1568)  
It contains the music score and includes 'La forme des Prieres Ecclesiastiques' with a separate set of signatures, a-q in eights. The engraved borders to each page were also used in the 'Metamorphose d'Ovide figurée' by the same printer in 1557. Firmin Didot, in his *catalogue raisonne*, number 531 states, regarding the volume 'The last publication of Jean (I) de Tournes, one of the most beautiful, and perhaps the rarest, as only two other copies are recorded (as least one other is however known), the one in

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[No. 671—*Continued*]

the Bibliothèque Nationale, and the Yemeniz copy. This fact leads to the belief that the edition must have been carefully destroyed during the persecutions of 1567, when the destruction occurred of the books printed by the de Tournes. Strange to say, it bears the privilege of King Charles IX., instigator of the Massacre of Saint Bartholomew. The Firmin Didot-Robert Hoe copy, with bookplates of both.

**MARTIN, HENRI**

672. HISTOIRE DE FRANCE, depuis les temps les plus reculés jusqu'en 1789. *Portrait*. 17 vols. (which includes "Table Analytique"), 8vo, half red levant morocco, gilt tops, uncut, by BERTRAND, some volumes slightly rubbed. Paris, 1861

**MARTIN, HENRI**

673. THE AGE OF LOUIS XIV. Translated by Mary L. Booth. 4 vols. Boston, 1865  
The Decline of the French Monarchy. Translated by Mary L. Booth. 3 vols. Boston, 1866  
Together, 7 vols. royal 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut, by RIVIÈRE.  
Boston, 1865-1866  
EXTRA-ILLUSTRATED by the insertion of 257 portraits and views, many in proof state, and mainly neatly inlaid.

**MATHEWS, CHARLES**

674. MEMOIRS OF CHARLES MATHEWS, comedian. By Mrs. Mathews. 5 vols. 8vo, full green levant morocco, backs richly tooled, panelled sides, with corner ornaments, broad inside dentelle borders, gilt edges, by RIVIÈRE.  
London, 1838-1839  
FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 280 portraits of contemporary and other actors and actresses, mainly in character, and of other persons mentioned in the text, including plates in mezzotint, line, stipple and steel. Many are from late XVIIIth and early XIXth century sources, and are neatly inlaid to size where necessary.  
Among the portraits are: Mrs. Siddons, as *Isabella*; Mr. Edwin, as *Jerry Blackacre*; Miss Farren, as *Emelin*; Mrs. Davenport, as *Mrs. Grundy*; Mrs. Twisleton; Mr. Liston,

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[No. 674—Continued]

as *Sam Swipes*, in colors; Mr. Bennett, as *Lucius Catiline*; Mr. Foote, as *Mrs. Cole*; Mrs. Coutts; Charles Mathews, in numerous characters; Mr. Fawcett, as *Whimsiculo*; Oliver Goldsmith; Queen Adelaide; Fanny Kemble, as *Juliet*; Queen Caroline; Miss Stephens, as *Mandane*; Madame Catalani; Nell Gwyn; Mrs. Abington, as *Estifania*; Mr. Keeley, as *Orange Moll*, in colors, and many others of note.

**MATTHEWS, WILLIAM**

675. MODERN BOOKBINDING PRACTICALLY CONSIDERED, a Lecture.  
*Illustrated.* 4to, original cloth, uncut.

New York: The Grolier Club, 1889

One of 800 copies on Holland paper.

**MAUCLAIR, CAMILLE**

676. TROIS FEMMES DE FLANDRE. *Illustrations* in colors by H. Cassiers. 8vo, full red levant morocco, back and sides partly covered with a rich mosaic panel of tulips and small tools in citron, ivory, and other hues, doublures of red levant, red silk end papers, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY.

Paris: H. Piazza & Cie., [1905]

One of 80 copies on Japanese paper, with a duplicate set of the plates on white paper and printed in black.  
The Robert Hoe copy, with monogram and bookplate.

**BEAUTIFUL COPIES OF DE MAUPASSANT'S  
CONTES CHOISIES, ONE BOUND BY CLUB  
BINDERY, ANOTHER BY CANAPE, AND  
OTHER WORKS OF HIS**

**MAUPASSANT, GUY DE**

677. LE ROSIER DE MADAME HUSSON. *Illustrations par Habert Dys, Eaux-fortes par E. Abot d'après Desprès.* Small 4to, full blue levant morocco, gilt back and side borders, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

Paris: Maison Quantin, 1888

One of a limited edition on *papier vélin*, with the text of each page surrounded with tinted illustration. Issued same year as the original edition.

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**MAUPASSANT, GUY DE**

678. **CONTES CHOISIES PUBLIÉS PAR LES BIBLIOPHILES CONTEMPORAINS:**—**LE LOUP.** *Engraved throughout, with etched plates in aquatint by Evert Van Muyden;* **HAUTOT PÈRE ET FILS.** *Colored plates by Georges Jeanniot;* **ALLOUMA.** *Colored plates after designs by Paul Avril;* **MOUCHE.** *Engraved throughout, with etched plates by Ferdinand Gueldry;* **LA MAISON TELLIER.** *Water-color designs by Pierre Vidal;* **UN SOIR.** *Woodcuts in black and bistre, by Georges Scott;* **LE CHAMP D'OLIVIER.** *Illustrations by Paul Gervais;* **MADemoisELLE FIFI.** *Plates, in colors and black, by A. Gérardin, Charles Morel, and Jules Tinayre;* **L'ÉPAVE.** *With 6 plates on Japanese paper;* **UNE PARTIE DE CHAMPAGNE.** *Frontispiece in colors by Henri Boutet.* Royal 8vo, full blue levant morocco, thickly covered with a conventional floral design in a mosaic citron, red, and green morocco on back and sides, all rimmed with gilt, doublures of blue silk, with blue and brown levant borders with figures inlaid with citron, red and green morocco, blue silk endpapers, gilt tops, uncut, all of the original wrappers bound in, by THE CLUB BINDERY. In slip cover and case.

Paris, 1891-1892

No. 14 of a very limited number of copies issued for members of the "Bibliophiles Contemporains," and none placed on public sale. This copy was printed for the Vicomte de Bernard, with a COLORED FRONTISPIECE BY PAUL AVRIL AFTER FÉLICIEN ROPS.

The Robert Hoe copy, with bookplate.

**MAUPASSANT, GUY DE**

679. **CONTES CHOISIES PUBLIÉS PAR LES BIBLIOPHILES CONTEMPORAINS.** (1) **Le Loup.**—(2) **Hautot père et fils.**—(3) **Al-louma.**—(4) **Mouche.**—(5) **La Maison Tellier.**—(6) **Un Soir.**—(7) **Le Champ d'Oliviers.**—(8) **Mademoiselle Fifi.**—(9) **L'Épave.**—(10) **Une partie de Campagne.** Royal 8vo, full green levant morocco, Jansenest covers, doublures of citron levant morocco, with floral designs of green and purple mosaic, old-rose and green silk endpapers, gilt over uncut

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[No. 679—*Continued*]

edges, with all the original silk-paper covers of various colors bound in, by CANAPÉ. In case with protecting cover.  
Paris, 1891-1892

Printed exclusively for members of the "Bibliophiles Contemporaine," this being No. 117, exemplaire de M. J. H. Pasquier. None of the publications of the Club were offered for public sale. It contains colored frontispiece by Paul Avril after Félicien Rops. The ten works are illustrated as follows: 1. Engraved throughout with etchings in aquatint after Evert Van Muyden. 2. Colored plates after Georges Jeannot. 3. Designs in colors after Paul Avril. 4. Engraved throughout with designs after Ferdinand Gueldry. 5. Pierre Vidal, colored. 6. Georges Scott, woodcuts in black and bistre. 7. Paul Gervais. 8. A. Gérardin and Charles Morel. 9. Six plates on Japanese paper. 10. Frontispiece in colors after Henri Boutet. The Robert Hoe copy, with bookplate.

**MAUPASSANT, GUY DE**

680. *LE LIT*. Avant-Propos de Henri Lavedan. *Engraved text and 13 plates by Champollion after Jules Ferry*. Imperial 8vo, full maroon levant morocco, doublures of red silk bordered with fillets and dots, silk end-papers, gilt over rough edges, original wrappers bound in, by CANAPÉ.

Evreux: Société Normandie du Livre Illustré, 1895

One of 76 copies on *papier vélin*, with the plates in three states,—engraver's proofs, remarque proofs, and the finished plate.

The Robert Hoe copy, with bookplate.

**MAUPASSANT, GUY DE**

681. *BOULE DE SUIF*. *Compositions de François Thévenot, gravures sur bois de A. Romagnol*. Royal 8vo, half crimson levant morocco, gilt and mosaic back, gilt top, uncut, original wrappers bound in, by BRETAULT. Paris, 1897

One of 30 copies on *papier vélin*, with a triple set of the full-page illustrations, including remarque proofs on India paper, also a separate impression of the figure which appears on the cover, printed in colors.

The Robert Hoe copy, with bookplate.



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**MAUPASSANT, GUY DE**

682. IMPRUDENCE. COLORED ILLUSTRATIONS BY HENRIOT. Royal 8vo, full crimson levant morocco, gilt back and sides, inside gilt borders, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. Paris, 1899

One of 100 copies on Japanese paper, with the text as well as the plates designed by Henriot, and with a duplicate set of the illustrations in black on India paper.

The Robert Hoe copy, with bookplate.

**MAUPASSANT, GUY DE**

683. L'HÉRITAGE. *Vingt et une compositions originales de Maurice Eliot, gravées à l'eau-forte par L. Ruet.* Royal 8vo, full blue levant morocco, broad side borders, tooled in an eighteenth century pattern, inside dentelle borders, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. Paris, 1907

One of 75 copies on Japanese paper, with the etchings in two states.

The Robert Hoe copy, with bookplate.

**MAUPASSANT, GUY DE**

684. LA PETITE ROQUE. *Vingt-trois eaux-fortes originales de Alexandre Lunois.* Royal 8vo, brown watered silk, gilt top, uncut. Paris, 1907

One of 150 copies printed, with the plates in two states.

## FOURTH SESSION

THURSDAY EVENING, APRIL 8TH, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 685 to 900 inclusive

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**MAXWELL, W. H.**

685. HISTORY OF THE IRISH REBELLION IN 1798, with Memoirs of the Union and Emmett's Insurrection in 1803. *With illustrations by George Cruikshank.* FIRST EDITION. 8vo, in the original parts, (15 in 12), with all wrappers and advertisements, portions of some backs skillfully supplied.

London, 1845

**MAYHEW, HENRY**

686. 1851; or, The Adventures of Mr. and Mrs. Sandboys and family, who came up to London to enjoy themselves, and to see the Great Exhibition. *With illustrations by George Cruikshank.* FIRST EDITION. 8vo, in the original parts (8), with wrappers and advertisements, small relief stamp on one cover and portions of some backs skillfully repaired.

London, [1851]

**MEILHAC, HENRI**

687. CONTES PARISIENS DU SECOND EMPIRE (1866). *Eaux-fortes de Pierre Vidal.* Royal 8vo, full blue levant morocco, gilt back and side panels, gilt over rough edges, by THE CLUB BINDERY.

Paris: Imprimé pour les Amis des Livres, 1904

One of 125 copies on thick Holland paper.

The Robert Hoe copy, with bookplate.

**MEILHAC, HENRY, ET HALEVY, LUDOVIC**

688. TOTO CHEZ TATA. Comedie et un Acta. 12mo, half brown levant morocco, uncut, original wrappers bound in.

Paris, 1873

One of 25 copies on Holland paper. Contains 32 ORIGINAL WATER-COLOR OR PEN-AND-INK DRAWINGS BY DRANER.

*Fourth Session, Thursday Evening, April 8th*

**MEILHAC, HENRY, and HALEVY, LUDOVIC**

689. **LE MARI DE LA DÉBUTANTE.** Comédie en quatre actes. Small 4to, full light-blue levant morocco, back and sides panelled in symbolical tools, doublures of citron levant, wide dentelle borders, gilt over rough edges, original wrappers bound in, by JOLY. Paris, 1879

FIRST EDITION. WITH 180 ORIGINAL WATER-COLOR DRAWINGS BY DRANER ON THE MARGINS.  
The Robert Hoe copy, with bookplate.

**MEILHAC AND HALEVY, GRANDE DUCHESSE DE  
GEROLSTEIN, TWO COPIES, BOTH WITH  
ORIGINAL WATER-COLOR DRAWINGS BY  
DRANER**

**MEILHAC, HENRY, and HALEVY, LUDOVIC**

690. **LA GRANDE-DUCHESSE DE GÉROLSTEIN,** Opera-Bouffe en trois actes, quatre tableaux, musique de Jacques Offenbach. Royal 8vo, full dark-green levant morocco, gilt back and side panels of interlacing fillets and dots, doublures of light-brown levant, tooled in panels of similar design, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1887

No. 2 of 30 copies on Holland paper, WITH 99 ORIGINAL WATER-COLOR DRAWINGS BY DRANER PAINTED ON THE MARGINS.

The Lacroix Laval-Robert Hoe copy, with bookplates of both.

**MEILHAC, HENRY, and HALEVY, LUDOVIC**

691. **LA GRANDE-DUCHESSE DE GÉROLSTEIN,** Opéra-Bouffe en trois actes, quatre tableaux, musique de Jacques Offenbach. Royal 8vo, full green levant morocco, gilt panelled back and sides, inside gilt borders, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1887

No. 7 of 30 copies on Holland paper, WITH 41 ORIGINAL WATER-COLOR DRAWINGS BY DRANER PAINTED ON THE MARGINS.

With autograph signature of *Peter Marie* on fly-leaf.

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**MEMPES, MORTIMER**

692. WHISTLER AS I KNEW HIM. *With numerous reproductions, some in color.* Thick 4to, original cloth, gilt top, uncut.  
New York, 1904

**MERCIER DE COMPIEGNE**

693. ÉLOGE DU SEIN DES FEMMES. Ouvrage Curieux. Quatrième Édition, revuë, annotée et considerablement augmentée. 8vo, three quarter blue levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1873  
One of 150 copies on *papier vélin*, with 7 full-page photographs, and an etching (1884) by Laguillermie after Boulanger, inserted.  
The Robert Hoe copy, with bookplate.

**MEREDITH, OWEN**

694. THE WANDERER. FIRST EDITION. 12mo, full orange levant morocco, gold tooled panelled sides and back, gilt top, uncut, by SAMBLANCX-WECKESSER. London, 1859

**FIRST EDITIONS, &C. OF PROSPER MERIMEE  
FROM THE HOE LIBRARY**

**[MERIMEE, PROSPER]**

695. LA GUZLA, au Choix de Poésies Illyriques, recueillies dans la Dalmatie, la Bosnie, la Croatie, et l'Herzegowine. *Portrait of "Hyacinthe Maglanovich."* FIRST EDITION. 12mo full red levant morocco, gilt edges, by MARIUS MICHEL.  
Paris, 1827

An exceedingly entertaining and successful literary fraud. Prosper Mérimée had when a student often dreamed of a journey along the east coast of the Adriatic sea, having read much of the habits and traditions of the Dalmatians. The funds, however, were lacking, and the daring spirit for which he was well known suggested a solution, which he proposed to a young man named Ampère, who would have been his travelling companion, had he been able to undertake the journey. The solution was that they should write their travels *first*, and then go upon their journey with the proceeds. Mérimée composed "La Guzla," a volume of Illyrian poetry, which he affirmed he had collected in Dalmatia, Croatia, Bosnia and Herzegovina, in none of which countries he had ever set foot. The portrait of "Hyacinthe

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[No. 695—*Continued*]

Maglanovitch" is himself rigged up in a Dalmatian costume, with a false mustache, and sitting cross-legged with an instrument on his knee. This was supposed to be a portrait of the famous ballad singer, Maglanovitch. So good was the local color that the book was translated into Polish, and was praised by the Russian poet, Pushkin, for its fidelity to the Slav spirit.

The Robert Hoe copy, with bookplate.

[MERIMEE, PROSPER]

696. LA JAQUERIE, scènes féodales, suivies de La Famille de Carvajal, drame par L'Auteur du Théâtre de Clara Gazul. FIRST EDITION. 8vo, full brown straight-grained morocco, monogram on back and sides, by PETIT. Paris, 1828

The Robert Hoe copy, with bookplate.

[MERIMEE, PROSPER]

697. THÉÂTRE DE CLARA GAZUL, comédienne Espagnola. 8vo, full brown straight-grained morocco, monogram on back and sides, gilt over uncut edges, by PETIT. Paris, 1830

The Robert Hoe copy, with bookplate.

[MERIMEE, PROSPER]

698. LA DOUBLE MÉPRISE. Par l'auteur du Théâtre de Clara Gazul. FIRST EDITION. 8vo, full brown straight-grained morocco, monogram on back and sides, gilt over uncut edges, by PETIT. Paris, 1833

The Robert Hoe copy, with bookplate.

MERIMEE, PROSPER

699. NOTES D'UN VOYAGE EN AUVERGNE. Extrait d'un rapport adressé à M. le Ministre de l'Intérieur. FIRST EDITION. 8vo, full green levant morocco, gilt over uncut edges, by MARIUS MICHEL. Paris, 1838

The Robert Hoe copy, with bookplate.

MERIMEE, PROSPER

700. CARMEN, [Arsène Guillot, et L'Abbé Aubain]. FIRST EDITION. 8vo, full brown straight-grained morocco, monogram on back and sides, gilt edges, by PETIT. Paris, 1846

The Robert Hoe copy, with bookplate.

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**MERIMEE, PROSPER**

701. CARMEN. *Etched plates by Nargeot.* Square 12mo, full white levant morocco, with half-borders of a floral design composed of various colored inlays, gilt and mosaic back, doublures of light-blue levant morocco with a gilt border of honeysuckle, damask silk end-papers, gilt over rough edges, original wrappers bound in, by RUBAN. In slip cover with water-color sketch and case. Paris: Calmann Lévy, 1884

One of 50 copies on Large Japanese paper, and UNIQUE INASMUCH AS IT CONTAINS 25 ORIGINAL WATER-COLOR DRAWINGS BY F. DE STA UPON THE MARGINS.

The Valentine Blacque-Henry W. Poor-Eugène Paillet copy, with bookplates of all three.

**MERIMEE, PROSPER**

702. L'ENLÈVEMENT DE LA REDOUTE. *Compositions de Maurice Orange gravées en couleurs par Decisy.* Royal 8vo, full crimson levant morocco, back and sides tooled in triple and sextuple fillets, doublures of red silk bordered with quintuple fillets, red silk end-papers, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY. In slip cover and case. Paris, 1902

One of 125 copies on Large Vellum paper, with the illustrations in three states,—engraver's etching and proof before letters in black, and after letters IN COLORS. Text engraved throughout.

The Robert Hoe copy, with bookplate.

**MERIVALE, CHARLES**

703. HISTORY OF THE ROMANS UNDER THE EMPIRE. *Folding maps.* 7 vols. 12mo, half morocco, marbled edges. New York, 1863-1865

**METEYARD, ELIZA**

704. THE LIFE OF JOSIAH WEDGWOOD, from his private correspondence and family papers. *Numerous illustrations.* FIRST EDITION. 2 vols. 8vo, original cloth. London, 1865

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**METEYARD, ELIZA**

705. WEDGWOOD'S CATALOGUE OF CAMEOS, INTAGLIOS, MEDALS, BAS-RELIEFS, BUSTS, AND SMALL STATUES. Reprinted from the Edition of 1787. Edited by Eliza Meteyard. *Illustrated*. 8vo, half leather, gilt top. London, 1873

One of 250 copies printed.

**MILMAN, HENRY HART**

706. WRITINGS OF MILMAN, comprising:

The History of the Jews, from the earliest period, down to modern Times. 3 vols. London, 1866

The History of Christianity, from the Birth of Christ, to the abolition of Paganism in the Roman Empire. 3 vols.

London, 1867

History of Latin Christianity; including that of the Popes to the Pontificate of Nicolas V. 9 vols. London, 1867

Together, 15 vols. 12mo, uniformly bound in tree calf, gilt, by RIVIÈRE. London, 1866-1867

**FIRST EDITIONS OF JOHN MILTON, WITH  
THREE GROLIER CLUB ISSUES OF HIS AREO-  
PAGITICA**

**MILTON, JOHN**

707. PARADISE LOST. A Poem in Ten Books. The Author, John Milton. Small 4to, full brown levant morocco, gilt and blind tooled back and sides, gilt edges, by RIVIÈRE. London: Printed by S. Simmons . . . at the Bishop-Head in Duck-Lane, 1668.

FIRST EDITION, with the fourth state of the title-page. There is a fleur-de-lys ornament of four lines under the author's name, and the address of the Printer to the Reader consists of five lines. Lowndes describes the fourth title-page as having three lines in this address.

A VERY LARGE COPY with some uncut leaves.

**MILTON, JOHN**

708. PARADISE REGAIN'D. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. 12mo,

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[No. 708—*Continued*]

full dark blue levant morocco, ornate panel with corner ornaments on sides, fully tooled back, gilt edges.

London: Printed by J. M. for John Starkey, 1671

FIRST EDITION. Contains the leaf of License, dated July 2, 1670, preceding title, and the leaf of "Errata" at the end.

The Brayton Ives-Louis J. Haber copy, with bookplates of both.

**MILTON, JOHN**

709. AREOPAGITICA. A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by James Russell Lowell. *Portrait of Milton*. 12mo, original boards, paper label, uncut.

New York: The Grolier Club, 1890

One of 325 copies on Holland paper.

**MILTON, JOHN**

710. Another copy of the preceding, also in original boards, with  
New York: The Grolier Club, 1890

**MILTON, JOHN**

711. Another copy of the preceding, full dark green levant morocco, the sides elaborately tooled with garlands of leaves, blossoms, and small dots, back tooled to match, broad dentelle inside borders, with floral and small dot tooling, gilt top, uncut, by STIKEMAN.

New York: The Grolier Club, 1890

**[MITCHELL, DONALD G.]**

712. REVERIES OF A BACHELOR; or, A Book of the Heart. *Frontispiece and engraved title*. FIRST EDITION. 12mo, full brown levant morocco, gilt back and sides, gilt edges, by THE CLUB BINDERY.  
New York, 1850

**[MOGRIDGE, GEORGE—"Old Humphrey"]**

713. SERGEANT BELL, AND HIS RAREE-SHOW. *Embellished with woodcuts by Cruikshank, Thompson, Williams, etc.* FIRST EDITION. Square 12mo, original cloth. London, 1839  
Usually ascribed to Charles Dickens.



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**MOLIERE, J. B. POQUELIN DE**

714. **LES ŒUVRES.** Reveuës, corrigées & augmentées. *Enrichies de figures en taille-douce.* 8 vols. 12mo, full red levant morocco, gilt backs and inside gilt borders, gilt edges, by TRAUTZ-BAUZONNET. Paris, 1682

FIRST COMPLETE EDITION OF MOLIERE, edited by Vinot, one of his friends, and Charles Varlet, 'Sieur de La Grange, a fellow actor. Includes 6 plays printed here for the first time, viz.: "Dom Garcie de Navarre," "L'Impromptu de Versailles," "Dom Juan, ou le Festin de Pierre," "Mélécerte," "Les Amans Magnifiques," and "La Comtesse d'Escarbagnas."

First Edition of the 30 plates by J. Sauvé after P. Brissart, depicting the costumes of the period, &c. Frequently appearing in the illustrations is the portrait of Molière, himself, as portrayed in many of his principal roles. Height, 162mm.

The Quentin Bauchart-Robert Hoe copy, with bookplates of both.

**MOLIERE, J. B. POQUELIN DE**

715. **THE DRAMATIC WORKS OF MOLIERE.** Rendered into English by Henri Van Laun. With a prefatory Memoir, Introductory Notices, Appendices and Notes. *Etchings by Ad. Lalauze.* 12 vols. royal 8vo, full crimson levant morocco, gilt panelled backs, triple gold lines on sides, gilt tops, uncut, by CANAPÉ.

Edinburgh: William Paterson, 1875

LARGE PAPER COPY, only a small number printed. The original six volumes, extended to 12, and EXTRA-ILLUSTRATED by the insertion of 236 etchings and engravings, comprising the following series:—

- (1). A set of the Ad. Lalauze etchings, proofs on India paper.
- (2). A duplicate set of the same, finely colored by hand.
- (3). The De Mare etchings, signed artist's proofs.
- (4). The "pure" etchings of the same illustrations, also signed by the artist.
- (5). The Moreau plates, engraved by Simonet, proofs on India paper before the numbers.
- (6). The Leopold Flameng series, etched by Louis Leloir.
- (7). The Moreau le Jeune illustrations, designed and engraved by himself.

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**MONCRIF, PARADIS DE—Editeur**

716. **RECUEIL DE PIÈCES CHOISIES RASSEMBLÉES PAR LES SOINS DU COSMOPOLITE** (avec une épître dédicatoire signée L. D. D. et une préface attribuée à Paradis de Moncrif). 4to, full orange levant morocco, gilt back and sides tooled in the manner of Dérome, doublures of dark-green levant, gilt borders with floral ornaments at corners, gilt edges, by HARDY.

Anconne, 1735

A collection of unusual verse, said to have been assembled under the guidance of A. V. D. Richelieu, Duc d'Aiguillon and printed at his chateau in an edition of only 12 copies. Charles Nodier, in speaking of the volume, says,—“This *Recueil* will always preserve a certain importance in libraries of curious books as one of the most desirable monuments of language and literature, because it contains selections which cannot be found elsewhere, and which have remained unpublished on account of their rarity.”

The curious woodcut vignette on title is repeated after p. 48. The Charles Nodier-Robert Hoe copy, with bookplates of both.

**MONNIER, ANTOINE**

717. **Eaux-Fortes et Rêves Creux. Sonnets Excentriques et Poemes Etranges.** *With 20 etchings, proofs on India paper, each in 2 states.* 8vo, half green levant morocco, gilt back and top, uncut, by ALLÔ. Paris, 1873 •

One of 70 copies on Holland paper. The Robert Hoe copy, with bookplate.

**FIRST EDITION OF FLORIO'S TRANSLATION OF  
THE ESSAYS OF MONTAIGNE**

**MONTAIGNE, MICHAEL DE**

718. **THE ESSAYES** Or Morall, Politike and Millitaire Discourses of Lo: Michaell de Montaigne, Knight Of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber . . .

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[No. 718—*Continued*]

and now done into English by John Florio. Small folio, ORIGINAL CALF, small portion of back repaired.

Printed at London by Val. Sims for Edward Blount, 1603

FIRST EDITION OF THE FIRST ENGLISH TRANSLATION OF MONTAIGNE'S ESSAYS. The Arms of Queen Elizabeth are impressed in the centre of both sides. She died in 1603, the year of publication of the book.

This copy contains ALL THE "EXTRA" LEAVES, including "*Errors and omissions of notes escaped in this Booke,*" which are between the Table and page 1 of the text. A manuscript note on the fly-leaf reads "One of the three copies of this translation in the British Museum has the first of the two final leaves of Errata bound in this copy, but none of them possess both. The two leaves between the Table and page 1 of the text must be of excessive rarity, as they occur in none of the British Museum copies." The portrait of Florio by Hole, which has been found in at least two copies of the first edition, is laid in the above copy. The Rev. Dr. Peter Gunning-Robert Hoe copy, with bookplates of both.

**MONTAIGNE, MICHAEL DE**

719. WORKS OF MONTAIGNE, comprising his Essays, Journey into Italy, and Letters, with Notes from the Commentators, Biographical and Bibliographical Notices etc. by W. Hazlitt. New Edition edited by O. W. Wight. *Portrait on India paper*. 4 vols. 8vo, morocco backs and boards, gilt tops, uncut. Cambridge; Riverside Press, 1864

One of 75 copies on Large Paper.

**MONTALEMBERT, CHARLES DE**

720. MELANGES CATHOLIQUES EXTRAITS DE L'AVENIR (Articles du Comte Ch. de Montalembert). 8vo, full green straight-grained morocco, the sides tooled in a "cathedral" design in gold, with mosaic of citron, red, mauve and light blue moroccas, silk linings, gilt edges, by G. OGINSKI. In a case.

Paris: Imprimerie de Bethune, 1831

FIRST EDITION. A very attractive example in contemporary binding.

The Robert Hoe copy, with bookplate.

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**TWO COPIES OF MONTESQUIEU'S LE TEMPLE DE  
GNIDE, WITH PLATES AFTER EISEN, ONE  
COPY EXTRA-ILLUSTRATED**

**MONTESQUIEU, CHARLES DE SECONDAT DE**

721. **LE TEMPLE DE GNIDE.** Nouvelle Édition. *Avec figures gravées par N. Le Mire, d'après les dessins de Ch. Eisen, le texte gravé par Drouet.* Royal 8vo, full red levant morocco, gilt back and broad gilt cover-borders in the manner of Dérome, doublures of citron levant, dentelle borders, gilt over rough edges, by TRAUTZ-BAUZONNET.

Paris: Chez Le Mire, 1772

Text engraved throughout; the frontispiece is in two states, one proof and "uncovered," also a vignette plate with arms of Great Britain, and 9 beautiful plates engraved by Le Mire after Eisen. Laid in is an EXTRA proof portrait of the author.

The Quentin Bauchart-Robert Hoe copy, with bookplates of both.

**MONTESQUIEU, CHARLES DE SECONDAT DE**

722. **LE TEMPLE DE GNIDE.** Nouvelle Édition. *Avec figures gravées par N. Le Mire, d'après les dessins de Ch. Eisen, le texte gravé par Drouet.* 4to, light-blue levant morocco, gilt back and cover-borders, gilt edges, by PETIT.

Paris: Chez Le Mire, 1772

Text engraved throughout on Large and Thick Holland paper, with the plates all proofs after letters, second issue. EXTRA-ILLUSTRATED by the insertion of 7 portraits of the author and the series of 47 plates engraved by Regnault, Monnet, Desrais, and Peyron.

The Robert Hoe copy, with bookplate.

**MOREAU, HEGESIPPE**

723. **LE MYOSOTIS, petits Contes et petits Vers.** Préface par André Theuriet. Nouvelle Édition. *Illustrée de cent trente-quatre compositions de Robaudi, gravées sur bois par Clément Bellenger.* Royal 8vo, full brown levant morocco, back and sides in a gilt and mosaic design of forget-me-nots,

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[No. 723—*Continued*]

wide inside gilt borders, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL.

Paris: Librairie Conquet, 1893

No. 15 of 150 copies on Japanese paper. ON THE HALF-TITLE IS AN ORIGINAL WATER-COLOR DRAWING BY ROBAUDI; the illustrations are all in duplicate.

The Robert Hoe copy, with bookplate.

LOUIS MORIN'S HISTOIRES D'AUTREFOIS, &C.,  
WITH ORIGINAL DRAWINGS

MORIN, LOUIS

724. HISTOIRES D'AUTREFOIS: JEANNIK. *Avec 87 dessins de l'auteur.* 8vo, full dark-blue levant morocco, doublures of a gilt and mosaic design of leaves and flowers in rose and grey upon an olive ground, silk end-papers, gilt over rough edges, original wrappers bound in, by RENÉ KIEFFER.

Paris, 1885

UNIQUE COPY, WITH 27 ORIGINAL DESIGNS AND 19 TRIAL SKETCHES, &C., in water-colors, pen-and-ink, &c., with several illustrations in duplicate on India paper.

The Robert Hoe copy, with bookplate.

MORIN, LOUIS

725. VIEILLE IDYLLE. *Douze pointes sèches et vingt ornements typographiques par l'Auteur.* 16mo, original wrappers, uncut.

Paris, 1891

Publisher's presentation copy, printed on *papier vélin*, and not offered for sale to the public.

The Robert Hoe copy, with bookplate.

MORIN, LOUIS

726. LES COUSETTES: Physiologie des couturières de Paris. *Vingt et une compositions dessinées et gravées par Henry Somm.* Royal 8vo, figured brown silk, uncut, original wrappers bound in, by CARAYON.

Paris, 1895

One of 100 copies on Japanese paper. The Robert Hoe copy, with bookplate.

MORIN, LOUIS

727. QUELQUES ARTISTES DE CE TEMPS—Jules Chézet, Daniel Vierge, Auguste Lepère, Louis Legrand, Henri Rivière, Joseph Chézet. *With 36 illustrations, some full page in brown,*

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[No. 727—Continued]

*after the artists named.* Royal 8vo, full red levant morocco, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY. Paris, 1898

No. 18 of 100 copies on Chinese paper. The Robert Hoe copy, with bookplate.

**MORIN, LOUIS**

728. L'ENFANT PRODIGE. Préface de Maurice Montégut. 90 *dessins (en couleur) de l'Auteur.* 4to, vellum, with a characteristic ORIGINAL DRAWING on front cover, by the author. Paris, s. d. [1898]

Each of the five half-titles contains AN ORIGINAL WATER-COLOR DRAWING BY THE AUTHOR. All are signed. Only 15 copies were printed on Japanese paper. This is No. 4. The Robert Hoe copy, with bookplate.

**WILLIAM MORRIS IN FIRST EDITIONS, AND ISSUES OF THE KELMSCOTT PRESS**

**MORRIS, WILLIAM**

729. SIR GALAHAD, A Christmas Mystery. 12mo, full polished calf, gilt, gilt top, by RIVIÈRE. London, 1858  
FIRST EDITION. The author's first publication.

**MORRIS, WILLIAM**

730. THE DEFENCE OF GUENEVERE, and other Poems. 12mo, full brown levant morocco, the front side covered with sprays of blossoms, gauffered gilt edges, by S. T. PRIDEAUX, pupil of Cobden-Sanderson. London, 1858  
FIRST EDITION. Contains the slip of "Errata" following title.

**MORRIS, WILLIAM**

731. THE LIFE AND DEATH OF JASON, a Poem. 12mo, original cloth, paper label, uncut. London, 1867  
FIRST EDITION. Walter H. Pater's copy, with his autograph. Many of the lines are lightly underscored in pencil, probably by Mr. Pater.  
Contains the slip of "Errata" following title-page.

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**MORRIS, WILLIAM**

732. *THE EARTHLY PARADISE*, a Poem. *Vignettes on titles and at the end of each volume.* FIRST EDITIONS. 4 vols. in 8, 12mo, full blue levant morocco, richly gilt backs, gilt tops, uncut, by RIVIÈRE. London, 1868-1870

**MORRIS, WILLIAM**

733. *VÖLSUNGA SAGA.* The Story of the Volsungs & Niblungs, with certain Songs from the Elder Edda. Translated from the Icelandic by Eírikr Magnússon and William Morris. 12mo, original cloth, gilt, uncut. London, 1870  
FIRST EDITION. Contains the advertisements.

**MORRIS, WILLIAM**

734. *THE ÆNEIDS OF VIRGIL.* Done into English Verse by William Morris. Square 12mo, original cloth, paper label, uncut. In green levant morocco case, with inner protecting cloth cover. London, 1876  
FIRST EDITION. Autograph presentation copy from the author, with the following inscription on the half-title; "*C. J. Faulkner, from his friend, William Morris.*"

**MORRIS, WILLIAM**

735. *THE TWO SIDES OF THE RIVER,* Hapless Love and the First Foray of Aristomenes. 12mo, original printed wrappers, uncut. In red morocco solander case. London, 1876  
FIRST EDITION. Privately printed, and not for general sale.

**MORRIS, WILLIAM**

736. *THE STORY OF SIGURD THE VOLSUNG,* and the Fall of the Niblungs. London, 1877; The same, tenth edition, Boston, 1891. Together, 2 vols. 12mo, cloth.  
London, and Boston, 1877-1891  
The first-named is the first edition, although with the Boston imprint on the cloth cover.

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**MORRIS, WILLIAM**

787. **POEMS BY THE WAY.** *Printed in Golden type in black and red, with woodcut border and initials.* Small 4to, original vellum, with ties, uncut.

Hammersmith: The Kelmscott Press, 1891

One of 300 copies issued. The first book printed in two colors at the Kelmscott Press.

**MORRIS, WILLIAM**

788. **GOTHIC ARCHITECTURE.** A Lecture for the Arts and Crafts Exhibition Society. *Printed in Golden type.* 16mo, full russet levant morocco, sides covered with festoon and other ornamentation, back to match, doublures of a slightly darker shade of russet levant, with outer decorative borders, vellum fly leaves, by THE CLUB BINDERY. In case, with protecting cover.

London: Kelmscott Press, 1893

FIRST EDITION. ONE OF 45 COPIES PRINTED ON VELLUM. There were two issues of the first edition of this work, which was the first work printed in 16mo, at the Kelmscott Press. The above is a copy of the first issue, with "Gilds" for "Guilds" in the side note at top of the page 41, and "Van Eyk" for "Van Eyck" at the top of page 45. The Henry W. Poor copy, with bookplate.

**MORRIS, WILLIAM**

789. **OF THE FRIENDSHIP OF AMIS AND AMILE.** Done out of the Ancient French, by William Morris. *Printed in Chaucer type in black and red, with woodcut border and initial letters.* 16mo, full dark blue levant morocco, corner compartments on sides covered with small dots, roll gold lined inside borders, vellum fly-leaves, gilt edges, original wrappers bound in, by THE CLUB BINDERY.

London: Kelmscott Press, 1894

ONE OF 15 COPIES PRINTED ON VELLUM. A poem entitled "Amys and Amillion" founded on this story, was to have appeared in the second volume of Mr. Morris's "Earthly Paradise," but it was not included in the work. The Henry W. Poor copy, with bookplate.



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**EXTRA-ILLUSTRATED COPIES OF MOTLEY'S  
DUTCH REPUBLIC AND UNITED NETHER-  
LANDS**

**MOTLEY, JOHN LOTHROP**

740. **THE RISE OF THE DUTCH REPUBLIC. A History. 3 vols.**  
8vo, full blue levant morocco, delicately tooled panelled backs,  
gilt edges, by MATTHEWS. London, 1856

EXTRA-ILLUSTRATED by the insertion of 52 portraits and  
views, many in proof state, and all brilliant impressions, by  
Hollar, Crispin de Pass, Moncornet, De Leu, Lombart,  
Houbraken and others.

The English edition, published by John Murray (as above),  
is much superior to the American edition.

The Robert Hoe copy, with bookplate.

**MOTLEY, JOHN LOTHROP**

741. **HISTORY OF THE UNITED NETHERLANDS, from the Death of  
William the Silent to the Synod of Dort. With a full view  
of the English-Dutch struggle against Spain, and of the  
Origin and Destruction of the Spanish Armada. *Maps and  
portraits.* 4 vols. 8vo, full blue levant morocco, delicately  
tooled panelled backs, gilt edges, by BEDFORD.**

London, 1860-1867

EXTRA-ILLUSTRATED by the insertion of 81 portraits and  
views, many in proof state and brilliant impressions. In-  
cluded are specimens of engraving by Crispin de Pass,  
Blooteling, Kilian, Moncornet, Houbraken, Visscher, and  
others of note.

The English edition, published by John Murray (as above),  
is much superior to the American edition.

The Robert Hoe copy, with bookplate.

**MOTLEY, JOHN LOTHROP**

742. **THE RISE OF THE DUTCH REPUBLIC, A History. *Portrait.*  
3 vols.; History of the United Netherlands. *Portraits and  
maps.* 4 vols. 1868. Together, 7 vols. 8vo, half calf, gilt  
backs. New York, Undated and 1868**

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**MOXON, JOSEPH**

743. **MOXON'S MECHANICK EXERCISES**, or, the Doctrine of Handy-Works applied to the Art of Printing. A literal reprint of the first edition, 1683. With Preface and Notes by Theodore L. De Vinne. *Illustrated*. 2 vols. 8vo, half morocco and boards, uncut. New York, 1896

One of 450 copies on Holland handmade paper.

**MURGER, HENRY**

744. **SCÈNES DE LA VIE DE BOHÈME**. Nouvelle Édition, entièrement revue et corrigée. Small 4to, full orange levant morocco, gilt back and inside gilt borders, gilt top, uncut, original wrappers bound in, by LORTIC.

Paris: Calmann Lévy, 1878

Inserted are,—a series of plates in three states by Courty after Montader, one on Japanese paper, and 44 ORIGINAL WATER-COLOR DRAWINGS BY LORON on the margins.

**MUSSET, ALFRED DE**

745. **NOUVELLES**:—Les Deux Maitresses; Emmeline; Le Fils du Titien; Frédéric et Bernette; Pierre et Camille. Nouvelle Édition. *Illustré d'un portrait gravé par Burney d'après une miniature de Marie Moulin et de 15 compositions de F. Flameng et O. Cortazzo gravées à l'eau-forte par Mordant et Lucas*. Royal 8vo, full blue levant morocco, filleted back and sides, doublures of citron levant morocco, panels of interlacing fillets, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU.

Paris: Librairie Conquet, 1887

Publisher's presentation copy on Large Paper, with inscription in his autograph, and with all the plates in three states.

The Robert Hoe copy, with bookplate.

**MUSSET, ALFRED DE**

746. **ON NE BADINE PAS AVEC L'AMOUR**; proverbe en 3 Actes. *With 35 original lithographic illustrations in color, by Louis Morin*. Royal 8vo, original colored wrappers, uncut.

Paris, 1904

One of 200 copies on *papier vélin*.

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**NELSON, LORD**

747. THE LETTERS OF LORD NELSON TO LADY HAMILTON, with a supplement of interesting letters by distinguished characters. FIRST EDITION. 2 vols. 8vo, half blue levant morocco, richly tooled gilt backs, gilt edges, by RIVIÈRE.

London, 1814

**COMPLETE SET OF THE NEWHOUSE COACHING  
SCENES. ORIGINAL BRILLIANT IMPRES-  
SIONS**

**NEWHOUSE, C. B.**

748. A COMPLETE SET OF THE COACHING SCENES—"Scenes on the Road." 18 plates, all finely colored, in an oblong 4to, volume, half red morocco. London, 1835

ORIGINAL ISSUES, AND BRILLIANT IMPRESSIONS. Owing to the fact that complete copies are now so seldom offered for sale, a list is herewith appended:

- (1). "The Disappointment, or, Retreat in a Shower."
- (2). "A Frost."
- (3). "Repose in the Mail."
- (4). "An alarming reason—We're run away with and no mistake."
- (5). "A faithfully Ally."
- (6). "A signal of Distress, or the Xmas Visitor."
- (7). "Just in Time."
- (8). "A lazy horsekeeper for the Mail."
- (9). "An affair of Moment."
- (10). "A lesson for the Horsekeeper."
- (11). "An insubordinate gate-keeper."
- (12). "A passing remark."
- (13). "Accidents will happen in the best appointed Coaches."
- (14). "A flood tide, ship ahoy."
- (15). "A practical Lesson."
- (16). "An indiscreet Artist."
- (17). "An accommodating fare, or Gallantry before comfort."
- (18). "A Race Team."

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**NEW YORK**

749. FACSIMILE OF THE LAWS AND ACTS OF THE GENERAL ASSEMBLY FOR THEIR MAJESTIES PROVINCE OF NEW YORK, etc. etc. At New York. Printed and sold by William Bradford, Printer to their Majesties King William and Queen Mary, 1694, together with an Historical Introduction, Notes on the Laws, and Appendices, by Robert Ludlow Fowler. Small folio, vellum, uncut. New York: The Grolier Club, 1894  
One of 312 copies on handmade paper.

**CHARLES NODIER'S VOLUMES BOUND BY ALLO, CHAMPS, AND OTHERS**

**NODIER, CHARLES**

750. HISTOIRE DU ROI DE BOHÊME ET DE SES SEPT CHATEAUX. *Woodcut illustrations by Porret after the designs of Tony Johannot.* 8vo, full blue levant morocco, inside gilt borders, gilt edges, by ALLÔ. Paris, 1880  
FIRST EDITION on Large Holland paper. The Robert Hoe copy, with bookplate.

**NODIER, CHARLES**

751. CONTES DE CHARLES NODIER.—Trilby.—Le Songe d'Or.—Baptiste Montauban.—La Fée aux Miettes.—La Combe de l'Homme mort.—Inès de la Sierras.—Smarra.—La Neuvaïne de la Chandeleur.—La Légende de la Sœur Béatrix. *Eaux-fortes par Tony Johannot, on India paper.* FIRST ILLUSTRATED EDITION. Royal 8vo, full brown levant morocco, gilt fillets on sides, gilt top, uncut, by DUPRÉ. Paris, [1845]  
The Robert Hoe copy, with bookplate.

**NODIER, CHARLES**

752. LE BIBLIOMANE. Préface de R. Vallery-Radot. *Avec vingt-quatre compositions de Maurice Leloir gravées sur bois par F. Noel.* Small 8vo, half green straight-grained morocco, gilt back, uncut, original wrappers bound in, by CABAYON. Paris, 1894  
One of 75 copies on Japanese paper, with the plates in two states. The Robert Hoe copy, with bookplate.

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**NODIER, CHARLES**

753. **LE DERNIER CHAPITRE DE MON ROMAN.** Préface de Maurice Tourneux. Nouvelle Édition. *Illustré de trente-trois compositions de Louis Morin.* 8vo, full citron levant morocco, back and sides covered with panels of azured ornaments, gilt and blind tooled, doublures of lilac levant, with rich gilt and mosaic borders incorporating figures of dark-brown inlays, gilt over rough edges, original wrappers bound in, by CHAMPS. Paris, 1895

Limited Edition on *papier vélin* with the COLORED PLATES by Morin in imitation of original drawings, on margins and elsewhere.

The Lacroix Laval-Robert Hoe copy, with bookplates of both.

**NODIER, CHARLES**

754. **HISTOIRE DU CHIEN DE BRISQUET,** précédée d'une lettre a Jeanne par M. Anatole France. *Avec 25 compositions de Steinlein gravées par Deloche, E. Froment, Ernest et Fred-eric Florian.* 4to, dark-green levant morocco, gilt floral back, inside gilt borders, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY. Paris, 1900

One of 75 copies with the plates in three states and all signed in pencil by the various artists. Inserted is a full-page ORIGINAL DRAWING BY STEINLEIN.

The Robert Hoe copy, with bookplate.

**NODIER, CHARLES**

755. **LA LEGENDE DE SŒUR BEATRIX.** *Illustrations en couleurs de Henri Caruchet.* 8vo, full light brown levant morocco, sides inlaid with floral ornaments of blue and light green levants, back inlaid to match, blue morocco linings, gilt over uncut edges, original covers bound in, by RENÉ KIEFFER.

Paris, 1903

One of 150 copies on Japanese paper. A duplicate set of the illustrations, in outline, bound in.

The Robert Hoe copy, with bookplate.

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**NOGARET, F.**

756. L'ARISTENETE FRANCAIS. *Édition illustrée de cinquante compositions de Durand, gravées à l'eau-forte par E. Champollion.* 2 vols. 12mo, full maroon levant morocco, sides inlaid with floral decorations, the front sides in various colors, yellow silk linings, gilt tops, by PHILIPPE. Paris, 1897  
One of 135 copies on *vélin du Marais*. The Henry W. Poor copy, with bookplate.

**NOLHAC, PIERRE DE**

757. LOUIS XV ET MARIE LECKINSKA. *Frontispiece, portrait of Marie Leckinska, in colors, and numerous other portraits and plates.* 4to, full blue levant morocco, richly ornamented back, arms impressed in centre of each side, inside dentelle borders, gilt edges, by DAVID. In a case.  
Paris: Goupil, 1900  
Limited and numbered edition.

**NORTHCOTE, JAMES**

758. FABLES, Original and Selected. *With 560 exquisite wood engravings by Harvey and others.* 2 vols. Royal 8vo, full green morocco, gilt backs, gilt tops, edges scraped. The Griswold arms on sides of each volume. London, 1828-33  
Both FIRST EDITIONS. Largest paper.  
The Griswold-Marshall C. Lefferts copy, with arms of the former and bookplate of the latter.

**O'MEARA, BARRY**

759. NAPOLEON IN EXILE; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important Events of his Life and Government in his own words. 4 vols. 8vo, full green straight-grained morocco, panelled backs tooled with sprays of leaves and blossoms, gilt sides, inside dentelle borders, gilt tops, uncut, by RIVIÈRE.  
London, 1822  
Two volumes extended to 4, and EXTRA-ILLUSTRATED by the insertion of 263 portraits, views, battle scenes, etc., including many fine impressions, some in proof state.

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**OVID'S METAMORPHOSES, EDITIONS OF 1563, 1591,  
AND AN EXTRA-ILLUSTRATED EDITION OF  
1806**

**OVID**

760. METAMORPHOSES OVIDII, argvmentis quidem soluta oratione, Enarrationibus autem & Allegorijs Elegiaco uersu accuratissime expositæ, summaque diligentia ac studio illustratæ, per M. Iohan. Sprengivm Avgvstan. Vna cum uiuis singularum transformationum Iconibus, a Vergilio Solis, eximio pictore delineatis. 178 woodcuts by Virgil Solis. Small 8vo, full brown levant morocco, gilt top, edges scraped, by CANAPÉ-BELZ.

Francofurti: G. Corvinus, S. Feyrabent et hæredes W. Galli, 1563.

The Robert Hoe copy, with bookplate.

**OVID**

761. METAMORPHOSES, argumentis brevioribus ex Luctatio grammatico collectis expositæ. *Engraved title, medallion portrait of Ovid and 178 plates engraved by Pierre van der Borcht. Ruled throughout in red.* Oblong 12mo, full brown levant morocco gilt, uncut, by TRAUTZ-BAUZONNET.

Antuerpiæ ex officina Plantiniana, [1591]

The Robert Hoe copy, with bookplate.

**OVID**

762. LES METAMORPHOSES. Traduction nouvelle, avec le texte Latin, suivie d'une analyse de l'explication de fables, de notes géographiques, historiques, mythologiques et critiques, par M. G. T. Villenave. 141 (*instead of 144*) fine plates, within borders and PROOFS BEFORE LETTERS, engraved by Baquoy, Courbé, Dambrun, Delvaux, De Ghendt, and others after Le Barbier, Monsiau and Moreau. 4 vols. thick 4to, full red levant morocco gilt, uncut, by CHAMBOLLE-DURU.

Paris: Gay et Guestard, 1806

EXTRA-ILLUSTRATED by the insertion of the series of 140 plates engraved by Baquoy, Basan, Binet, Duclos, De Ghendt, Helman, De Launay, Legrand, Lemire, Le Roy, Leveau, De Longueuil, Masquelier, Massard, Miger, Née, Ponce, Rousseau and St. Aubin after Boucher, Choffard, Eisen, Gravelot, Leprince, Monnet, Parizeau and Saint-Gois for the edition of Paris, Hocheau, 1767-71.

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**PALLISER, MRS. BURY**

763. *A HISTORY OF LACE. Numerous illustrations, some in colors.*  
Second Edition. 8vo, original cloth, gilt edges.  
London, 1869

**PARKMAN, FRANCIS**

764. *VASSAL MORTON; A Novel. FIRST EDITION.* 12mo, full blue straight-grained morocco, gilt back, gilt edges, by THE CLUB BINDERY.  
Boston, 1856

**PARKMAN, FRANCIS**

765. *THE BOOK OF ROSES. Engraved title. FIRST EDITION.* Boston, 1866; Montcalm and Wolfe. *Portraits and maps.* Fourth Edition. 2 vols. Boston, 1884. Together, 3 vols. 12mo, and 8vo, original cloth. Boston, 1866-84

**PARKMAN, FRANCIS**

766. *THE WRITINGS OF PARKMAN. Portraits and illustrations on India paper.* 20 vols. 8vo, half brown levant morocco, gilt tops, uncut. Boston: Little, Brown & Co., 1897-98
- CHAMPLAIN EDITION. Limited and numbered issue.  
Comprises,—“Pioneers of France and the New World”; “Jesuits in North America”; “Montcalm and Wolfe”; “The Conspiracy of Pontiac”; “The Oregon Trail,” and others.

**FIRST EDITION IN PAMPHLET FORM OF PAS-  
CAL'S LES PROVINCIALES IN BINDING BY  
BAUZONNET-TRAUTZ**

**PASCAL, BLAISE**

767. *LES PROVINCIALES OU LES LETTRES ESCRITES PAR LOUIS DE MONTALTE, à un Provincial de ses amis, & aux RR. PP. Iesuites; Sur le sujet de la Morale, & de la Politique des ces Peres.* 4to, full red levant morocco, gilt panelled sides, with corner ornaments, gilt edges, by BAUZONNET-TRAUTZ.  
A Cologne: Chez Pierre de la Vallee, 1657

FIRST EDITION IN PAMPHLET FORM, *with the title*, LACKING IN THE HUTH COPY. It is not recorded by Brunet, who says that the work was published anonymously, *without place or date of imprint*. It contains the letter preceding



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the eighteenth, "Lettre au R. P. Annat Sur son Ecrit," etc., usually attributed to Pascal, although it was probably written by Pierre Nicole, assisted, in its revision by Pascal. The above copy has the 17th letter in 12 pages. The Robert Hoe copy, with bookplate.

**PASCAL, BLAISE**

768. *PENSÉES DE M. PASCAL, sur la Religion et sur quelques autres sujets, Qui on esté trouvées après sa mort parmy ses papiers.* 12mo, full brown levant morocco, gilt edges, by TRAUTZ-BAUZONNET, a former owner's stamp on title.

A Paris: Guillaume Desprez, 1670

FIRST PUBLISHED EDITION. Only one copy of this edition bearing date of "1669" is known, and that is in the National Library of Paris. The actual printing of this work was not finished until 1670.

The Robert Hoe copy, with bookplate.

**PASS, CRISPIN DE**

769. *COMPENDIVM OPERVM VIRGILIANORVM, Tam oculis quam auri-  
bus omnium expositum. Portrait of Virgil, dated 1612, on  
the title coat-of-arms on the dedication leaf, followed by 9  
other engravings, a figure of Bacchus on the second title,  
"Speculum Æneidis Virgilianæ," followed by a repetition of  
the portrait of Virgil and 13 engravings, all of which are  
are about half-page.* Small 4to, old brown morocco, stamped  
back and sides. Ultraiecti Batavorum, 1612

The Antonius Udabric-M. Gonse-Robert Hoe copy, with  
bookplates of all three.

**PASS, CRISPIN DE**

770. *FONS AMORIS SIVE EMBLEMATA AMATORA. With engraved title  
and 78 finely engraved emblematic copper plates, by  
Crispin de Pass. Oblong 24mo, full red levant morocco, gilt  
back, gilt edges, by TRAUTZ-BAUZONNET.*

Ex officina; Crispiani Passei, [n.p.n.d]

The Robert Hoe copy, with bookplate.

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**PASSIONAL**

771. **CHRISTI UND ANTICHRISTI.** *Gothic characters; 14 leaves; title within an architectural woodcut border, and 26 woodcuts by Lucas Cranach.* Small 4to, full red levant morocco, inside gilt borders, gilt edges, by Bedford, several headings slightly shaved, and portion of margin of first leaf supplied.

[Wittenberge: J. Grüninger, Febr. 1521]

FIRST EDITION with brilliant impressions of the unusual woodcuts.

The Robert Hoe copy, with bookplate and gilt monograms.

**PATER, WALTER**

772. **THE WRITINGS OF WALTER PATER.** *Portrait on Japanese paper.* 9 vols. 8vo, half green levant morocco, richly gold tooled floral backs, gilt tops, uncut, by RIVIÈRE.

London, 1900-1

Edition De Luxe, limited to 775 copies. Comprises,—  
“The Renaissance”; “Marius the Epicurean”; “Imaginary Portraits”; “Gaston De Latour”; “Appreciation”; “Plato and Platoism”; “Greek Studies”; Miscellaneous Studies”; and “Essays from the Garden.”

**[PEIGNOT, GABRIEL]**

773. **PLAIDOYER DE MR. FREYDIER, avocat a Nismes, contre l'introduction de Cadenas, ou ceintures de chasteté.** 24mo, full dark blue morocco, gilt edges.

Paris, 1868

Limited to 100 copies.

**PEPYS, SAMUEL**

774. **THE DIARY OF SAMUEL PEPYS.** Fully transcribed and Edited with Additions by Henry B. Wheatley. *Portraits and illustrations on Japanese paper.* 18 vols. 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut.

New York, 1892

Memorial edition, with special illustrations, limited to 25 named and registered copies. This is the Charles II. copy. Inserted is a 1p. autograph statement by the editor, Henry B. Wheatley, dated May 26, 1903, which commences,—  
“London has so changed since the 17th century that there is little more left than the church of St. Howe's, Hart Street, where Samuel Pepys worshipped, to remind us of him, etc.”

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**PERRAULT, CHARLES**

775. **LES CONTES DES FÉES**, en prose et en vers. Nouvelle Edition, revuë et corrigée sur les éditions originales, et précédée d'une lettre critique par Ch. Giraud. *With 2 portraits by Anne-douche and Eisen, another plate, and 12 vignettes.* 8vo. full dark-blue levant morocco, sides covered with an elaborate design in compartments with leaves, scrolls, curved fillets, &c., doublures of red silk, gilt bordered, silk end-papers, gilt edges, by SMEERS.

Paris: L'Imprimerie Imperiale, 1864

One of 400 copies printed. The Robert Hoe copy, with bookplate.

**PERSIAN PAINTINGS**

776. **A SET OF 24 LARGE MINIATURES**, apparently representing Fath Ali, and the members of his family and his court, painted in Persia by a native artist, on a succession of attached leaves, folding into small folio shape, within richly lacquered Persian binding, painted on the outside with court scenes, and on the inside with flowers in brilliant colors and gold.

? Isfahan, circa 1820

A FINE EXAMPLE OF MODERN PERSIAN ART. Purchased originally from Mr. Bernard Quaritch, his catalogue description states that the covers contain two distinct general pictures of the Shah and his court.

The Robert Hoe copy, with bookplate.

**PEZAY, LE MARQUIS DE**

777. **ZÉLIS AU BAIN**, POÈME EN QUATRE CHANTS. *Title, 4 plates, 4 vignettes and 4 tail-pieces engraved by Alliamet, Lafosse, Lemire and De Longueil after Eisen, all brilliant impressions.* 8vo, full red levant morocco gilt, gilt edges, by RIVIÈRE.

Geneve: [1763]

Printed on Holland paper. The Sir David Salomons copy, with bookplate.

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**PHAEDRUS**

778. *FABULARUM ÆSOPIARUM LIBRI V.* Notis illustravit David Hoogstratanus. *Fine folding portrait of Johann Wilhelm of Nassau engraved by Van Gust after Vaillant, frontispiece by Boutats after J. Goeree, 18 plates, 31 tail-pieces, and vignettes by J. Vianen, all brilliant impressions.* 4to, full red levant morocco, gilt triple lines on the sides, gilt tooled back and inside dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. Amstelodami: F. Halma, 1701  
The Robert Hoe copy, with bookplate.

**PIIS, ANTOINE P. AUGUSTINE DE**

779. *CHANSONS NOUVELLES.* *Portrait of the author by Gaucher, after Francois, dedicatory plate engraved by Choffard, 12 charming full-page plates by Gaucher, after the designs of Le Barbier, ALL PROOFS BEFORE LETTERS, also 21 pages of music, the first song being the celebrated "Plaintes d'un Berger," by Piccini, seldom found separate.* 12mo, full blue levant morocco, doublures of citron levant, the borders richly tooled in an eighteenth century patter, with 6 inlays of blue levant on each, gilt over uncut pages, by CHAMBOLLE-DURU. Paris, 1785  
LARGE PAPER COPY, WITH BRILLIANT, IMPRESSIONS OF THE PLATES, PROOFS BEFORE LETTERS.  
The Robert Hoe copy, with bookplate.

**EDGAR ALLAN POE'S AL AARAAF IN THE ORIGINAL TERRA COTTA BOARDS, TALES OF THE GROTESQUE AND OTHERS**

**POE, EDGAR ALLAN**

780. *AL AARAAF, TAMERLANE, AND MINOR POEMS.* 8vo, original terra-cotta boards, cloth back, a few lower edges uncut. In silk slip cover and red levant pull-off case.  
Baltimore: Hatch and Dunning, 1829  
THE RARE ORIGINAL EDITION, with the Miscellaneous Poems at end of volume.  
Although the poem "Al Aaraaf" as here printed contains passages differing from their current version, "Tamerlane"

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has been entirely rewritten since the setting in its first form which was suppressed in 1827 "through circumstances of a private nature."

Present copy includes the unpagged leaf (pp.12-13) on which appears a sonnet beginning,—

"Science! meet daughter of Old Time thou art!

Who alterest all things with thy peering eyes,

Why prey'st thou thus upon the poet's heart!

Vulture! whose wings are dull realities."

POE, EDGAR ALLAN

781. *TALES OF THE GROTESQUE AND ARABESQUE*. 2 vols. 12mo, full green levant morocco, gilt backs, sides tooled in fillets with corner ornaments, inside gilt borders, gilt tops, portions of the original cloth backs with paper labels bound in, by WALTERS, a few stains.

Philadelphia: Lee and Blanchard, 1840

THE RARE FIRST EDITION, with p. 213 in Vol. II. correctly numbered, and the 4pp. of personal and editorial opinions. One of 750 copies printed.

POE, EDGAR ALLAN

782. *THE RAVEN AND OTHER POEMS*. *Portrait, inserted*. 12mo, full black levant morocco, gilt back and inside borders, gilt top, by TOUT. New York: Wiley and Putnam, 1845

FIRST EDITION, with the half-title. Inlaid is a page, 12mo, in Poe's autograph of a portion of the original copy for his "Critique on Nathaniel Hawthorne" running,—"the purest style, the finest taste, the most available scholarship, the most delicate humour . . . and with these varied good qualities he has done *well* as a mystic;—but is there any one of these qualities which should prevent his doing doubly as well in a career of honest, upright, sensible, prehensible, and comprehensible things? Let him mend his pen, get a bottle of visible ink, come out from the Old Manse, cut Mr. Alcott, hang (if possible) the editor of "The Dial," and throw to the pigs all his odd numbers of "The North American Review."

The D. F. Appleton copy, with bookplate.

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**POE, EDGAR ALLAN**

783. **TALES.** 12mo, full red levant morocco, gilt back, gilt and mosaic side borders with green inlays, large dots and fillets intertwined, doublures of grey levant, blind-tooled, watered-silk end papers, gilt top, by WALTERS.

New York: Wiley and Putnam, 1845

FIRST EDITION, with about 14 pp. of advertisements.

**POE, EDGAR ALLAN**

784. **EUREKA: A Prose Poem.** 12mo, full crimson levant morocco, gilt back and inside borders, gilt top, by THE CLUB BINDERY.

New York: G. P. Putnam, 1848

FIRST EDITION, with the 16 pp. of advertisements. It has been stated that but 500 copies of this edition were printed. The D. F. Appleton copy, with bookplate.

**POE, EDGAR ALLAN**

785. **NOUVELLES HISTOIRES EXTRAORDINAIRES.** Traduites par Charles Baudelaire. *Illustré de treize gravures hors texte.* 8vo, full dark-brown levant morocco, inside filleted borders, gilt top, uncut, by CHAMBOLLE-DURU.

Paris, 1884

One of 100 copies on Japanese paper, with the plates in two states.

The Robert Hoe copy, with bookplate.

**POE, EDGAR ALLAN**

786. **HISTOIRES EXTRAORDINAIRES.** Traduites par Charles Baudelaire. *Illustré de treize gravures hors texte.* 8vo, full dark-brown levant morocco, inside filleted borders, gilt top, uncut, by CHAMBOLLE-DURU.

Paris, 1884

One of 100 copies on Japanese paper, with the plates in two states.

The Robert Hoe copy, with bookplate.

**[POOLE, JOHN]**

787. **ODDITIES OF LONDON LIFE.** By Paul Pry. *With full-page plates by Pierce Egan, Jr., Robert Cruikshank, T. C. Williams, etc.* FIRST EDITION. 2 vols. 12mo, full polished calf, gilt backs, gilt tops, uncut, by RIVIÈRE.

London, 1838

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**AUTOGRAPHS AND PORTRAITS OF THE PRESIDENTS AND VICE-PRESIDENTS OF THE UNITED STATES, 1789-1906**

**PRESIDENTS AND VICE-PRESIDENTS OF THE UNITED STATES AND OTHERS**

788. A THICK FOLIO VOLUME, containing autograph letters, letters signed or other documents, as below enumerated, with specially printed title-page, which reads: "Autographs and Portraits of the Presidents and Vice-Presidents of the United States, from 1789 to 1906," and with printed biographical accounts of many. The whole bound in crimson levant morocco, panelled back and sides, doublures of the same colored levant, watered silk linings, gilt top, by BRADSTREET. In a case.

**CONTENTS;**

WASHINGTON (GEORGE). L. S. 1p. folio, Head Quarters, November 19th, 1777. To Brigadier-General J. M. Varnum, with a four-line autograph "P. S." by Washington. "In consequence of advices recd. since I wrote you last night, I have advised General Huntington to march to your assistance. You will please to direct the detachment that went first down to Fort Mifflin under the command of Col. Smith" etc. . . . P.S. "It would not be amiss to collect all the militia you can in the country adjacent."

WASHINGTON (GEORGE). D. S., also by George Gilpin and John Fitzgerald, 2pp. folio, November 4th, 1787, being a statement of purchases by The Potomack Company, from William Hartshorne.

WASHINGTON (GEORGE). Address, "To the General, Field and other Officers assembled at the New Building, pursuant to the General Order of the 11th instant, March." Head Quarters, Newburgh, March 15th, 1788. 7pp. folio, signed by Washington.

An important historical document. Anonymous papers having been circulated through the camp, with the serious intent of causing revolt, Washington decided to call a meeting of his officers to consider the situation. General Gates was called to the chair. Washington rose and apologized for appearing there, as that was not his intention when he directed the issue of the order. He then read the address which caused a profound sensation, with resolutions "declaring that no circumstances of distress or dan-

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ger should induce conduct calculated to sully the reputation and glory acquired at the price of their blood and eight years' faithful service, that they continue to have unshaken confidence in the justice of Congress and their country" etc. See Irving's *Life of Washington*, where the meeting is fully described, and extensive selections from the Address given.

LIVINGSTON (ROBERT R.). L. S. 1p. 4to, Paris, July 30th, 1804. To Samuel Bourne, Amsterdam, with autograph annotation by Mr. Bourne.

With four portraits of Washington, and one scene, containing portrait.

ADAMS (JOHN). L. S. 3pp. 4to, Quincey, June 22nd, 1823. To William C. Somerville. The body of the letter in the hand of a lady friend (See reverse of letter). A long and interesting missive regarding his residence abroad during the end of the eighteenth century, and with mention of Mr. (Edmund) Burke, of whom he says; ". . . Mr. Burke himself, whose diatribe on the French Revolution shews him to have been very superficial in his notions of government, and his . . . bill shews him, Mr. Fox and (Mr.) North either to have been totally ignorant of the English Constitution, or solemnly determined to destroy it" etc.

ADAMS (JOHN). D. S. 1p. 4to, March 9th, 1798. On vellum.

ADAMS (JOHN). Copy of a 2pp. 4to, letter, London, July 31st, 1786, to John Lamb.

With three portraits of Adams, including the three quarter length stipple, drawn and engraved by H. Houston, Philadelphia.

JEFFERSON (THOMAS). A. L. S. 1p. 4to, Monticello, July 29th, 1804. To F. W. Ast. Richmond, with superscription "free, Th. Jefferson, Pr. U. S."

Regarding charges by a fire insurance company.

JEFFERSON (THOMAS). D. S. September 24th, 1805, signed also by James Madison, Secretary of State.

JEFFERSON (THOMAS). N. S. 1p. 12mo, December 31st, 1801.

With three portraits of Jefferson.

BURR (AARON). A. L. S. 1p. 4to, New York, December 23rd, 1826. To Samuel W. Hopkins, Albany. With portrait by J. A. O'Neill.

A long letter on legal and financial affairs.



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MADISON (JAMES). A. L. S. initials only, 1p. 4to, no place, April 26th, 1826. To J. Payne Todd, Philadelphia. An appeal to return "to the bosom of your parents" written in tender language.

MADISON (JAMES). Manuscript, "To the Senate and House of Reps. of the U. S.," 1p. 4to, unsigned.

"It is found that the existing laws have not the efficacy necessary to prevent violations of the obligations of the U. S. as a nation at peace towards beligerent parties. . . . I recommend to the consideration of Congress the expediency of such further Legislative provisions as may be required for detaining vessels actually equipped, or in course of equipment, with a warlike force within the jurisdiction of the U. S." etc.

With four portraits of Madison.

CAMPBELL (G. W.). A. L. S. third person, 1p. 12mo, December 11, 1826.

Accepting an invitation to dine with Mr. and Mrs. Madison.

BINNS (JOHN). Autograph annotation, with signature. September 2nd, 1812, on the reverse of a printed sheet issued from the Committee Room, Philadelphia, September 2, 1812, where "it was unanimously resolved that James Madison, should be supported as the next President, and George Clinton as the next Vice President of the United States," etc.

CLINTON (GEORGE). D. S. 1p. 8vo, In Council of Revision, January 20th, 1792. Body of the document in the hand-writing of De Witt Clinton, with his signature. With portrait of George Clinton.

GERRY (ELBRIDGE). A. L. S. 1p. 4to, Boston, August 18th, 1814. On financial matters. With portrait.

MONROE (JAMES). L. S. 8 pp. 4to, Paris, March 23rd, 1796. Duplicate. To the Secretary of State.

A long and important letter, regarding the Treaty of the United States with England, etc.

MONROE (JAMES). A. N. third person, 1p. 12mo, undated. Requesting an interview. With portrait.

TOMPKINS (DANIEL). A. L. S. 1p. 4to, No place, October 24th, 1816. To John Fergusson. A letter of recommendation. With portrait.

ADAMS (JOHN QUINCY). A. L. S. 4pp. 4to (closely written), Ealing, near London, October 5th, 1815. To William Plumer. With portrait.

A long and important political letter: ". . . It is not

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easy to foresee what will be the next turn in the course of European policy. The fear of France, can henceforth no longer operate as a centre of Union to all the rest of Europe . . . . The British spirit of commercial monopoly will be as ardent and rapacious in time of peace as it had been in time of war . . . . They (the British) have already formally assumed the principle of excluding us totally from all their West India possessions, and even from the Provinces in North America," etc.

CALHOUN (JOHN C.). L. S. 1p. 4to, (Washington), July 28th, 1820. To William Wirt. With portrait.

JACKSON (ANDREW). D. S. 1p. 8vo, March 15th, 1813. A Provision Return.

JACKSON (ANDREW). A. L. S. 1p. 8vo, no place, March 2nd, 1830. With three portraits of Jackson.

Introducing General Brahan of Huntsville, Alabama. ". . . The General has come on to endeavour to close his accounts with the Government," etc.

WOOL (JOHN E.). A. L. S. 1p. 4to, Washington, April 4th, 1829. To President Andrew Jackson. A letter of recommendation.

CALHOUN (JOHN C.). A. L. S. 2pp. 4to, Pendleton, November 6th, 1826. To V. Marcy.

VAN BUREN (MARTIN). A. L. S. 1p. 4to, New York, April 12th, 1841. To Richard Smith, Washington.

VAN BUREN (MARTIN). A. L. S. 1p. 12mo, no place, April 2nd. With four portraits.

JOHNSON (R. M.). A. L. S. 1p. 4to, Great Crossing, August 2nd, 1832.

JOHNSON (R. M.). A. L. S. 4pp. small 4to, White Sulphur, March 31st 1845. On financial matters.

HARRISON (WILLIAM HENRY). A. L. S. 2pp. small 4to, Head Quarters, October 2nd, 1811. To Col. James Miller. With three portraits.

On military affairs, with mention of the Indians, etc.

TYLER (JOHN). A. L. S. 1p. 12mo, no place or date.

To Mr. Webster (Daniel Webster?). With three portraits.

TYLER (JOHN). D. S. 1p. folio, January 16th, 1844. On vellum.

POLK (JAMES K.). A. L. S. 1p. 4to, no place, August 30th, 1847. To Robert J. Walker, Secretary of the Treasury. A letter of recommendation. With three portraits.

DALLAS (GEORGE MIFFLIN). A. L. S. 2pp. folio, no

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place, February 9th, 1831. To Daniel Sturgeon. On legal affairs.

DALLAS (GEORGE MIFFLIN). A. L. S. 1p. 4to, no place, June 17th, 1847. To Robert J. Walker, Secretary of the Treasury.

FISHER (GEORGE). Copy of a Statement from the Convention Hall, City of Austin, Texas, September 5th, 1845, to the Secretary of State, regarding copies of the Constitution for the State of Texas, which have been translated into the Cattilian language "for the use of that part of the people of Texas more known as the Sante Fe territory," etc.

TAYLOR (ZACHARY). L. S. 1p. 4to, Baton Rouge, January 1st, 1848. To Judge J. Burnet. A letter of thanks.

TAYLOR (ZACHARY). Signature, with others on an 8vo. sheet. With three portraits.

FILLMORE (MILLARD). A. L. S. 3pp. 8vo, Buffalo, November 23rd, 1857.

FILLMORE (MILLARD). A. L. S. 1p. 4to, Buffalo, November 30th, 1869. To Walter T. Alexander.

FILLMORE (MILLARD). The original draft, unsigned, of an Address regarding Baron Humboldt, 6 pp. small 4to. With three portraits.

PIERCE (FRANKLIN). A. L. S. 1p. small 4to, Concord, April 6th, 1847. To President James K. Polk.

Asking that on the termination of the War with Mexico, the services of D. D. Baker be retained.

PIERCE (FRANKLIN). L. S. 1p. 4to, Washington, August 16th, 1853. To Jefferson Davis, Secretary of War. On financial matters. With three portraits.

KING (WILLIAM R.). A. L. S. 1p. 8vo, no place or date. To John Forsyth, Secretary of State.

BUCHANAN (JAMES). L. S. 2pp. 4to, Washington, October 29th, 1845. To Robert J. Walker, Secretary of the Treasury.

BUCHANAN (JAMES). A. L. S. 2pp. 8vo, Wheatlands, May 18th, 1863. To A. T. Goodman. With portrait.

Interesting letter on American Institutions, etc.

BRECKENRIDGE (JOHN C.). A. L. S. 1p. 8vo, Lexington, January 12th, 1874.

LINCOLN (ABRAHAM). A. L. S. 1p. 8vo, Executive Mansion, December 6th, 1861. To the Secretary of State.

Regarding leave of absence for William Jayne, Governor of Dakota.

LINCOLN (ABRAHAM). D. S. in full, "Abraham Lincoln,"

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1p. 4to, Washington, January 18th, 1864. With three portraits.

Regarding a pardon for Addison Demeritt.

LINCOLN (MARY). A. L. S. 3pp. 8vo, Chicago, November 6th, 1865. To F. B. Carpenter.

" . . . I shall have a portrait executed by yourself of my deeply lamented husband. I have seen quite a number of portraits of him, yet none of them have ever approached the truthfulness & perfection of likeness as yours have done, with my vivid recollection of *the figure* in that glorious work of art "The Emancipation Proclamation" . . . Truly "no sorrow has been like unto mine," etc.

HAYDEN (CAROLINE A.). Original Manuscript of a 12 line poem on the Death of Lincoln.

DREW (F. M.). A. L. S. 2pp. 12mo, Augusta, Me. November 22nd, 1869.

HAMLIN (HANNIBAL). A. L. S. 1 p. 8vo, Washington, April 10th, 1879. To G. M. Lockwood.

STANTON (EDWIN M.). A. L. S. 1p. 4to, Washington, August 2nd, 1866. To General U. S. Grant. On military affairs.

SEWARD (WILLIAM H.). L. S. 1p. 4to, Washington, July 10th, 1868. To George P. Upton and others. Regarding the "Alabama" Claims.

STEPHENS (ALEXANDER). A. L. S. 2pp. 12mo, Crawfordsville, November 9th, 1869. To G. T. Carter.

JOHNSON (ANDREW). D. S. 1p. 4to, December 19th, 1853.

JOHNSON (ANDREW). D. S. 1p. 4to, Washington, October 8th, 1866.

JOHNSON (ANDREW). L. S. 1p. 4to, Washington, March 3rd, 1868. To General U. S. Grant. Regarding Brevet Major General Sickles.

JOHNSON (ANDREW). L. S. 1p. 4to, Washington, August 1st, 1868. To H. A. Smythe. With 4 portraits.

GRANT (ULYSSES SIMPSON). A. L. S. (in pencil), 2pp. 4to. Head Quarters, La Grange, November 4th, 1862. To General C. S. Hamilton.

A long and very interesting military letter, with mention of General Halleck, General Sherman and others.

GRANT (ULYSSES SIMPSON). Portion of an Autograph Manuscript, commencing "Deserters from the Confederate Army who deliver themselves up to the United States Forces, hereafter will be furnished free transportation," etc.

GRANT (ULYSSES SIMPSON). A. L. S. 2pp. 4to, Wash-

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ington, July 25th, 1866. To His Excellency Andrew Johnson. With signed superscription by Adam Badeau, "The letter was not sent."

"Enclosed I send some extracts from British papers on the subject of the visit of the "Miantinomah" to these shores. It may indeed be questioned whether the lavish compliments of the British on this subject are not bought by us at an extravagant price," etc.

The letter is written in ink.

GRANT (ULYSSES SIMPSON). D. S. 1p. folio, also signed by Hamilton Fish, Secretary of State, May 24th, 1869. On vellum. With five portraits.

BADEAU (ADAM). A. L. S. 3 pp. 8vo, Washington, December 21st, 1868. To Mr. Hoffman.

COLFAX (SCHUYLER). A. L. S. 1p. 8vo, South Bend, April, 7th, 1879. To J. E. Burton.

WILSON (HENRY). A. L. S. 1p. 4to, Natick, July 7th, 1857. To W. R. Alzee.

WILSON (HENRY). A. L. S. 1p. 4to, Natick, October 16th, 1871. To Samuel May. With portrait and two views.

HAYES (RUTHERFORD B.). A. L. S. 2pp. 8vo, Columbus, September 15th, 1876. To General C. H. Grossman.

WHEELER (W. A.). L. S. by W. A. Wheeler and others, 2pp. 4to, Washington, March, 1869. To The President.

GARFIELD (JAMES ABRAM). A. L. S. 1p. 4to, Mentor, Ohio, December 23rd, 1881. To E. A. Carmen. With portrait, also of his wife.

ARTHUR (CHESTER ALAN). A. L. S. 2pp. 3to, New York, August 18th, 1862. To Brigadier-General Hillhouse. On military affairs.

ARTHUR (CHESTER ALAN). Petition signed by Mr. Arthur, and many others, to U. S. Grant, when President of the United States. With two portraits.

CLEVELAND (GROVER). A. L. S. 2pp. 8vo, New York, June 4th, 1889. To T. H. Merrell.

HENDRICKS (THOMAS A.). A. L. S. 2pp. 8vo, New York, November 7th, 1881. To Mr. Campbell, Comptroller of New York City.

HARRISON (BENJAMIN). A. L. S. 1p. 8vo, Washington, May 21st, 1881. To the Attorney General of the U. S.

HARRISON (BENJAMIN). A. L. S. 2pp. 8vo, Indianapolis, September 9th, 1883. To Mrs. Julie M. Eadie. With portrait.

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[No. 788 —*Continued*]

MORTON (LEVI P.). Autograph Statement, commencing "Abraham Lincoln by his simplicity of character," etc. 1p. 4to, Albany, February 8th, 1896.

CLEVELAND (GROVER). A. L. S. 2pp. 12mo, New York, March 25th, 1890. To W. F. Gilchrist.

STEVENSON (A. E.). Petition, signed by A. E. Stevenson and many others, to R. B. Hays, when President of the United States.

McKINLEY (WILLIAM). A. L. S. 1p. 8vo, Canton, Ohio, September 13th, 1891. To C. G. Tefft.

McKINLEY (WILLIAM). A. L. S. 1p. 8vo, Canton, Ohio, December 23, 1896. To C. H. Grosvenor.

McKINLEY (WILLIAM). A collection of type-written and other sheets, some containing autograph corrections by Mr. McKinley.

ROOSEVELT (THEODORE). A. L. S. 1p. 12mo, New York, December 18th, 1883. To James Grant Wilson. Regarding his books, which were then stored away. With portrait.

**PRUD'HOMME, ANATOLE OSCAR**

789. SCENES POPULAIRES MONTOISES. 8vo, contemporary blue straight-grained morocco, festoon corner gold tooled ornaments, full gilt back, centre panel of white canvas, embroidered in blue, yellow and maroon, gilt edges, original wrappers bound in. Mons, 1834

Printed on rose silk and interleaved with yellow paper. Probably the only copy so issued.

The H. Delamotte-Robert Hoe copy, with bookplates of both.

**[QUERLON, MEUNIER DE]**

790. LES GRACES. *Engraved title by Moreau. Frontispiece by Simonet after Boucher, and 5 plates by Delaunay, De Longueuil, Massard and Simonet after Moreau.* 8vo, full orange levant morocco gilt, gilt edges, by CUZIN, frontispiece very skillfully inlaid. Paris: Lauren-Prault, 1769

Printed on Holland paper.

**QUINZE JOIES, LES**

791. DE MARIAGE, avec des notes et un glossaire par D. Jouaust, et une preface de Louis Ulbach. *Etchings by Ad. Lelauze.* 12mo, full light brown levant morocco, with mosaic designs

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[No. 791—*Continued*]

of blue, rose, brown and yellow levants on covers, the back tooled with turtle doves, hearts, etc., gilt tooled inside borders, gilt edges, by SAMBLANCK-WECKESSER.

Paris, 1887

One of 20 copies on Chinese paper, with proof impressions of the etchings.

The Valentine Blacque-Henry W. Poor copy, with bookplates of both.

**FIRST ELZEVIER EDITION OF LES ŒUVRES OF  
FRANCOIS RABELAIS: THE ROBERT HOE COPY**

**RABELAIS, FRANCOIS**

792. LES ŒUVRES de M. Francois Rabelais, Docteur en Medecine . . . . augmentees de la vie de l'Auteur & de quelques Remarques sur sa vie & sur l'histoire. Avec l'explication de tous les mots difficiles. *Vignettes on titles*. 2 vols. 12mo, full crimson levant morocco, backs and sides panels inlaid with black morocco, centre inlaid ornament on each side, gilt inside borders, gilt edges, by CHAMBOLLE-DURT.

Amsterdam: Louis and Daniel Elzevier, 1668

FIRST ELZEVIER EDITION. The very fine Robert Hoe copy, with bookplate.

**RACINET, A.**

793. POLYCHROMATIC ORNAMENT. *With 100 plates in gold, silver, and colors*. Folio, original cloth, gilt edges.

London, 1877

**RAIKES, THOMAS**

794. A PORTION OF THE JOURNAL kept by Thomas Raikes, Esq., from 1831 to 1847, comprising Reminiscences of Social and Political Life in London and Paris during that period. *Portraits*. 4 vols. 12mo, half green levant morocco, gilt backs, gilt tops, uncut, by KAUFFMANN.

London, 1856-1858

EXTRA-ILLUSTRATED by the insertion of about 100 portraits.

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**READE, CHARLES**

795. PEG WOFFINGTON. 2 vols. 12mo, original cloth, gilt, gilt tops, uncut. New York: The Grolier Club, 1887

One of 250 copies on Holland paper.

**REAL LIFE IN IRELAND**

796. OR, THE DAY AND NIGHT SCENES, roving, rambles, and sprees, bulls, blunders, boderation and blarney, of Brian Boru, Esq. and his elegant friend, Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c., in High and Low Life, in Dublin and various parts of Ireland. By a Real Paddy. *With [19] humorous colored engravings from original designs by the most eminent artists.* Royal 8vo, half red levant morocco, gilt top, uncut, by CHAMPS. London, 1821

FIRST EDITION. LARGE PAPER COPY.

This work is sometimes attributed to Pierce Egan.

**REGNIER, HENRI DE**

797. LA COURTE VIE DE BALTHAZAR ALDRAMIN, VENITIEN. *Avec 14 compositions, de R. Deygas, gravées à l'eau-forte par X. Lesueur.* 8vo, original wrappers, uncut.

Paris: F. Ferroud, n.d.

One of 30 copies on Japanese paper, with the plates in three states, and an original colored drawing laid in.

The Robert Hoe copy, with bookplate.

**REGNIER, MATHURIN**

798. LES SATYRES ET AUTRES ŒUVRES. 12mo, full green levant morocco, sides richly gilt tooled, doublures of red morocco, with dentelle borders, gilt edges, by ALLÔ. In a case.

Leiden: Jean & Daniel Elsevier, 1652

The Robert Hoe copy, with bookplate.

**REGNIER'S SATYRES IN BINDING BY PADELOUP**

**REGNIER, MATHURIN**

799. SATYRES ET AUTRES ŒUVRES, accompagnées de remarques historiques (de Cl. Brossette). Nouvelle Édition, considérablement augmentée (par Lenglet Du Fresnoy). *Printed*



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[No. 799—Continued]

*within red ornamental borders, with frontispiece containing portrait of Régnier engraved by L. Cars after Natoire, title-vignette by Cochin, 3 ornamental letters, and 22 vignettes and culs-de-lampe (repeated) by Cochin after Boucher and Natoire. 4to, contemporary red morocco, gilt back, and wide cover-borders, gilt edges, by PADELOUP.*

A Londres: Chez Jacob Tonson, 1733

The Robert Hoe copy, with bookplate.

**RENARD, JULES**

800. REGOTTE. *Illustrations et gravures de Malo Renault*. Royal 8vo, original wrappers, uncut.

Paris: Librairie de la Collection des Dix, [1909]

One of 35 copies on Large Japanese paper, with the plates in three states.

The Robert Hoe copy, with bookplate.

**RETIF DE LA BRETONNE, N. E.**

801. LE PAYSON PERVERTI; Les Dangers de la ville, ou historie effrayante et morale d'Ursule, dite la Paysane Pervertie. *120 fine plates, all brilliant impressions, engraved by Berthel, Girard and Leroy after Binet.* 8 vols. 12mo, full blue levant morocco gilt, gilt edges, by BELZ-NIEDREÉ.

La Haye, et se trouve a Paris, 1784

**REVEIL, M.**

802. MUSEUM OF PAINTING AND SCULPTURE; or, Collection of the principal Pictures, Statues and Bas-Reliefs in the Public and Private Galleries of Europe. Drawn and etched by Reveil, with descriptive, critical and historical notices by Duchesne, senior. *With a large number of outline plates.* Text in English and French. 17 vols. 12mo, half blue levant morocco, gilt back, gilt tops, by Root. London, 1829

**REYNARDSON, C. T. S. BIRCH**

803. "DOWN THE ROAD"; or, Reminiscences of a Gentleman Coachman. *With colored plates after Henry Alken.* Second Edition. 8vo, original cloth, somewhat spotted.

London, 1875

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**REYNOLDS, SIR JOSHUA**

804. A. L. S. THIRD PERSON, with autograph superscription, 1p., 4to, May 24th, 1790. To (Josiah Wedgwood). With portrait. Letter and portrait, framed and glazed.

The letter reads; "Sir Joshua Reynolds having been informed by Baron——, that Mr. Wedgwood was seeking for a medal of the King of Hungary, has taken the liberty of sending the inclosed, which he received from him when he was Grand Duke of Tuscany, and hopes it will answer his purpose. May 24th."

With superscription,—"*Sir Josh. Reynolds, May 24, 1790. Mr. Wedgwood.*"

**RICCIUS, BARTHOLOMACUS**

805. TRIUMPHUS JESU CHRISTI CRUCIFIXI. *Engraved title, and 70 fine plates, all brilliant impressions, representing the death of the various martyrs who died by Crucifixion, engraved by Adrian Collaert.* 8vo, full brown levant morocco, the sides richly tooled and gilt in a Grolieresque design of interlacing, with arabesque ornaments, gilt back and inside borders, gilt edges, by CHAMBOLLE-DURU.

Antuerpiae: Joannes Moretus, Typis Plantinianis, 1608  
ORIGINAL EDITION. A plate by Joannes Galle inserted.

**RICHARDSON, SAMUEL**

806. A SERIES OF ILLUSTRATIONS (62), by Thomas Stothard, extracted from *The Novelist's Magazine*, to illustrate "*Clarissa*," bound in one volume, 12mo, full vellum, gilt, gilt edges, by DE COVERLY. (London, 1784)

The Frederick Locker copy, with his "Jester" bookplate, and a manuscript account of the work by him.

**RICHEPIN, JEAN**

807. LES DÉBUTS DE CÉSAR BORGIA. *Vignette etchings by Paul Avril, F. Courboin, Fornet and Manesse, after Georges Rochegrosse, colored and illuminated by hand and a duplicate set in black.* FIRST EDITION. Royal 8vo, original wrappers, uncut. In a maroon levant morocco case, with brass clasps.

Paris: Société des Bibliophiles Contemporains, 1890

One of 168 copies, on Holland paper.

The Robert Hoe copy, with bookplate.

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**RILEY, JAMES WHITCOMB**

808. "THE OLD SWIMMIN'-HOLE," and 'Leven More Poems. By  
Benj. F. Johnson, of Boone, James Whitcomb Riley. 16mo,  
original wrappers, uncut. Indianapolis, 1883

FIRST EDITION. THE AUTHOR'S FIRST BOOK.

Signed autograph inscription and poem in his autograph,  
on fly-leaf;

"Very truly your old friend  
James Whitcomb Riley

Indianapolis, 1902

Oct. 14,——

When the frost is on the punkin and  
the fodder's in the shock."

Also with the wrapper in which the work was transferred  
to Mr. G. N. Williamson, addressed in Mr. Riley's auto-  
graph.

The G. N. Williamson copy.

**RIST, JOHN**

809. DEPOSITIO CORNUTI TYPOGRAPHICA. 8vo, half cloth and  
boards, uncut. New York: The Grolier Club, 1911  
One of 250 copies on Glasan paper.

**RIVAROL, A., COMTE DE**

810. DE L'UNIVERSALITÉ DE LA LANGUE FRANCAISE. 12mo, contem-  
porary French red morocco, broad gilt dentelle borders on  
the sides, an unknown coat-of-arms in the centre of both  
covers, silk linings, by PADELoup. Berlin, 1785

A perfectly preserved and handsome specimen of Padeloup's  
binding. The Robert Hoe copy, with bookplate.

**ROBINSON, FREDERICK S.**

811. ENGLISH FURNITURE. *Numerous illustrations.* 8vo, three-  
quarter brown levant morocco, gilt top, uncut.  
New York: (printed in London), 1905  
FIRST EDITION. The Connoisseur's Library.

**ROBINSON, HENRY CRABB**

812. DIARY, REMINISCENCES, and Correspondence of Henry Crabb  
Robinson, Barrister-at-Law. Selected and Edited by  
Thomas Sadler. *With portraits.* 3 vols. 8vo, full crim-

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[No. 812—*Continued*]

son levant morocco, richly gilt backs, gilt sides and tops,  
uncut, by LARKIN. London, 1869

SECOND EDITION. EXTRA-ILLUSTRATED by the insertion of  
158 portraits and views, mainly the former.

**ROGERS, SAMUEL**

813. ITALY. *Beautiful plates after Turner and Stothard, engraved  
by GOODALL, &C.* FIRST EDITION. 8vo, full blue levant mo-  
rocco, gilt back, sides tooled in fillets with leaf-sprays at  
corners, doublures of rose levant, gilt bordered, silk brocade  
end-papers, gilt top, uncut, by CHAMBOLLE-DURU.

London, 1830

Laid in is an A. N. S. by the author, 1p. small 4to, Port-  
land Place, August 27, 1888 relative to a meeting between  
the recipient, a Mr. Parker and the writer.

**ROGERS, SAMUEL**

814. POEMS. *Numerous exquisite vignettes on steel after Stothard,  
Turner, &c., engraved by the Findens, Goodall, and others.*

FIRST EDITION. 8vo, full crimson levant morocco, gilt back,  
sides tooled in gilt fillets with leaf-sprays at corners, doub-  
lures of green levant, gilt bordered, silk brocade end-papers,  
gilt top, uncut, by CHAMBOLLE-DURU. London, 1884

**ROMNEY, GEORGE**

815. A. L. S. THIRD PERSON, 1p. small 4to, no place, probably Lon-  
don, November 3rd, 1781 (to Josiah Wedgwood), with  
portrait. Framed and glazed.

"Mr. Romney presents his compliments to Mr. Wedgwood,  
and returns his thanks for Mr. Wedgwood's very kind and  
obliging offer of letting him have any of his elegant ware  
to sketch from, when Mr. R is in want of ornaments; which  
offer he very gratefully accepts, and will make free to call  
the first opportunity. November 3d, 1781."

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THE ROSSETTIS, CHRISTINA G. AND DANTE GABRIEL, FIRST EDITIONS, INCLUDING (1) VERSES, &C., AND (2) SIR HUGH THE HERON, THE GERM, AN A.L.S., &C.

ROSSETTI, CHRISTINA G.

816. VERSES. Dedicated to her Mother. 12mo, full polished calf, gilt top, uncut, probably by RIVIÈRE.

London: Privately printed at G. Polidori's, 1847

FIRST EDITION. LARGE PAPER COPY, of which it is said that only two copies were so printed. It is the author's first book.

The poems were written between the ages of 12 and 16, and contains pages 55 and 56 in duplicate. Owing to a typographical error the first printing of these pages was suppressed, and reprinted. The above copy contains both the suppressed leaf and the reprinted leaf. The printer of the volume was the author's grandfather.

The Louis M. Dillman copy.

ROSSETTI, CHRISTINA G.

817. GOBLIN MARKET, and other Poems. *With 2 designs by Dante G. Rossetti.* 12mo, original cloth, uncut, new end-papers. London, 1862

FIRST EDITION. Contains the advertisements. The binding was designed by D. G. Rossetti.

ROSSETTI, CHRISTINA G.

818. THE PRINCE'S PROGRESS, and other Poems. *With 2 designs by Rossetti.* 12mo, original cloth, uncut. London, 1866

FIRST EDITION. The binding was designed by D. G. Rossetti.

ROSSETTI, CHRISTINA G.

819. COMMONPLACE, and other Short Stories. London, 1870; Speaking Likenesses. *With pictures thereof by Arthur Hughes.* London, 1874; Sing-Song, A Nursery Rhyme Book. *With 120 illustrations by Arthur Hughes, engraved by the brothers Dalziel.* London, 1872; Seek and Find. London (1879); A Pageant and other Poems, London, 1881. ALL FIRST EDITIONS. Together, 5 vols. 12mo, original cloth. London, 1870-1881

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**ROSSETTI, DANTE GABRIEL**

820. **SIR HUGH THE HERON.** A Legendary Tale, in Four Parts.  
By Gabriel Rossetti, Junior. Small 4to, full green levant  
morocco, gilt back, and side panels, inside gilt borders, gilt  
edges, by BEDFORD. London, 1843

FIRST AND ONLY EDITION. The author's first poetical pro-  
duction written when he was about thirteen years of age,  
and printed by G. Polidori, his grandfather.

Rossetti, in his later years, held this boyish effort in great  
contempt, and destroyed every copy it was possible for him  
to secure. Owing to its rarity the work is not often sold  
by auction.

Inserted is an A. L. S., 2pp., 12mo, from Thomas Arkcoll  
relative to the price of books.

The H. F. R. Yorke—Louis M. Dillman copy, with book-  
plate of the first-named.

**ROSSETTI, DANTE GABRIEL**

821. **HAND AND SOUL.** 12mo, original printed wrappers, as issued,  
in morocco slip-case. London, n.d. (1850)

FIRST EDITION, in clean, unspotted condition. Only a few  
copies were printed for circulation among friends. Pub-  
lished originally in "The Germ."

The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

822. **THE GERM: Thoughts towards Nature in Poetry, Literature,  
and Art.** With 4 etchings by Holman Hunt, Ford Madox  
Brown, James Collinson and W. H. Deverell. Complete  
set of the Four numbers—ALL EVER PUBLISHED—bound in  
1 vol. 8vo, half green levant morocco, gilt back, gilt top,  
ORIGINAL WRAPPERS BOUND IN, by BRADSTREET.

London, 1850

FIRST EDITION OF THE RARE JOURNAL OF THE PRE-  
RAPHAELITE BROTHERHOOD the members of which were,—  
William Holman Hunt, John Everett Millais, Dante Gabriel  
Rossetti, Thomas Woolner, James Collinson, Frederic

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[No. 822—Continued]

George Stephens, and W. M. Rossetti, of whom D. G. Rossetti was the leading spirit. The desire to give expression to their feeling of revolt against conventionality in art led to starting *The Germ*, the first number of which was issued in January, 1850. Three others followed, February, March and April, all under the editorship of W. M. Rossetti. Of the first number 700 copies were printed, of which 200 were sold, and a smaller number of the February issue. After the February number Rossetti and his friends felt that the support accorded the magazine did not warrant their carrying it on, but the printers shouldered the responsibility, changing the name to "Art and Poetry: being Thoughts towards Nature," and two more numbers were issued, when it died a natural death. Among the famous writings from D. G. Rossetti's pen which appeared for the first time in "The Germ" were, "Hand and Soul," "The Blessed Damozel," "From the Cliffs—Noon," later called "Sea Limits," "The Carillon," "My Sister's Sleep;" from Christina Rossetti, "Dream Land," "A Pause of Thought;" from Coventry Patmore, "The Seasons," "Stars and Moon," "Essay on Macbeth," and others from the various contributors, a detailed list of which will be found in Mr. W. M. Rossetti's preface to the reprint of "The Germ."

**ROSSETTI, DANTE GABRIEL**

823. *SISTER HELEN*: a ballad. 12mo, in original sheets as issued, uncut. Oxford: Printed for Private Circulation, 1857  
FIRST SEPARATE EDITION issued by William Morris, and but few copies printed. This is the author's second book said to have been printed for the Rev. William Fulford at one time the editor of the "Oxford and Cambridge Magazine." The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

824. A. L. S. 1p. 12mo, (December 15, 1863). To Ford Madox Brown, inviting him to tea, and stating that he is "*asking my mother and sisters, Miss Heaton, and Browning,—no one else except perhaps the Ned Joneses (E. Burne-Jones)*"

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[No. 824—*Continued*]

*of whom I have written; Swinburne will be here but not Meredith."*

The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

825. AN OFFERING TO LANCASHIRE. Printed for the Relief of Distress in the Cotton Districts. 12mo, green cloth, gilt, uncut. London: Emily Faithful, 1868

Contains,—“Sudden Light” by Rossetti; and poems by Frederick Locker, W. Bell Scott, Christina Rossetti, and others. “Sudden Light” was somewhat altered when it appeared among the author’s collected works.

The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

826. POEMS (Privately Printed). A collection of 121 leaves (242 pages) of Proof Sheets of the Rare First, and Private, Issue of Rossetti’s Poems. 12mo, unbound, in silk-cloth wrapper and green levant morocco solander case.

London, n.d. (1869)

The following note regarding this item is condensed from the Dillman catalogue:—

Upon the death of Rossetti’s wife in 1862 all his manuscripts were buried with her. They were afterwards recovered and prepared for the press by Rossetti with the idea that a very limited number of copies should be circulated among friends. This idea was, however, abandoned. These proof-sheets contain poems not included in the edition of 1870. The pagination is irregular and some pages have been printed in duplicate. Proof-sheets of “Hand and Soul,” issued the same year (See No. 821 this catalogue) are, also, numbered among the others.

The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

827. POEMS. 8vo, boards, uncut.

London, 1870

One of 25 copies on Large Paper for Private Circulation only.

The Louis M. Dillman copy.



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**ROSSETTI, DANTE GABRIEL**

828. A. L. S. 4 pp. 12mo, Chelsea, September 15, 1876. To Mrs. Sumner, on personal matters, and commencing:—

“I will first attend to your first commands. The lines run,—

‘Still we say as we go—

Strange to think by the way,

Whatever there is to know,

That shall we know one day.’

Having thus unburdened myself. I hope you will refrain from remembering it in some such form as

‘Still we say as we go—

I’ll hold her nozzle agin the bank,

Strange to think by the way

Till the last galoot’s ashore,

Whatever there is to know,

He see’d his duty a dead sure thing,

And went fur it thar and then,

And that we shall know one day.’”

In these lines John Hay’s ballad of “Jim Bludso” comes in for a touch of good natured raillery. Further on Rossetti refers to his trial of mesmerism as a cure for sleeplessness, as he was at the time this letter was penned suffering considerably from that physical disability.

**ROSSETTI, DANTE GABRIEL**

829. BALLADS AND SONNETS. 8vo, boards, uncut.

London, 1881

One of 25 copies on Large Paper. The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

830. POEMS. A New Edition. 8vo, boards, uncut.

London, 1881

One of 25 copies on Large Paper. Contains,—“The Bride’s Prelude” for the first time.

The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

831. VERSES. 12mo, full blue levant morocco, inside gilt borders, gilt top, uncut, original wrappers bound in, by RIVIÈRE.

London: Privately Printed, 1881

FIRST EDITION. Issued the year of Rossetti’s death. Comprises two poems,—“At the Fall of the Leaf,” and “After

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[No. 831—*Continued*]

the French Liberation of Italy," neither of which was included in the author's collected works.

The Louis M. Dillman copy.

**ROSSETTI, DANTE GABRIEL**

832. **BALLADS AND NARRATIVE POEMS.** *Golden type in red-and-black, woodcut title, borders and initials.* 8vo, original limp vellum, uncut, with ties.

London: Kelmscott Press, 1893

One of 310 copies printed.

**ROSSETTI, DANTE GABRIEL**

833. **SONNETS AND LYRICAL POEMS.** *Golden type in red-and-black, woodcut title, borders and initials.* 8vo, original limp vellum, uncut, with ties.

London: Kelmscott Press, 1894

One of 310 copies printed.

**ROSSETTI, DANTE GABRIEL**

834. **LENORE.** By Gottfried August Bürger. Translated from the German by D. G. Rossetti. Small 4to, white cloth, uncut.

London, 1900

FIRST EDITION, printed on one side only of leaf. The Louis M. Dillman copy.

**ROSTAND, EDMOND**

835. **CYRANO DE BERGERAC**, drame en cinq actes. *Illustré par MM. Besnard, Flameng, Albert Laurens, Léandre, Adrien Moreau, Thévenot, gravé par Romagnol.* 4to, full red levant morocco decorated with panels composed of gold scrolls and citron mosaic flowers "en Champ," gilt top, uncut, by THE CLUB BINDERY.

Paris, 1890

One of 20 copies on Japanese paper, with the woodcuts in three states.

The Robert Hoe copy, with bookplate.

**ROUSSEAU, JEAN BAPTISTE**

836. **ŒUVRES DIVERSES DU SIEUR R\*\*.** 12mo, full red levant morocco, gilt edges, interlaced monogram on back and sides, by TRAUTZ-BAUZONNET.

Soleure, 1712

One of the two editions printed that year, differing in type and ornaments. The text in each case is the same, but it is not known which is the earlier.

The Robert Hoe copy, with bookplate.

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**ROUSSEAU, JEAN JACQUES**

837. GRAVURES POUR LES ŒUVRES DE ROUSSEAU. *Portrait of Rousseau by Dupréel after Latour and 59 plates engraved by Adam, Bovinet, Delignon, Dupréel, and others, after Moreau, Chasselat, Cloquet, Le Barbier, Mayer and S. C.* 8vo, full blue levant morocco, gilt, gilt edges, by CANAPÉ.

[Paris: 1817]

The above contains 59 plates; a complete set is 64 plates.

**ROUSSEAU, JEAN JACQUES**

838. JULIE, OU LA NOUVELLE HELOISE. *Vignettes by Tony Johannot, E. Wattier, E. Lepoitevin, and others, engraved by BRUGNOT.* 2 vols. in 1, imp. 8vo, full polished calf, gilt top, inside dentelle borders, uncut, by BEDFORD. Paris, 1845  
The 38 full-page illustrations are proofs before letters on India paper.  
The Robert Hoe copy, with bookplate.

**ROWLANDSON COLORED PLATES IN FIRST EDITIONS**

**ROWLANDSON, THOMAS—Illustrator**

839. NAPLES AND THE CAMPAGNA FELICE; in a series of Letters addressed to a Friend in England in 1802. *With 2 maps, engraved title, and 15 plates in colors, mainly by Thomas Rowlandson.* 8vo, full polished calf, gilt back, gilt sides, gilt top, rough edges, by Root. London, 1815  
FIRST EDITION.

**ROWLANDSON, THOMAS—Illustrator**

840. THE GRAND MASTER; or Adventures of Qui Hi in Hindostan. A Hudibrastic Poem in Eight Cantos, by Quiz. *Folding frontispiece, engraved title, and 26 full-page plates in color, by Thomas Rowlandson.* 8vo, full polished calf, gilt back, gilt edges. London, 1816  
FIRST EDITION. Contains the slip of "Errata" at the end.  
The Thomas Charles Venables copy, with bookplate.

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**ROWLANDSON, THOMAS—Illustrator**

841. JOURNAL OF SENTIMENTAL TRAVELS in the Southern Provinces of France, shortly before the Revolution. *Embellished with 17 colored engravings, from designs by Thomas Rowlandson.* FIRST EDITION. Royal 8vo, original salmon colored cloth, gilt, gilt top, uncut, binding very slightly worn.  
London, 1821

**ROWLANDSON, THOMAS—Illustrator**

842. [COMBE (WILLIAM)]. The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax. A Poem. By the Author of The Three Tours. *With 24 full-page plates in color, by Thomas Rowlandson.* Royal 8vo, full crimson polished calf, gilt back, gilt top, uncut.  
London, 1823

FIRST EDITION. Contains the small slip of "Errata," reading,—"*We must beg leave to call the attention of the Reader to an Error in the paging*" etc. following Introduction.

**FIRST EDITIONS OF JOHN RUSKIN, INCLUDING  
HIS OWN COPY OF SESAME AND LILIES, AN-  
NOTATED**

**RUSKIN, JOHN**

843. SALSETTE AND ELEPHANTA: A Prize Poem, recited in the Theatre, Oxford, June 12, 1839. 12mo, original blue wrappers.  
Oxford, 1839

FIRST EDITION. The author's first publication.  
The Louis M. Dillman copy.

**RUSKIN, JOHN**

844. THE SEVEN LAMPS OF ARCHITECTURE. *With illustrations, drawn and etched by the author.* Royal 8vo, original embossed cloth, uncut.  
London, 1849  
FIRST EDITION. With bookplate and autograph of Rev. C. G. Newcomb.

**[RUSKIN, JOHN]**

845. POEMS. J. R. Collected 1850. 12mo, original brown cloth, In wine-colored levant morocco solander case.  
London, 1850

FIRST ISSUE OF THE FIRST EDITION, of which only 50 copies were printed for private circulation. This copy is in re-

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[No. 845—Continued]

markable condition, the top edges being *untrimmed* and is thus practically unique, as these edges are usually either gilt or trimmed.

It contains fifty-one poems, written by the author mainly between the ages of 14 and 26, forty-one of which had previously appeared in various publications, the others being here first printed.

Presumably the Louis M. Dillman copy.

**RUSKIN, JOHN**

846. **THE KING OF THE GOLDEN RIVER**; or, *The Black Brothers. A Legend of Stiria. Illustrated by Richard Doyle.* **FIRST EDITION.** 12mo, original boards, new back. With the leaf of Advertisement. London, 1851

**RUSKIN, JOHN**

847. **THE WRITINGS OF JOHN RUSKIN**, comprising: *The Seven Lamps of Architecture. With illustrations, drawn by the author.* **SECOND EDITION.** London, 1855  
*The Stones of Venice. With illustrations drawn by the author.* **FIRST EDITIONS.** 8 vols. London, 1851-1858  
*Modern Painters. With illustrations drawn by the author, and others.* 3 vols. **FIRST EDITIONS**, the others fourth and sixth editions. 5 vols. London, 1857-1856-1860  
Together, 9 vols. royal 8vo, uniformly bound in full blue levant morocco, ornamental panel on each side, gilt backs, gilt tops, edges uncut or scraped, by ZAEHNSDORF.  
London, 1851-1860

**RUSKIN, JOHN**

848. **THE ELEMENTS OF DRAWING.** *With illustrations by the author.* **FIRST EDITION.** 12mo, original cloth, uncut.  
London, 1857

**RUSKIN, JOHN**

849. **SESAME AND LILIES.** Two Lectures delivered at Manchester in 1864. Second Edition, with Preface. 12mo, original cloth, some pages loose, gilt edges. Enclosed in a full green levant morocco case, lettered, by BRADSTREET.  
London, 1865

**JOHN RUSKIN'S OWN COPY, ANNOTATED BY HIM FOR THE THIRD EDITION.**

Upon the title-page he has added the title of the Third

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[No. 849—Continued]

Lecture, "*The Mystery of Life*," and has, also, translated the Greek motto, "*For his joy he goes and sells all that he has and buys the Field*." The Greek motto on page (1) he has also translated, and there are several typographical corrections in his autograph.

The autograph of George Allen, his publisher, on half-title.

**RUSKIN, JOHN**

850. LEONI. A Legend of Italy. By J. R. 12mo, original printed wrappers, uncut, 15 pp. In maroon levant morocco solander case, with inner protecting cover.

London (privately printed), 1868

FIRST SEPARATE EDITION, of which but few copies were privately printed. It first appeared in one of the *Annals* in 1837.

The Louis M. Dillman copy.

**SAINT-LAMBERT, CHARLES FRANCOIS DE**

851. LES SAISONS, poeme. Cinquieme edition. 5 plates engraved by Delaunay, Prevost, Rousseau, Saint-Aubin and Watelet after Gravelot and *Le Prince*; fleuron on title and 4 vignettes by Choffard. 8vo, full blue levant morocco gilt, gilt edges, by ROUSSELLE. Amsterdam: 1773

**SAINT-LAMBERT, CHARLES FRANCOIS DE**

852. LES SAISONS, poëme. Septieme édition. Frontispiece and 6 plates engraved by Delaunay, Duclos, Lebas, Prevost and Simonet after Moreau, fleuron on title and 4 vignettes by Choffard. 8vo, full blue levant morocco gilt, gilt edges, by ROUSSELLE. Amsterdam: 1775

**SAINT-LAMBERT, CHARLES FRANCOIS DE**

853. LES SAISONS. Poëme. 4 plates engraved by Morel after Choudet, in two states, one PROOFS BEFORE ALL LETTERS. 4to, full green levant morocco, gilt panelled sides, fleurons in the corners, gilt edges, by THIERRY.

Paris: P. Didot l'aîné, 1796

EXTRA-ILLUSTRATED by the insertion of a frontispiece engraved by Pauquet after Le Barbier, and a lithograph after Prudhon.

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**SAINTE-MARTHE, SCEVOLE DE**

854. **LES ŒUVRES DE SAINTE-MARTHE.** Dernière Édition. *Woodcut vignettes and head-and-tail pieces.* 4to, full maroon levant morocco, back in gilt and mosaic, sides tooled with sprays of oak and linden leaves, inside gilt borders, gauffered edges, by LORTIC. In a green morocco case.

Paris: Jacques Villery, 1629

Contains 4 sub-titles,—date of the first and fourth, 1629; of the second and third, 1680.

The Firmin Didot-Robert Hoe copy, with bookplates of both.

**PAUL AND VIRGINIA, FIRST FRENCH EDITION,  
EXTRA-ILLUSTRATED, AND OTHER EDITIONS**

**SAINT-PIERRE, J. H. BERNARDIN DE**

855. **PAUL ET VIRGINIE.** *With 4 plates engraved by Gérardet, Halbou and De Longueil after Moreau and J. Vernet.* 16mo, full blue levant morocco, roses in centre of richly tooled panels on back, and on sides, gilt edges, by CHAMBOLLE-DURU. Paris: Imprimerie de Monsieur, 1789

**FIRST EDITION.**

Accompanying the foregoing is; Paul and Mary, an Indian Story. EXTRA-ILLUSTRATED by the insertion of numerous fine plates, including a portrait of Saint-Pierre, many in proof state, 2 vols. 12mo, full blue levant morocco, gilt backs, inside dentelle borders, gilt edges, by Chambolle-Duru, London, 1789. The three volumes enclosed in a solander case of crimson levant, lettered.

The "Advertisement" of the last-named states; "This story has been lately published, amongst other works of a very different nature, by M. de St. Pierre, who resided in the country which it describes, and was well acquainted with the principal facts," etc.

**SAINT-PIERRE, J. H. BERNARDIN DE**

856. **PAUL ET VIRGINIE.** *Portrait engraved by Ribault after Lafitte and the plates, all beautiful impressions before letters, engraved by Bourgeois de La Richardière, Roger, Bocinet, Mecou, Pillement and Prot after Gérard, Girodet, Isabey,*

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[No. 856—Continued]

*Moreau and Prudhon.* 4to, full red calf, the sides elegantly blind tooled, in the centre an inlay of dark blue morocco, with the coat of arms, stamped in gold, of the DUCHESSE DE BERRY, silk linings, gilt edges, by THOUVENIN.

Paris: P. Didot l'aîné, 1806

**SAINT-PIERRE, J. H. BERNARDIN DE**

857. PAUL ET VIRGINIE. *Full-page illustrations on India paper, and colored map.* Royal 8vo, full green levant morocco, gilt back, gilt edges, by CUZIN. Paris: Curmer, 1838

First issue of this edition, including "La Chaumière Indienne," with title dated 1838, and "Flore de Paul et Virginie."

EXTRA-ILLUSTRATED by the insertion of several plates, all proofs.

The Robert Hoe copy, with bookplate.

**SAINT-PIERRE, J. H. BERNARDIN DE**

858. PAUL AND VIRGINIA. With an original Memoir of the Author.

*With three hundred and thirty illustrations, by and after Johannot, Williams, and others, the full-page plates, all proofs before letters on India paper.* Royal 8vo, full olive straight-grained morocco, sides elaborately tooled to an interlaced pattern of lines and floral ornaments, back to match, broad inside borders, doublures of old-rose silk, with similar fly-leaves, gilt edges, by THIERRY SR. DE PETIT-SIMIER. London: Orr, 1839

Original issue of this esteemed edition. EXTRA-ILLUSTRATED by the insertion of 33 portraits and plates, some in two states, and some on India paper.

**SAMBUCUS, JOANNES**

859. EMBLEMATA, cum aliquot nummis antiqui operia. *Title printed within a woodcut border, containing many figures, 166 emblematic woodcuts, and 8 pages of medals.* Small 8vo, full citron levant morocco, gilt sides and back, gilt edges, by BEDFORD. Antuerpiae: C. Plantin, 1564

FIRST EDITION of this elegant book of emblems. An extra portrait of the author is laid in.

The Robert Hoe copy, with his bookplate and autograph.



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**SAMMLUNG**

860. **GEISTLICHER LIEDER**, zum Gebrauche bey dem öffentlichen Gottesdienste in den evangelischen Gemeinen. 12mo, in a fine binding of repoussé silver, the sides ornamented in a Rafaellesque manner, with relief medallion in centre of both sides having symbolical figures, silver clasps, gilt edges.

St. Gallen: 1825

**SAND, GEORGE**

861. **MASQUES ET BOUFFONS** (Comedie Italienne). *Texte et dessins par Maurice Sand, gravures par A. Manceau.* Preface par George Sand. 2 vols. imp. 8vo, full green levant morocco, back and sides elaborately tooled in the manner of Derome, arms in the centre, gilt top, uncut, by PETIT.

Paris, 1862

The 50 plates are in two states, one set being colored. EXTRA-ILLUSTRATED by the insertion of 116 plates, many of them proofs, some in color.

The Robert Hoe copy, with bookplate.

**SAND, GEORGE**

862. **LA MARQUISE.** 8vo, full dark-blue levant morocco, gilt back and sides with corner ornaments, doublures of citron levant with wide gilt borders tooled in a floral design, figured silk end-papers, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL. Paris: Calmann Lévy, 1888

UNIQUE COPY WITH THE ORIGINAL DRAWINGS OF BAUGNIES INSERTED, and one of 225 copies on *papier vélin*. The plates are printed on Holland and Japanese papers, and are in from two to five states, according to their importance. The Robert Hoe copy, with bookplate.

**SANDEAU, JULES**

863. **UN DÉBUT DANS LE MAGISTRATURE.** *Portrait of the author, etched by Deville, and 12 vignette illustrations, all before letters.* Small 4to, full green levant morocco, broad ornate gold tooled borders, gilt back, inside dentelle borders, gilt edges, original wrappers bound in, by LORTIC.

Paris, 1887

No. 5 of 25 copies on Japanese paper. The Robert Hoe copy, with bookplate.

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**SCARRON, PAUL**

864. ŒUVRES DE MONSIEUR SCARRON. Nouvelle Edition, revue, corrigee, & augmentee de l'Histoire de la Vie & de ses Ouvrages d'un Discours sur le style burlesque, & de quantite de pieces omises dans les editions precedentes. *Engraved frontispieces, and the author's portrait, by Folkema, after Dubourg and Petit.* 7 vols. 12mo, full crimson levant morocco, floral tooled panelled backs, inside dentelle borders, gilt edges, by TRAUTZ-BAUZONNET. Amsterdam: J. Wetstein, 1752  
The Robert Hoe copy, with bookplate in each volume.

**SCOTT'S POETICAL WORKS AND WAVERLEY  
NOVELS, ALL FIRST EDITIONS, IN MODERN  
BINDINGS**

**SCOTT, SIR WALTER**

865. A COLLECTION OF THE POETICAL WORKS of Sir Walter Scott, comprising:
- The Chase, and William and Helen. Two Ballads, from the German of Gottfried Augustus Bürger. Edinburgh, 1796.  
Goetz of Berlichingen, with the Iron Hand, a Tragedy. Translated from the German of Goethe. London, 1799  
Ballads and Lyrical Pieces. Edinburgh, 1806  
Large Paper Copy. The Pieces are now first collected, some having already appeared in Lewis's "*Tales of Wonder*," and Scott's "*Minstrelsy of the Scottish Border*."  
Marmion; A Tale of Flodden Field. Edinburgh, 1808  
The Lady of the Lake; A Poem. *Stipple portrait of Scott, by Heath, inserted.* Edinburgh, 1810  
The Vision of Don Roderick; A Poem. Edinburgh, 1811  
Glenfinlas and other Ballads, with the Vision of Don Roderick. *Illustrated with engravings, from the designs of Richard Westall.* London, 1812  
Rokeby; A Poem. Edinburgh, 1813  
The Lord of the Isles; A Poem. Edinburgh, 1815  
The Field of Waterloo; A Poem. Edinburgh, 1815  
This work was published within four months after the Battle of Waterloo, and the profits of the first edition were the author's contribution to the relief of the widows and orphans of the slain soldiers.  
Harold the Dauntless; A Poem. Edinburgh, 1817  
Miscellaneous Poems. Edinburgh, 1820  
Halidon Hill; A Dramatic Sketch from Scottish History. Edinburgh, 1822

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[No. 865—*Continued*]

The Poetry contained in the Novels, Tales and Romances of the Author of "Waverley." *View on title.*

Edinburgh, 1822

The Doom of Devorgoil, A Melo-Drama; Auchindrane; or, The Ayrshire Tragedy. Edinburgh, 1830

Originally written for Daniel Terry of the Adelphi, one of Scott's intimate friends, it was entirely unsuccessful when produced.

ALL FIRST EDITIONS. Together, 15 vols. large 4to, 8vo. and 12mo, uniformly bound in half crimson levant morocco, gilt and blind tooled backs and sides, gilt tops, MAINLY ENTIRELY UNCUT, a few however with edges scraped, by ROOT.

Edinburgh and London, 1796-1830

Assumed to be quite perfect, with all the half-titles, where issued, several with advertisements or original wrappers, but sold not returnable in case it should be proved that any half-titles are missing.

It is of rare occurrence that such a fine collection of first editions of Scott's Poetical Writings comes on the market.

**SCOTT, SIR WALTER**

866. A COMPLETE SET OF THE WAVERLEY NOVELS, ALL FIRST EDITIONS, as below described. Together, 7½ vols. 12mo, uniformly bound in half green morocco, gilt and blind tooled, gilt tops, MAINLY UNCUT, several, however, with cut edges, stated in each instance whether cut or uncut.

Edinburgh, 1814-1832

**CONTENTS;**

- Waverley. 3 vols. Cut .....1814  
Contains the separately printed pages bearing the printer's name in volumes 1 and 2.
- Guy Mannering. 3 vols. Cut.....1815  
Contains the separately printed "*Errata*" in volume 3. The title of volume 1 has been repaired.
- The Antiquary. 3 vols. Cut, but with many rough leaves .....1816  
Contains the "*Glossary.*"
- Tales of My Landlord. [First Series.] 4 vols. Cut..1816  
Comprises "*The Black Dwarf*" and "*Old Mortality.*"
- Tales of My Landlord. Second Series. 4 vols.  
Uncut .....1818  
Comprises "*The Heart of Mid-Lothian.*"

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[No. 866—Continued]

- Rob Roy. 3 vols. Cut, but with many rough leaves. .1818  
 Tales of My Landlord. Third Series. 4 vols. Uncut . . . . .1819  
     Comprises "*The Bride of Lammermoor*" and "*Legend of Montrose.*"  
     Contains the Advertisements.  
 Ivanhoe. 3 vols. Uncut . . . . .1820  
     Contains the Advertisements.  
 The Monastery. 3 vols. Cut, but with some rough leaves . . . . .1820  
 The Abbot. 3 vols. Uncut. . . . .1820  
 Kenilworth. 3 vols. Uncut. . . . .1821  
     Contains the Advertisements.  
 The Fortunes of Nigel. 3 vols. . . . .1822  
     Contains the Advertisements.  
 The Pirate. 3 vols. Uncut. . . . .1822  
 Peveril of the Peak. 4 vols. Uncut. . . . .1822  
 Quentin Durward. 3 vols. Uncut. . . . .1823  
 St. Roman's Well. 3 vols. Uncut. . . . .1824  
     Contains the Advertisements.  
 St. Ronan's Well. 3 vols. Uncut. . . . .1824  
 Tales of the Crusaders. 4 vols. Uncut. . . . .1825  
     Comprises "*The Bethrothed*" and "*The Talisman.*"  
     Contains the Advertisements.  
 Woodstock. 3 vols. Uncut. . . . .1826  
 Chronicles of the Canongate. [First Series.] 2 vols.  
     Uncut . . . . .1827  
     Comprises "*Two Drovers,*" "*Highland Widow*" and "*The Surgeon's Daughter.*"  
     Contains the Advertisements.  
 Chronicles of the Canongate. Second Series. 3 vols.  
     Uncut . . . . .1828  
     Comprises "*St. Valentine's Day*" and "*The Fair Maid of Perth.*"  
     Contains the Advertisements.  
 Anne of Geierstein. 3 vols. Uncut. . . . .1829  
     Contains the Advertisements.  
 Tales of My Landlord. Fourth Series. 4 vols. Uncut . . . . .1832  
     Comprises "*Count Robert of Paris*" and "*Castle Dangerous.*"

A FINE SET OF FIRST EDITIONS.

It is thought to contain an absolutely complete set of the half-titles, but it is sold not subject to return if it should be proven that one or more are missing.

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SCOTT, SIR WALTER

867. LETTERS ON DEMONOLOGY AND WITCHCRAFT, addressed to J. G. Lockhart. *Frontispiece by W. H. Lizars, and spirited plates by George Cruikshank, the latter in three states, the regular state, on India paper, and in colors.* 12mo, full crimson levant morocco, emblematically gold tooled, gilt top, by WOOD. London, 1830

SCOTT, WILLIAM HENRY

868. BRITISH FIELD SPORTS; embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, with Observations on the Breaking and Training of Dogs and Horses, etc. *With 35 full-page plates, and numerous smaller illustrations.* FIRST EDITION. 8vo, full green levant morocco, gilt back and sides, gilt top, uncut, by ROUSSELLE. London, 1818

SCUDERY, GEORGES DE

869. ALABIC, OU ROME VAINCUE. Poëme Heroïque. *Frontispiece, portrait of Christine of Sweden, and ten other plates.* 12mo, full blue levant morocco, ornate side borders, gilt back, gilt edges, by TRAUTZ-BAUZONNET.

Suivant la Copie de Paris. La Haye, 1685

The Robert Hoe copy, with bookplate.

[SCUDERY, MADELEINE DE]

870. MATHILDE [d'Aguilar] dédié a Monsievr frere vnique dv Roy. *With engraved frontispiece by Francois Chauveau.* FIRST EDITION. 8vo, full crimson levant morocco, richly gold tooled panelled back, inside dentelle borders, gilt edges, by CHAMBOLLE-DURU. Paris, 1667

The Robert Hoe copy, with bookplate.

SECUNDUS, JOANNES

871. KISSES; being a Poetical Translation of the Basia. . . . An Essay on his Life and Writings. *Portrait and plates.* 12mo, full polished calf, gilt back. London, 1812

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**SEELEY, L. B.**

872. **HORACE WALPOLE AND HIS WORLD**; Select Passages from his Letters. Edited by L. B. Seeley. *Portraits*. 2 vols. 8vo, full crimson levant morocco, gilt backs and sides, gilt tops, doublures of green silk, with linings of the same, by BRADSTREET. London, 1884

One volume extended to two volumes, and EXTRA-ILLUSTRATED by the insertion of 206 portraits and views, many of which are from contemporary sources, and many neatly inlaid to size. Each volume with specially printed title-page.

**SEVIGNE, MADAME DE**

873. **LETTRES**. Précédées d'un Notice Historique et Littéraire. *Portrait*. 8vo, half lilac levant morocco, gilt back, gilt top. Paris, 1892

**SHAKESPEARE, WILLIAM**

874. **THE WORKS OF WILLIAM SHAKESPEARE**. Edited by William George Clark and William Aldis Wright. 9 vols. 8vo, full dark brown levant morocco, interlaced gold tooled panelled backs, gilt sides, gilt tops. London, 1863-1866  
The Cambridge Edition.

**SHAKESPEARE, WILLIAM**

875. **THE PICTORIAL EDITION** of the Works of William Shakespeare, including a Biography, by Charles Knight. *Numerous illustrations*. 8 vols, royal 8vo, half crimson levant morocco, gilt backs, gilt tops. London, 1867

**SHAKESPEARE, WILLIAM**

876. **THE POEMS OF SHAKESPEARE**, printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint. Edited by F. S. Ellis. *Printed in Golden type in black and red, with ornamental borders*. 8vo, original vellum, uncut, with ties.  
Hammersmith: The Kelmscott Press, 1893  
One of 500 copies printed.

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**SHAW, HENRY**

877. **DRESSES AND DECORATIONS OF THE MIDDLE AGES.** *With 94 finely colored plates, and 98 initial letters, also in colors, and over 100 woodcuts.* 2 vols. royal 8vo, half red morocco, gilt backs, gilt edges. London: William Pickering, 1843

**SHELLEY ORIGINAL EDITIONS, WITH MANUSCRIPT LETTERS OF THE AUTHOR, FREDERICK LOCKER COPIES, &C.**

**[SHELLEY, PERCY BYSSHE]**

878. **ZASTROZZI, A Romance.** By P. B. S. 12mo, full dark-green levant morocco, inside gilt borders, gilt top, **UNCUT**, by RIVIÈRE.

London: Printed for G. Wilkie and J. Robinson, 1810

FIRST EDITION of the author's first work written while he was at college. **CONTAINS THE HALF-TITLE.**

The Frederick Locker copy, with the "jester" bookplate.

**SHELLEY, PERCY BYSSHE**

879. **ST. IRVYNE; or, The Rosicrucian: A Romance.** By a Gentleman of the University of Oxford. 12mo, full dark-green levant morocco, inside borders, gilt top, lower edges uncut, by RIVIÈRE. London: Printed for J. J. Stockdale, 1811

FIRST EDITION, with the half-title, slightly repaired and lower margin extended.

The Frederick Locker copy, with the "jester" bookplate.

**SHELLEY, PERCY BYSSHE**

880. **QUEEN MAB; A Philosophical Poem: With Notes.** 8vo, full dark-green levant morocco, inside gilt borders, gilt top, **UNCUT**, by RIVIÈRE.

London: Printed by P. B. Shelley, 1818

FIRST EDITION, AND AN UNMUTILATED COPY, WITH THE POINTS, including imprint at end,—"*Printed by P. B. Shelley, No. 23 Chapel Street, Grosvenor Square, London;*" The dedication "*To Harriet \*\*\*\*\**," and the Notes.

To avoid prosecution on account of the advanced ideas contained in "Queen Mab" and the Notes thereto, Shelley destroyed the titles, the final imprints with his name and

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address, and the dedicatory pages of many of the copies circulated, so that an unmutilated copy such as this one is of great scarcity. It is said that this entire edition consisted of but 250 copies, most of them being without the points herein noted.

The Frederick Locker copy, with the "jester" bookplate.

**SHELLEY, PERCY BYSSHE**

881. ALASTOR; or, The Spirit of Solitude: and Other Poems. 16mo, full green levant morocco, gilt backs and sides, with floral ornaments, inside gilt borders, gilt over rough edges, by BEDFORD. London, 1816

FIRST EDITION, with title-page, Preface, and fly-title, and the misprint in the Greek letter of the Stanzas addressed to Coleridge.

**SHELLEY, PERCY BYSSHE**

882. ANOTHER COPY in full crimson levant morocco, gilt back and inside borders, polished gilt edges, by BRADSTREET.

**SHELLEY, PERCY BYSSHE**

883. A. L. S. 7 pp. 4to, Marlow, December 11, 1817. To his publishers concerning the issuance of his work "Laon and Cythna," and earnestly urging them to withdraw their objections to its publication. The letter is neatly repaired in the middle upper and lower portions of the leaves.

AN EXCEEDINGLY IMPORTANT BIBLIOGRAPHICAL DOCUMENT EMBODYING SHELLEY'S GREAT LETTER OF PROTEST AGAINST THE STOPPAGE OF PUBLICATION OF HIS "LAON AND CYTHNA." "It is to be regretted that you did not consult your own safety & advantage, if you consider it connected with the non-publication of my book, before your declining the publication after having accepted it, would have operated to so extensive & serious an injury to my views as now. The instances of abuse & menace which you cite, were such as you expected, & were, as I conceived, prepared for. If not, it would have been just to me to have given them their due weight & consideration before. You foresaw,—you foreknew all that these people would say. You do your best to condemn my book before it is given forth, because you publish it, & then withdraw, so no other bookseller will pub-



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[No. 888—Continued]

lish it, because one has already rejected it. . . .

I beseech you to reconsider the matter, for your sake, no less than for my own. Assume the high and serene ground of courage. The people who visit your shop, and the wretched bigot who gave his worthless custom to some other bookseller, are not the public. The public respects talent, & a large portion of them are already undeceived with regard to the prejudices which my book attacks. . . .

There is no compromise that you might make tho' that wont be still injurious to me. Sherwood & Neely wish to be the principal publishers—call on them & say that it was through a mistake that you undertook the principal direction of the work, as it was *my wish* that it should be theirs & that I have written to you to that effect. This, if it wont be advantageous to you, would be detrimental to, but not utterly destructive of, my views. To withdraw your names entirely would be to inflict on me a bitter & undeserved injury. . . .

I do hope that you will have too much regard for the well-chosen motto of your seal to permit the murmurs of a few bigots to outweigh the serious and permanent considerations presented in this letter. . . I have just received a most kind & encouraging letter from Mr. Moore (Thomas Moore) on the subject of my poem . . . it is for you, now you have been once named as publisher and have me in your power, to blast all this and to hold up my literary character in the eyes of mankind, as that of a proscribed and rejected outcast."

**SHELLEY, PERCY BYSSHE**

884. **LAON AND CYTHNA**; or, *The Revolution of the Golden City: A Vision of the Nineteenth Century*. In the Stanza of Spenser. 8vo, full polished calf, gilt back and inside borders, gilt top, other edges **UNCUT**, by **BEDFORD**.

London: Printed for Sherwood, Neely, &c., 1818

**THE SUPPRESSED FIRST EDITION**, which was reissued shortly afterwards by Ollier without the objectionable passages contained herein, and with the altered title,—"*The Revolt of Islam*." With the Leaf of Errata. (See the Shelley A. L. S. relative to this work, No. 888 this catalogue.)  
The Edward George Hibbert copy, with bookplate.

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**SHELLEY, PERCY BYSSHE**

885. **LAON AND CYTHNA**; or, *The Revolution of the Golden City: A Vision of the Nineteenth Century*. In the Stanza of Spenser. 8vo, full light-green levant morocco, gilt and mosaic back, sides tooled in a gilt and mosaic design with corner and centre ornaments and a semis of flowers, doub-lures of red levant, gilt-bordered, watered silk end-papers, gilt top, edges scraped, by WOOD. In silk slip cover and morocco case.

London: Printed for Sherwood, Neely, &c., 1818

Another copy of the preceding item. Inserted is an A. L. S. of the author's, 2 pp. 4to, with addressed portion, Marlow, November 25, 1817, to Ollier, the publisher reading,—

"I have not yet seen the announce (ment) of *Laon & Cythna* in the public papers. Be so good as not to let it be delayed a day longer, as the books are now ready. I wish a parcel of *twelve* to be sent to me as soon as you can get them put in boards. If you will send me the account of the expense of the advertisements, I will transmit you the money the moment they appear." (Portion of letter stained).

**SHELLEY, PERCY BYSSHE**

886. **THE REVOLT OF ISLAM**; A Poem, in Twelve Cantos. 8vo, full dark-brown levant morocco, gilt back and inside borders, gilt top, other edges UN CUT, by BLACKWELL.

London: Printed for C. and J. Ollier, 1818

FIRST EDITION, with the half-title containing the Greek verse of Pindar, after p. XXXII., and the Leaf of Errata. This half-title is unusually scarce, as it was printed on a separate leaf and it is quite likely that these were never inserted in the majority of copies. Mr. Buxton Forman states that he knew of but two containing this half-title. The Leaf of Errata is the same as that in "*Laon and Cyntha*" (See No. 884 in this catalogue), which work this virtually is, with the altered title and certain passages modified to suit the taste of the author's publisher,—Ollier.

**SHELLEY, PERCY BYSSHE**

887. **ROSILIND AND HELEN**, A Modern Eclogue; with Other Poems. 8vo, original wrappers, uncut. In silk cloth wrappers, and crimson levant morocco solander case.

London: Printed for C. and J. Ollier, 1819

FIRST EDITION, with both the half-titles, one of which is frequently lacking, and the 4pp. of advertisements at end.

Fourth Session, Thursday Evening, April 8th

**SHELLEY, PERCY BYSSHE**

888. *THE CENCI*. A Tragedy, in Five Acts. 8vo, full dark-green levant morocco, gilt back and inside borders, gilt top, other edges UN CUT, by BEDFORD.

Italy: Printed for C. and J. Ollier, London, 1819

FIRST EDITION, printed at Leghorn, on thick paper, and only a comparatively small number issued. Published without a half-title unless that preceding the text may be called such.

The Frederick Locker copy, with the "jester" bookplate.

**SHELLEY, PERCY BYSSHE**

889. Another copy, 8vo, full light-green polished calf, gilt and mosaic back, gilt ornaments at corners, edges trimmed and gilded, by ZAEHNSDORF.

**SHELLEY, PERCY BYSSHE**

890. *PROMETHEUS UNBOUND*, A Lyrical Drama in Four Acts. With Other Poems. 8vo, full dark-blue levant morocco, gilt back, gilt sides and inside borders, uncut, by Roor.

London: C. and J. Ollier, 1820

FIRST EDITION, with the half-title and the word "Miscellaneous" spelled correctly on page of Contents.

The Louis M. Dillman copy.

**SHELLEY, PERCY BYSSHE**

891. *ADONAI*S. An Elegy on the Death of John Keats, Author of *Endymion*, *Hyperion*, Etc. Square 8vo, full crimson levant morocco, inside gilt borders, gilt top.

Pisa: With the Types of Didot, MDCCCXXI (1821)

FIRST EDITION. In reference to this issue the author states;—"The poem is beautifully printed, and what is of more consequence, correctly; indeed it was to obtain this last point that I sent it to the press at Pisa," &c.

**[SHELLEY, PERCY BYSSHE]**

892. *EPIPSYCHIDION*: Verses Addressed to the Noble and Unfortunate Lady Emilia V—— now Imprisoned in the Convent of ———. 8vo, full green levant morocco, gilt back and top, by RIVIÈRE. London: C. and J. Ollier, 1821

FIRST EDITION, WITH THE HALF-TITLE. Shelley, when forwarding the manuscript of this work to his publisher, said,—

Fourth Session, Thursday Evening, April 8th

[No. 892—Continued]

*"It is to be published simply for the esoteric few . . . it should be printed immediately in the simplest form, and merely one hundred copies."*

Originally issued as a paper pamphlet, without wrappers, the half-title being on the outside. Most copies offered in the auction rooms lack this half-title.

**SHELLEY, PERCY BYSSHE**

893. **HELLAS.** A Lyrical Drama. 8vo, full polished calf, inside gilt borders, gilt edges, leather labels, by MORRELL.

London, 1822

FIRST EDITION, with both half-titles. Of this, the last work Shelley published, he writes in a letter to Mr. Gisborne, Pisa, April 10, 1822,—*"I have received Hellas, which is prettily printed, and with fewer mistakes than any poem I ever published."*

**SHELLEY, PERCY BYSSHE**

894. **POSTHUMOUS POEMS.** 8vo, full red levant morocco, gilt back, sides tooled in gilt panels with corner ornaments, inside gilt borders, some leaves uncut, by THE CLUB BINDERY, name on title. London: Printed for J. and H. L. Hunt, 1824

FIRST EDITION, with the Preface written by Mrs. Shelley. The D. F. Appleton copy, with bookplate.

**SHELLEY, PERCY BYSSHE**

895. **ADONAIS.** An Elegy on the Death of John Keats. 8vo, original wrappers, uncut. Cambridge, 1829

Issued by Monckton Milnes and Arthur Hallam, and reprinted from the First Edition, Pisa, 1821. (See No. 891.) The First Edition printed in England and a fine, tall copy.

**SHELLEY, PERCY BYSSHE**

896. **THE MASQUE OF ANARCHY.** A Poem. Now First Published with a Preface by Leigh Hunt. 12mo, original boards, uncut, portions of back missing.

London: Edward Moxon, 1832

FIRST EDITION, with the 2pp. advertisements at end. Shelley wrote this poem upon the occasion of the "Peterloo Massacre" in 1819, but it was not published until 1832.

**Fourth Session, Thursday Evening, April 8th**

**SHELLEY, PERCY BYSSHE**

897. **THE SHELLEY PAPERS.** Memoir of Percy Bysshe Shelley, by T. Medwin, Esq., and Original Poems and Papers, by P. B. Shelley. Now First Collected. 16mo, full red levant morocco, gilt back and inside borders, gilt top, uncut, by RIVIÈRE. London: Whittaker, Treacher & Co., 1833  
FIRST EDITION, with the 4pp. advertisements at end.

**SHELLEY, PERCY BYSSHE**

898. **SHELLEY'S CENTENARY** (August 4th, 1892). By William Watson. *Portrait.* FIRST EDITION. Square 8vo, boards, uncut. London, 1892  
One of 25 copies on Japanese paper, printed for private distribution only.

**SHELLEY, PERCY BYSSHE**

899. **A LETTER FROM SHELLEY TO T. PEACOCK, JULY, 1816.** *Printed in black-and-red.* 8vo, full russias, gilt back, sides tooled in an artistic gilt and mosaic design, with gilt corner ornaments, and on the front cover a gilt and mosaic centrepiece, doublures of dark-green levant, gilt-bordered, gilt top, by DOUGLAS COCKERELL. In cloth case.  
London: Essex House Press, 1901  
ONE OF 5 COPIES ON VELLUM. This letter was published in 1817 in "A Six Weeks' Tour," but differed so materially from its original form, that it was deemed advisable to reprint it as first written.

**SHERATON, THOMAS**

900. **THE CABINET-MAKER AND UPHOLSTERER'S DRAWING-BOOK.** London; Printed for the Author, 1793, 446 pp.; Also Appendix to the Cabinet-Maker and Upholsterer's Drawing-Book, by Thomas Sheraton, London; Printed for the Author, 1793, 54 pp. *With the complete and extensive series of plates, some folding.* Thick 4to, full red straight-grained morocco, richly tooled back, gilt edges. London, 1793  
FIRST EDITION OF BOTH PARTS.  
Contains the leaf of "Errata" at the end of part one, and the complete List of Subscribers.

## FIFTH SESSION

FRIDAY EVENING, APRIL 9TH, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

Catalogue Nos. 901 to 1121 inclusive

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### [SHERIDAN, RICHARD BRINSLEY]

901. *THE RIVALS*, a Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. *Printer's ornament on title.* 8vo, full crimson levant morocco, richly gold tooled back, triple lined sides, inside dentelle borders, gilt top, OTHER EDGES ENTIRELY UNCUT, by RIVIÈRE. London, 1775

FIRST EDITION, WITH THE HALF TITLE, ON WHICH IS WRITTEN IN THE AUTOGRAPH OF THE AUTHOR. "*From the Author.*" On the last page (which has been neatly repaired,), Sheridan has crossed out the catchword "*Epi*" and written the word "*Finis*" underneath.

In addition to containing the half-title—which is generally missing—the copy contains the leaf with the "*Errata*" on one side, and "*Dramatis Personæ*" on the other. The names of Shuter, Woodward, Quick, Lewes, Mrs. Bulkley and others are included, in this, the original cast. This leaf is thought to have been an afterthought, caused by errors having been discovered in the text during the publication, and like the half-title is frequently missing.

Inserted is the original playbill, where "At the Theatre-Royal, Covent-Garden, this present Monday, February 27, 1775, will be presented a NEW COMEDY, call'd *THE RIVALS*," with the cast as printed in the "*Dramatis Personæ*."

### SHERIDAN, RICHARD BRINSLEY

902. *THE CRITIC*; or, A Tragedy Rehearsed. A Dramatic Piece in Three Acts, as it is performed at the Theatre Royal in Drury Lane. *Engraved title.* 8vo, full blue levant morocco, inside dentelle borders, gilt edges, by WOOD. London, 1781

FIRST EDITION AND FIRST ISSUE.

*Fifth Session, Friday Evening, April 9th*

**SILL, EDWARD ROWLAND**

903. A MEMORIAL OF EDWARD ROWLAND SILL, who died February 27th, 1887. . . . Together with Extracts from his Correspondence. *Photographic portrait*. 8vo, original cloth. [No place]; Printed for Private Circulation, (1887)

**SILVESTRE, ARMAND**

904. CHRONIQUES DU TEMPS PASSÉ. Le Conte de l'Archer. *Aquarelles de A. Poirson, gravées par Gillot, impression chromotypographique par A. Lahure*. 8vo, citron levant morocco, side panels tooled in a grape-vine pattern on an inlay of green morocco, with brown inlays at corners thereof on which are small acorns, gilt and mosaic back, inside gilt borders, original wrappers bound in, by MEUNIER.

Paris, 1883

One of 50 copies on Japanese paper, with the illustrations in duplicate, one set IN COLORS. The colored cover is given in 12 states.

The Robert Hoe copy, with bookplate.

**SKELTON, JOHN**

905. MARY STUART. *Numerous fine portraits, including frontispiece in colors*. Royal 4to, full dark blue levant morocco, the sides elaborately tooled with floral and other ornamentation, the back tooled to match, broad inside dentelle borders, doublures of figured silk brocade, with linings of the same material, gilt edges, by DAVID. In a case.

Paris and London, 1893

Printed on Japanese paper, the plates in two states. Only 100 copies were so issued.

EXTRA-ILLUSTRATED by the insertion of 10 old portraits.

**SLIMAN-BEN-IBRAHAM**

906. RABIÂ EL KOULOUB OU LE PRINTEMPS DES CŒURS Légendes Sahariennes, recueillies par Sliman-Ben-Ibrahim. *Traduites et illustrées par E. Diné*. 8vo, full citron levant morocco, gilt and mosaic back and sides, the latter in an artistic de-

*Fifth Session, Friday Evening, April 9th*

[No. 906—*Continued*]

sign composed of inlays of green, brown and red rimmed with gilt, doublures of citron levant, gilt-bordered, figured silk end-papers, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY. In slip cover and case.

Paris: H. Piazza et Cie., 1902

One of 30 copies on Japanese paper, each page printed within an ornamental border, and the plates in two states, ONE SET IN COLORS.

The Robert Hoe copy, with bookplate and monogram.

**SMITH, ALBERT**

907. THE WASSAIL-BOWL. *With illustrations by John Leech.*

FIRST EDITION. 2 vols. 12mo, original red cloth, uncut.

London, 1848

**SMITH, GEORGE**

908. THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; being a Complete Drawing Book. *With a large number of plates, some in colors.* FIRST EDITION. 4to, contemporary rough calf.

London, 1826

**SMITH, JAMES AND HORACE**

909. REJECTED ADDRESSES. *With portraits of the author, and illustrations by George Cruikshank and others.* 12mo, full light green levant morocco, gilt back and sides, gilt top, by ZAEHNSDORF.

London, 1851

**JOHN SMITH'S MEZZOTINT ENGRAVINGS AFTER  
ORIGINALS BY TITIAN IN BLENHEIM PALACE**

**SMITH, JOHN**

910. THE SET OF NINE SPLENDID LARGE MEZZOTINT ENGRAVINGS BY JOHN SMITH, after Titian's original paintings in Blenheim Palace, accompanied by the fine dedication plate engraved by G. Vertue. Neatly hinged on drawing paper, and bound in one volume large folio, full dark green levant morocco, with a gilt tooled semi-border accompanied by branches of



*Fifth Session, Friday Evening, April 9th*

[No. 910—*Continued*]

roses on the sides, gilt tooled dentelle borders, silk linings, gilt edges, by CHAMBOLLE-DURU. In a case.

London, 1708-9

The plates, which are all brilliant impressions represent:

- (1). Apollo and Daphne.
- (2). Vulcan and Ceres.
- (3). Mars and Venus.
- (4). Bacchus and Ariadne.
- (5). Pluto and Proserpina.
- (6). Hercules and Dejanira.
- (7). Jupiter, Juno and Io.
- (8). Neptune and Amphitrite.
- (9). Cupid and Psyche.

**SMOLLETT, TOBIAS**

911. THE WRITINGS OF SMOLLETT, comprising;

The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. 4 vols.

London: Printed for the Author, 1751

First and only complete edition. The material which was suppressed before the publication of the second edition, would make almost an entire volume.

The Expedition of Humphry Clinker. By The Author of Roderick Random. 3 vols. London, 1771

The earliest issue of the first edition, with the misprint—MDCLXXI, for MDCCCLXXI—on the title of volume 1. Inner margins of titles of 2 volumes extended.

Plays and Poems, with Memoirs of the Life and Writings of the Author. *Portrait on title.* London, 1777

ALL FIRST EDITIONS. Together, 8 vols. 12mo, uniformly bound in mottled calf, gilt backs, yellow edges, JENKINS & CECIL. London, 1751-1777

Autograph of Robert Hoe, 1866, in one volume.

**[SMOLLETT, TOBIAS]**

912. THE HISTORY AND ADVENTURES OF AN ATOM. 2 vols. 12mo, full polished calf, gilt backs, gilt edges, by BEDFORD. Two very small portions of the title have been skillfully filled in.

London, 1769

FIRST EDITION, but not first issue, those bearing date MDCCXLIX (1749) for 1769 being the first.

The work exhibits, under fictitious characters, the conduct

[No. 912—*Continued*]

and dissensions of the several political parties, from 1754 to 1768, with mention of Cape Breton, Quebec, Havana, and other places of American interest. The present copy contains a full key—written on two pages—to the disguised names, written by a contemporary hand, and which includes General Braddock, Sir Jeffery Amherst, General Wolfe and others.

**SPENSER'S FAERIE QVEENE, 1590, FIRST ISSUE  
OF THE FIRST EDITION BOUND BY RIVIERE**

**SPENSER, EDMUND**

913. (1.) *THE FAERIE QVEENE*, Disposed into twelue books, Fashioning XII. Morall vertues. *Large printer's device of an ornamental fleur-de-lys on title.*

London: Printed for William Ponsonbie, 1590

- (2.) *THE SECOND PART OF THE FAERIE QVEENE*. Contain-  
ing The Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser.  
*Printer's device of an anchor in oval on title.*

Imprinted at London for VVilliam Ponsonby, 1596. 2 vols.  
small 4to, full brown levant morocco, gilt backs, triple gold  
line on sides, inside dentelle borders, gilt edges, by RIVIÈRE.  
Small portion of title of volume most skilfully repaired, and  
some headlines slightly cut into, otherwise a fine copy.

London, 1590-1596

FIRST EDITION AND FIRST ISSUE, with the blank space on  
page 332 for the Welsh words, which was filled in in the later  
issues, and THE EIGHT ADDITIONAL PAGES OF "SONNETS,"  
after the "*Errata*" (these pages in this copy are bound be-  
tween pages 602 and 603), *and which are only found in the  
earliest issue.* The collation agrees with that given in the  
Rowfant catalogue.

**SPIELMAN, M. H., and LAYARD, G. S.**

914. *KATE GREENAWAY*. *Numerous illustrations, colored and plain,  
after Kate Greenaway.* 4to, original cloth, gilt top.

London, 1905

Edition de Luxe, and one of 500 copies, autographed by  
John Greenaway. Contains an original pencil sketch by  
Kate Greenaway, attested by John Greenaway.

*Fifth Session, Friday Evening, April 9th*

**SPORTING**

915. **LE ROY MODUS DES DEDUITZ DE LA CHACE, VENERIE ET FAUCONNERIE.** *With 9 quarter-page woodcuts, and numerous finely engraved initial letters.* 12mo, full green levant morocco, the sides tooled and gilt in compartments with decorations of branches, scrolls, arabesques etc. in the manner of the Eves, doublures of red levant, representation of a buck, with antlers in centre of each, bugles in each corner, gilt edges, by CAPÉ-MASSON-DEBONNELLE.

Paris: par Guillaume le Noir, 1560

The Robert Hoe copy, with bookplate.

**STAUFFER, DAVID McNEELY**

916. **AMERICAN ENGRAVERS UPON COPPER AND STEEL.** *Illustrated.* 2 vols. 8vo, half Holland and boards, uncut.

New York: The Grolier Club, 1907

One of 350 copies on mold-made paper.

**STEDMAN, EDMUND CLARENCE**

917. **POEMS, LYRICAL AND IDYLLIC.** New York, 1860; The Prince's Ball. *With illustrations by Stephens.* New York, 1860; Poetical Works. Complete Edition. *Portrait.* Boston, 1873; Victorian Poets, Boston, 1876. ALL FIRST EDITIONS, with the exception of the Poetical Works, which is the first collected edition. Together, 4 vols. 12mo, original cloth.

New York and Boston, 1860-1876

**[STERNE, LAURENCE]**

918. **THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN.** *Frontispiece after Hogarth, engraved by Ravenet, in volume III.* 9 vols. 12mo, full brown calf, blind tooled, gilt edges.

London (?) and London, 1760-1767

Presumed to be a set of first editions throughout, but as Vols. I. and II are without imprint, it is not certain whether they are York editions or not. Three of the volumes—V., VII. and IX., contain the autograph signature of the author. Volumes IV. V. VI. and IX. contain the half-titles, which it is thought constitutes a set of half-titles, and that the other volumes never had any.

Name of a former owner "W. Bell" is written in several places.

*Fifth Session, Friday Evening, April 9th*

[STERNE, LAURENCE]

919. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick. *Coat-of-arms at page 38, volume 2.* 2 vols. 12mo, full polished calf, gilt backs, gilt edges, by BEDFORD. London, 1768

FIRST EDITION. Contains the half-titles and the list of subscribers, but does not contain the leaf of "*Advertisement*" which appears in a few copies.

The H. Walter Webb-Leila Howard Codman copy, with bookplates of both.

[STERNE, LAURENCE]

920. A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. By Mr. Yorick. *Coat-of-arms at page 38, volume 2.* 2 vols. 12mo, original boards, uncut. London, 1768-(New York, 1885)

Facsimile of the first edition; one of 100 copies printed by Theo. L. De Vinne, on Holland paper.

STERNE, LAURENCE

921. STERNE'S LETTERS TO HIS FRIENDS ON VARIOUS OCCASIONS, to which is added, his History of a Watch Coat, with Explanatory Notes. FIRST EDITION. 12mo, full polished calf, gilt back, gilt sides, gilt top, other edges totally uncut, by RIVIÈRE. London, 1775

STEVENSON'S PENTLAND RISING, TWO COPIES  
OF THE FIRST EDITION, ONE WITH A.L.S.,  
AND OTHER ORIGINAL EDITIONS OF SAME  
AUTHOR

STEVENSON, ROBERT LOUIS

922. THE PENTLAND RISING: a Page of History, 1666. FIRST EDITION. 12mo, original green wrappers. Enclosed in morocco solander case. Edinburgh, 1866

FINE COPY OF THE AUTHOR'S FIRST PUBLICATION. Written by Stevenson when barely 16 years of age, it being the outcome of the interest taken by him in the stories of the Covenanters that he had learned in childhood from his nurse. A. Cunningham. Only a small number of copies

*Fifth Session, Friday Evening, April 9th*

[No. 922—Continued]

were privately printed, the greater number of which were bought up by his father.

Laid in is a 1 p. A. L. S. from Stevenson (signed in full "Robert Louis Stevenson") to C. B. Foote regarding the above work, and which reads:

"Vailima,

C. B. Foote, Esq.

Dear Sir:

Everybody is quite right, I was just 16 in November 1866, and the *Pentland Rising* in a green cover is my first work, printed by a fond parent. I remember giving Williamson, and strange to say—all these long years—bear him a little aching grudge, for a little momentary cowardice which he has long since forgotten and a good job too, but the photograph I cannot recall. "*Ticondaroga*" was printed to ensure copyright at home; I never even saw it. The plays, I fear, I cannot help you to, for various reasons. I admire your industry and success; I have always admired collectors, perhaps for their similitude to pirates.

Yours truly,

Robert Louis Stevenson.

P. S. Since writing the above, I have found lying about a copy of another early work, never acknowledged, and take pleasure to send it to you as a curiosity."

The G. N. Williamson copy.

**STEVENSON, ROBERT LOUIS**

923. *THE PENTLAND RISING, A Page of History.* Another copy of the **FIRST EDITION.** 12mo, original wrappers. Enclosed in half calf covers, with ties. Edinburgh, 1866

**STEVENSON, ROBERT LOUIS**

924. *ON THE THERMAL INFLUENCE OF FORESTS.* **FIRST ISSUE OF THE FIRST EDITION.** 8vo, original pale blue printed wrappers. Edinburgh, 1873

This first issue does not contain "From the Proceedings," etc. on title-page.

**STEVENSON, ROBERT LOUIS**

925. *AN INLAND VOYAGE.* *Engraved title by Walter Crane.* **FIRST EDITION.** 12mo, original cloth, uncut, slightly worn. London, 1878

*Fifth Session, Friday Evening, April 9th*

**STEVENSON, ROBERT LOUIS**

926. TRAVELS WITH A DONKEY IN THE CEVENNES. *Frontispiece.*  
FIRST EDITION. 12mo, original cloth, top edges uncut.  
London, 1879

**STEVENSON, ROBERT LOUIS**

927. VIRGINIBUS PUERISQUE, and other Papers. 12mo, original  
cloth, uncut. London, 1881  
FIRST EDITION. With the Advertisements at the end.

**STEVENSON, ROBERT LOUIS**

928. NEW ARABIAN NIGHTS. 2 vols. 12mo, original cloth, uncut.  
London, 1882  
FIRST EDITION. With the Advertisements.  
A manuscript note on the end fly-leaf states, "*Only 250  
copies were printed, the publisher doubting much popularity  
of the work,*" etc.

**STEVENSON, ROBERT LOUIS**

929. TREASURE ISLAND. *Map.* FIRST EDITION. 12mo, original  
brown cloth. London, 1883

**STEVENSON, ROBERT LOUIS**

930. A CHILD'S GARDEN OF VERSES. 12mo, original cloth, gilt top,  
fore and under edges *entirely uncut.* London, 1885  
FIRST EDITION. In later copies of the first edition the edges  
are more or less trimmed, although correctly described as  
"uncut."

**STEVENSON, ROBERT LOUIS**

931. STRANGE CASE OF DR. JEKYLL AND MR. HYDE. 12mo, orig-  
inal cloth. London, 1886  
FIRST EDITION. With the leaf of Advertisement.

**STEWART, JAMES**

932. PLOCACOSMOS; or, The Whole Art of Hair Dressing; wherein  
is contained ample Rules for the Young Artizan, more espe-  
cially for Ladies Women, Valets etc., as well as Directions  
for persons to dress their own Hair; also ample and whole-  
some Rules to preserve the Hair. *With an elegant frontis-  
piece, and other copper plates.* 2 vols. 8vo, full maroon le-

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[No. 982—*Continued*]

vant morocco, backs and sides richly gold tooled, doublures of blue silk, with linings of the same, gilt over uncut edges, by CANAPÉ. London, 1782

One volume extended to two, and EXTRA-ILLUSTRATED by the insertion of 120 appropriate engravings, a large number from contemporary sources, some in colors, several printed in colors.

A singularly attractive item, containing many rare extra plates.

**STIRBEY, GEORGE**

988. LA LÉGENDE DE SAINT DÉODAT. Comédie en un acte. *Illustrations by Mathieu after Maurice Leloir.* 8vo, three quarters dark blue levant morocco, gilt top, uncut, original wrappers bound in, by THE CLUB BINDERY.

Paris: Firmin-Didot et Cie., 1905

Limited and numbered edition. The Robert Hoe copy, with bookplate.

**STODDARD, RICHARD HENRY**

984. FOOT-PRINTS. 8vo, original printed wrappers, 48 pp. In brown morocco solander case, with inner protecting cover.

New York, 1849

FIRST EDITION. Privately Printed.

The author's first volume of poems.

An autographed slip attached to the title, written by the author reads; "Only one copy of this juvenile verse of mine was *sold*. I burned up the remainder of the rubbish, as far as I could.

R. H. Stoddard,

June 17, 1902."

The Thomas J. McKee copy, with bookplate engraved by E. D. French.

**STODDARD, RICHARD HENRY**

985. SONGS OF SUMMER, Boston, 1857; The King's Bell, New York, 1868; The Book of the East, and other Poems. Boston, 1871. ALL FIRST EDITIONS. Together, 3 vols. 12mo, original cloth. Boston and New York, 1857-1871

Two of the above contain slips on which the author has written his name.

*Fifth Session, Friday Evening, April 9th*

**STOTHARD, THOMAS**

936. A COLLECTION OF 189 PLATES BY THOMAS STOTHARD, mainly extracted from books illustrated by him, during the end of the XVIIIth or the early portion of the XIXth centuries, also some separately issued plates. Stipple, line and copper. The whole mounted in a 4to, volume in full russia, lettered; "Stothard. Book Plates." Included is a one page A. L. S. of the illustrator.

The plates are in black, bistre, with one; "Nurs'd a broad," 1795, printed in colors. A number of the plates are in proof state.

From the Frederick Locker collection, with his "jester" bookplate.

**STOTHARD, THOMAS**

937. Another collection (about 190) of Thomas Stothard plates, not as good as the preceding, in 2 vols. (1) illustrations mainly from contemporary publications, and (2) proof impressions of vignettes and head-and-tail pieces, with an original pencil drawing, unsigned, but probably by Thomas Stothard. 2 vols, small 4to, full old morocco, one elaborately gilt, the other with coat-of-arms on both sides.

From the Frederick Locker collection, with bookplate in each, the first-named with his manuscript list of contents.

**STOWE, HARRIET BEECHER**

938. THE MAYFLOWER. FIRST EDITION. 16mo, full brown levant morocco, with spray of Mayflower and foliage inlaid in green and pink on fore cover, inside floral borders, with damask linings and fly-leaves, gilt top, original covers bound in, by THE CLUB BINDERY. New York, 1843

Mrs. Stowe's first book. The D. F. Appleton copy, with bookplate.

**STOWE, HARRIET BEECHER**

939. UNCLE TOM'S CABIN; or, Life among the lowly. *Illustrated.* 2 vols. 12mo, full crimson levant morocco, richly gold tooled backs and sides, gilt tops, edges scraped, by THE CLUB BINDERY. Boston, 1852

FIRST EDITION. The D. F. Appleton copy, with bookplate.



*Fifth Session, Friday Evening, April 9th*

**STOWE, HARRIET BEECHER**

940. *UNCLE TOM'S CABIN. With 27 illustrations on wood, by George Cruikshank.* 12mo, full polished calf, gilt back and sides, gilt top, uncut, by Wood. London, 1852

FIRST ENGLISH EDITION. With one of the original wrappers bound in.

**STOWE, HARRIET BEECHER**

941. *DRED; A Tale of the great Dismal Swamp.* FIRST EDITION. 2 vols. 12mo, half black levant morocco, gilt backs, gilt tops, uncut, original cloth covers bound in, by THE CLUB BINDERY. Boston, 1856

The D. F. Appleton copy, with bookplate.

**STOWE, HARRIET BEECHER**

942. *THE MINISTER'S WOOING.* 12mo, full maroon levant morocco, interlaced tooling on back, panelled sides, gilt top, by THE CLUB BINDERY. New York, 1859

FIRST EDITION. The D. F. Appleton copy, with bookplate.

**SURTEES' ANALYSIS OF HUNTING FIELD AND  
SPORTING NOVELS, FIRST EDITIONS, IN  
HANDSOME BINDINGS**

**[SURTEES, ROBERT SMITH]**

943. *THE ANALYSIS OF THE HUNTING FIELD; being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845-6. With title in compartments, and 6 full-page plates by Henry Alken, all colors, and all unusually brilliant impressions, also 43 woodcuts in the text.* Royal 8vo, full crimson levant morocco, back and sides emblematically tooled, doublures of blue levant morocco, with corner ornaments, gilt edges, original red cloth covers bound in, by DAVID. London, 1846

FIRST EDITION, and with the exception that a few pages are very lightly spotted, a fine copy, with the advertisements bound in at the end.

Fifth Session, Friday Evening, April 9th

**SURTEES, ROBERT SMITH**

944. **THE WRITINGS OF SURTEES**, comprising;

Mr. Sponge's Sporting. *With illustrations—colored and in the text—by John Leech.* London, 1853

Handley Cross; or, Mr. Jorrocks's Hunt. *With illustrations—colored and in the text—by John Leech.* London, 1854

"Ask Mamma"; or, The Richest Commoner in England. *With illustrations—colored and in the text—by John Leech.* London, 1858

"Plain or Ringlets?" *With illustrations—colored and in the text—by John Leech.* London, 1860

Mr. Facey Romford's Hounds. *With illustrations, in color, by John Leech and Hablot K. Browne.* London, 1865

ALL FIRST EDITIONS. Together, 5 vols. 8vo, full crimson levant morocco, richly gold tooled backs, inside dentelle borders, gilt tops, uncut, original cloth covers bound in, by RIVIÈRE. London, 1853-1865.

**[SWIFT, JONATHAN]**

945. **A TALE OF A TUB.** Written for the Universal Improvement of Mankind. To which is added, an Account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, full crimson levant morocco, richly gold tooled back, inside dentelle borders, gilt edges, by BEDFORD.

London, 1704

FIRST EDITION.

Unusually large copy, with the rare leaf preceding the title "Treatises writ by the same Author, most of them mentioned in the following Discourses," etc.

**[SWIFT, JONATHAN]**

946. **ANOTHER COPY**, also FIRST EDITION, full polished calf, gilt back, gilt edges, by BEDFORD. London, 1704

Although not quite as large as the above, a large and fine copy. Contains the leaf preceding the title.

**[SWIFT, JONATHAN]**

947. **TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD.**

By Lemuel Gulliver. *Portrait and 6 maps.* 2 vols. 8vo, full crimson levant morocco, delicately gold tooled backs, triple gold line on sides, gilt edges, by RIVIÈRE. London, 1726

FIRST EDITION. Large Copy.

Separate pagination to each part.

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**SWINBURNE FIRST EDITIONS, INCLUDING  
QUEEN MOTHER, LAUS VENERIS, AND  
OTHERS**

**SWINBURNE, ALGERNON CHARLES**

948. **THE QUEEN-MOTHER, ROSAMOND.** Two Plays. 12mo, full orange levant morocco, gilt top, uncut, by RIVIÈRE.  
London; B. M. Pickering, 1860

FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

FIRST ISSUE, of which it is said that "less than 20 copies were issued before the book was withdrawn from "circulation." It was re-issued with a title-page bearing the imprint of Edward Moxon. The present copy contains the leaf of "Errata" at the end.

**SWINBURNE, ALGERNON CHARLES**

949. **ATLANTA IN CALYDON, A TRAGEDY.** FIRST EDITION. Square 8vo, full orange levant morocco, gilt top, uncut, by RIVIÈRE.  
London, 1865

**SWINBURNE, ALGERNON CHARLES**

950. **A COLLECTION OF HIS WRITINGS, comprising;**  
Chastelard: A Tragedy. London, 1865  
With all the 6 half-titles.  
Notes on Poems and Reviews. London, 1866  
Second issue, with "Savill, Edwards and Co." on reverse of of title.  
Poems and Ballads, 2 vols. London, 1866-1878  
First issue of volume one, published by Edward Moxon and Co., Dover Street.  
A Song of Italy. London, 1867  
William Blake. A Critical Study. *With illustrations from Blake's designs in facsimile, coloured and plain.*  
London, 1868  
It is said that later issues printed the same year (1868) were altered.  
Ode on the Proclamation of the French Republic, September 4th, 1870. London, 1870  
This was included in the first edition of "Songs of Two Nations," and has not since been reprinted in separate form.  
Songs before Sunrise. London, 1871  
Bothwell; A Tragedy. London, 1874

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[No. 950—*Continued*]

- George Chapman, a Critical Essay. London, 1875  
Songs of Two Nations. London, 1875  
Notes of an English Republican on the Muscovite Crusade.  
London, 1876  
Erechtheus, a Tragedy. London, 1876  
Contains the un-paged leaf of "Notes" at the end.  
Studies in Song. London, 1880  
A Study of Shakespeare. London, 1880  
Mary Stuart, a Tragedy. London, 1881  
A Study of Victor Hugo. London, 1886  
Sea Song and River Rhyme, from Chaucer to Tennyson.  
Edited and selected by E. D. Adams. With a new Poem  
("A Word for the Navy," by A. C. Swinburne). *With 12  
etchings, some tinted.* London, 1887  
Contains in addition to the Swinburne poem, selections by  
Bryant, Longfellow, Browning and others.  
ALL FIRST EDITIONS. Together, 18 vols. 8vo, and 12mo,  
uniformly bound in half orange levant morocco, with the  
exception of "Chastelard," which is in uniform full orange  
levant morocco, gilt tops, uncut, or edges scraped, by  
RIVIÈRE. London, 1865-1887

**SWINBURNE, ALGERNON CHARLES**

951. CLEOPATRA. 12mo, original brown wrappers, 17 pp.  
London, 1866  
FIRST EDITION. It is not included in any of the collected  
editions of his writings.

**SWINBURNE, ALGERNON CHARLES**

952. LAUS VENERIS. 8vo, full brown levant morocco, gilt top, den-  
telle inside border, by RIVIÈRE. London, 1866  
FIRST EDITION. But few copies were printed, the majority  
of which were distributed among the friends of the author.  
It was incorporated in the 1866 edition of his "*Poems and  
Ballads.*"  
Laid in is a 1p. A. L. S. of the author, undated, to A.  
Chatto, which reads; "I write to beg you to let me have a  
copy of Mr. Tennyson's forthcoming volume on the day of  
publication & send me at once Mr. Browning's second series  
of *Dramatic Idyls.*"

yours sincerely

A. C. Swinburne."

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**SWINBURNE, ALGERNON CHARLES**

953. **DOLORS.** 12mo, stitched, as issued, 23 pp. London, 1867  
FIRST EDITION as a separate publication, it having previously appeared in "*Poems and Ballads*," 1866. Only a small number were issued.

**SWINBURNE, ALGERNON CHARLES**

954. **AUGUSTE VACQUERIE, PAR SWINBURNE.** 8vo, original brick-red wrappers, 27 pp. Paris, 1875  
FIRST EDITION.  
Originally published in *The Examiner*, but never separately printed in England.

**SYMONDS, JOHN ADDINGTON**

955. **THE LIFE OF BENVENUTO CELLINI.** Newly Translated into English. *With engraved portrait and eight etchings, by F. Laguërmie, and 18 reproductions of the works of the master.* FIRST EDITION. 2 vols., calf backs and cloth, gilt tops, uncut. London, 1888

**SYMONDS, JOHN ADDINGTON**

956. **THE LIFE OF MICHELANGELO BUONARROTI,** based on Studies in the Archives of the Buonarroti Family at Florence. *With etched portrait and 50 reproductions of the works of the master.* FIRST EDITION. 2 vols. 8vo, original cloth, gilt tops, uncut. London, 1893

**TABEAU DE PARIS**

957. **OU EXPLICATION DE DIFFERENTES FIGURES,** gravées a l'eau-forte, pour servir aux différentes éditions du Tableau de Paris, par Mercier. *Frontispiece and 96 etched humorous plates, 2 of which signed by Dunker, and 12 with the initial D.* 8vo, half calf. Yverdon, 1787  
The Alfred Piet copy, with bookplate.

**TAINÉ, HIPPOLYTE ADOLPHE**

958. **A TOUR THROUGH THE PYRENEES.** Translated by J. Safford Fiske. *With illustrations by Gustave Doré.* 8vo, full blue levant morocco, gilt extra, gilt edges, by R. W. SMITH.  
New York, 1874

**TARBELL, IDA M.**

959. **THE LIFE OF ABRAHAM LINCOLN.** Drawn from original sources, and containing many Speeches, Letters and Tele-

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[No. 959—*Continued*]

grams, hitherto unpublished. *Illustrated with many reproductions from original paintings, etc.* 2 vols. thick 8vo, full blue levant morocco, gilt backs, gilt tops, uncut, by STIKEMAN. New York, 1902

EXTRA-ILLUSTRATED by the insertion of 12 autograph letters and documents, and about 100 portraits and views.

The autographs include; Lincoln (Abraham). N. S. 1p. 12mo, July 6th, 1860; Johnson (Reverdy). A. L. S. 1p. 8vo, February 26th, 1851; Welles (Gideon), L. S. 2pp. 4to, October 16th, 1862, on official business; Seward (William H.). L. S. 1p. folio, August 10th, 1864, and others.

**TASSO, TORQUATO**

960. *LA GERUSALEMME LIBERATA. Frontispiece and titles, 29 copper plates, and numerous vignettes, portraits etc. engraved by Baquoy, Ducios, Henriquez, Leveau, Lingée, Néé, Ponce and others after designs by Gravelot.* 2 vols. 8vo, full brown levant morocco, the sides tooled in an elaborate design combining floral and other ornamentation, backs to match, doublures of maroon silk, with linings of the same, gilt edges, by ZAEHNSDORF. In Parigi, 1771

Thick Holland Paper Copy. The frontispiece contains portraits of Tasso and Gravelot.

**NEARLY THREE DOZEN TENNYSON ITEMS,  
MANY ORIGINAL EDITIONS, WITH AUTO-  
GRAPH ANNOTATIONS, &C.**

**TENNYSON, ALFRED, LORD**

961. *POEMS, by Two Brothers.* 12mo, full blue levant morocco, intertwining sprays of branches on sides and back, doublures of crimson levant, similarly treated, pale blue silk linings, ALL EDGES ENTIRELY UNCUT, by CHAMBOLLE-DURU. In a morocco case. London, 1827

FIRST EDITION of the first published work of Lord Tennyson. During his life-time no authorship was assigned to the individual poems. After his death, however, his son Hallam, with Frederick—one of the authors—ascribed 42 to Alfred, 48 to Charles and 3 to Frederick, the remaining 10 doubtful.

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**TENNYSON, ALFRED, LORD**

962. POEMS, by Two Brothers. 12mo, full light green levant morocco, a lozenge shaped panel in the centre of each side, containing sprays of tulips, the outer rims (balance of the sides), covered with sprays of tulips and leaves, back panelled with floral ornaments, inside dentelle borders, with corners of small dots, gilt gauffred edges, silk-sewn, by COBDEN SANDERSON, signed at the end "18 C. S. 90." In a red morocco case. London, 1827
- FIRST EDITION. The Robert Hoe copy, with bookplate.

**TENNYSON, ALFRED, LORD**

963. PROLUSIONES ACADEMICAS. FIRST EDITION. 8vo, unbound, some edges rough, new wrappers. In a brown levant morocco case, with inner protecting cover. Cantabrigiæ; Typis Academicus excudit Joannes Smith, [1829].
- The above contains the first appearance of "Timbuctoo, A Poem which obtained the Chancellor's Medal at the Cambridge Commencement, M,DCCC,XXIX. by A. Tennyson, of Trinity College."

**TENNYSON, ALFRED, LORD**

964. PROLUSIONES ACADEMICAS. Another copy of the FIRST EDITION. 8vo, full polished calf, gilt back and sides, gilt edges, original blue wrappers bound in, by BEDFORD. Cantabrigiæ, [1829]

**TENNYSON, ALFRED, LORD**

965. POEMS, CHIEFLY LYRICAL. 12mo, full maroon levant morocco, blind tooled, inside dentelle borders, gilt top, by RIVIÈRE. London, 1830
- FIRST EDITION. Contains the leaf of "Errata," but not the Advertisements, the latter of which appear in but few copies.
- This was Tennyson's first collected volume of verse, and it attracted much attention. The famous "*Crusty Christopher*" epigram in his 1833 volume (page 153), "*You did late review my lays Crusty Christopher,*" was in reply to a very caustic notice that had been written by Christopher North, published in "*Blackwood's Magazine*."

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**TENNYSON, ALFRED, LORD**

966. POEMS, CHIEFLY LYRICAL. Another copy of the FIRST EDITION. 12mo, original boards, uncut, with label, containing the "Errata" and the Advertisements, name on front cover. In a brown levant morocco case, with inner protecting cover. London, 1830

**TENNYSON, ALFRED, LORD**

967. POEMS. By Alfred Tennyson. 12mo, full light green levant morocco, sprays of leaves intertwined with borders on sides, sprays in panels on back, doublures of old-rose levant, with corner ornaments, and with figured colored silk linings, ALL EDGES ENTIRELY UNCUT, by CHAMBOLLE-DURU. In a green morocco case. London, 1833

FIRST EDITION, with the Advertisements, 2pp. generally missing. Though dated 1833, the volume was really published in the winter of 1832. There are thirty pieces in this volume, all of which are here first published. Six of these were never reprinted in any authorized edition of Tennyson's writings. The poem "Kate" was never reprinted during his lifetime, but since 1895 has been incorporated.

**TENNYSON, ALFRED, LORD**

968. FRIENDSHIP'S OFFERING, AND WINTER'S WREATH. *Illustrated.* 12mo, original roan, gilt edges. London, 1833; Ode on the Death of the Duke of Wellington. 8vo, original wrappers, London, 1852; A Welcome to Her Royal Highness, the Princess of Wales. *Illuminated by Owen Jones.* 4to, original cloth, gilt, gilt edges. London, 1863. Together, 3 vols. as described. London, 1833-1863

"Friendship's Offering" contains "Sonnet," 14 lines by Tennyson; "Ode on the Death of Wellington" is the first edition, covers worn; "A Welcome" is the first illustrated edition.

**TENNYSON, ALFRED, LORD**

969. THE TRIBUTE. A Collection of Miscellaneous Unpublished Poems, by various Authors. Edited by Lord Northampton. 8vo, full brown levant morocco, sides containing ornament



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[No. 969—*Continued*]

inlaid with green and yellow levants, in the centre of which is lettered the title, gilt top, by BRADSTREET.

London, 1837

Contains an original contribution by Tennyson, entitled "*Stanzas*," not elsewhere reprinted, but 18 years later incorporated with some modifications and omissions in the poem, "*Maud*."

The Henry W. Poor copy, with bookplate.

**TENNYSON, ALFRED, LORD**

970. POEMS. By Alfred Tennyson. 2 vols. 12mo, full dark blue levant morocco, on volume one a spray of blossoms inlaid with a different shade of blue on front cover, centre ornament of the same on the reverse, back also inlaid with the same, volume two similarly treated but with yellow and brick-red levants, doublures of crimson levant, maroon watered-silk linings, ALL EDGES ENTIRELY UNCUT, by MEUNIER. In a case.

London, 1842

The first volume is formed chiefly of poems published in the earlier volumes, those of 1830 and 1833. In addition to these reprinted pieces, most of which were considerably altered, the volume contains seven that are new. The poems in the second volume, are mainly new, but two having been previously published.

**TENNYSON, ALFRED, LORD**

971. THE PRINCESS; A Medley. FIRST EDITION. 12mo, original cloth, uncut. With the advertisements, dated November 1, 1847.

London, 1847

**TENNYSON, ALFRED, LORD**

972. IN MEMORIAM. 12mo, full purple morocco, doublures of green levant, with richly tooled sprays of leaves, green watered silk linings, all edges entirely uncut, by LORTIE. In a case.

London, 1850

FIRST EDITION. With the Advertisements dated February, 1850. First Issue, with on page 2, line 13;

"*And gazing on the sullen tree*"

For "*And gazing on thee, sullen tree*"  
etc.

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**TENNYSON, ALFRED, LORD**

973. **IN MEMORIAM.** Another copy of the **FIRST EDITION**, also **First Issue**, lacking the **Advertisements**, but with original cloth covers bound in. 12mo, full light-green levant morocco, elaborately tooled sides and back, gilt top, uncut, by **STIKEMAN**. London, 1850

The D. F. Appleton copy, with bookplate.

**TENNYSON, ALFRED, LORD**

974. **MAUD.** London, 1855; *The Holy Grail* and other Poems. London, 1870; *Gareth and Lynette* etc. **ALL FIRST EDITIONS.** Together, 3 vols. 12mo, original cloth, uncut.

London, 1855-1870

"*Maud*" contains the **Advertisements**, a name written on the half-title; "*The Holy Grail*" includes the **Advertisements**; "*Gareth*" contains the slip announcing the sixth edition of Locker's "*London Lyrics*."

**TENNYSON, ALFRED, LORD**

975. **POEMS.** *Illustrated by Millais, Rossetti, Holman Hunt and others.* 8vo, original red cloth, uncut. London, 1857

**FIRST EDITION** of the Pre-Raphaelite Tennyson.

**TENNYSON, ALFRED, LORD**

976. **ANOTHER COPY OF THE PRECEDING**, full morocco, gilt, gilt edges, a few pages spotted. London, 1857

**TENNYSON, ALFRED, LORD**

977. **A COLLECTION OF THE WRITINGS OF ALFRED, LORD TENNYSON, ALL FIRST EDITIONS**, first collected editions, or first published editions. Together, 15 vols. 12mo, uniformly bound in full sage-green levant morocco, gilt tops, edges uncut or scraped, by **TAFFIN-LEFORT**. London, 1859-1892

**COMPRISING:**

*Idylls of the King*, 1859.  
*Enoch Arden*, 1864  
*The Holy Grail*, 1870.  
*Gareth and Lynette*, 1872.  
*Queen Mary; A Drama*, 1875.  
*Harold; A Drama*, 1877.  
*The Lover's Tale*, 1879.  
*Becket*, 1884.

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[No. 977—*Continued*]

Ballads and other Poems, 1884.  
The Cup and the Falcon, 1884.  
Tiresias and other Poems, 1885.  
Locksley Hall and the Promise of May, 1886.  
Demeter and other Poems, 1889.  
The Foresters; Robin Hood and Maid Marian, 1892.  
The Death of Oenone, Akbar's Dream, and other Poems, 1892.

**TENNYSON, ALFRED, LORD**

978. **THE SAILOR BOY.** 12mo, original printed wrappers.  
London: Emily Faithful, Victoria Press, 1861

FIRST EDITION. Only 25 copies were issued for the author's personal use.

"This volume was printed at the Victoria Press, a printing-office established by Miss Emily Faithful with a view to providing suitable employment for women" etc.—Thomas J. Wise.

**TENNYSON, ALFRED, LORD**

979. **POEMS.** MDCCCXXX. MDCCCXXXIII. Square 12mo, full blue levant morocco, gilt back, corner ornaments on sides, gilt top, uncut, original wrappers bound in, by Tout.  
Privately printed, 1862

Camden Hotten's pirated edition of Tennyson's suppressed poems, taken from the "Poems, chiefly Lyrical, 1830" and "Poems, 1833." Mr. Wise says that,—“This interesting little volume was compiled and edited by the late Mr. J. Dykes Campbell. . . . During his stay in Toronto he caused the book to be privately printed at his own cost,” etc.

A 20pp. manuscript account, beautifully written, of the trial at law caused by the circulation of the above, is inserted.

**TENNYSON, ALFRED, LORD**

980. **IDYLLS OF THE HEARTH.** 12mo, full brown levant morocco, gilt top, inside dentelle border, uncut, by Rivière.  
London, 1864

FIRST EDITION. Only a few copies circulated with this title.

At the last moment, after the sheets of the book had been

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[No. 980—*Continued*]

printed off, the Poet decided to drop the general title "Idylls of the Hearth," and to substitute for it a simpler one "Enoch Arden," etc.—T. J. Wise.

**TENNYSON, ALFRED, LORD**

981. LUCRETIVS. Square 12mo, original cloth, uncut.

Cambridge, Mass.; Printed for Private Circulation, 1868

FIRST EDITION. Privately printed by James T. Fields, for himself and friends.

The portion of the poem on page 20 reading (*how the sun delights*), etc. did not appear in *Macmillan's Magazine*, wherein the poem was first printed in England, although it did appear in the American periodical, "*Every Saturday*." They were issued simultaneously, and the foregoing privately printed edition was set up from the American periodical publication.

**TENNYSON, ALFRED, LORD**

982. LUCRETIVS. Another copy of the same, also in original cloth, uncut.

**TENNYSON, ALFRED, LORD**

983. THE LOVER'S TALE. 12mo, full green levant morocco, gilt top. (London, 1870)

First pirated edition of 50 copies printed for private circulation, by Richard H. Shepherd.  
Lacks title and Introduction, pp. viii.

**TENNYSON, ALFRED, LORD**

984. A WELCOME (To Her Royal Highness, Marie Alexandrovna, Duchess of Edinburgh). 4to, as issued, 4pp., the last blank. In a morocco case, with inner protecting cover. (1874)

"There is an early (probably authorised) reprint of the Quarto. This may be readily identified by an error in the word *Alexandrovna*, which is mis-spelled *Alexandrowna*"—Thomas J. Wise. The above is the reprint.

Laid in is "A Welcome" (to H. R. H. The Princess of Wales), 4 pp. London, 1863.

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**TENNYSON, ALFRED, LORD**

985. *THE FALCON*. 12mo, original light brown wrappers, uncut.  
London: Printed for the Author, 1879

FIRST EDITION. "Printed for Private Circulation. Probably for Stage purposes"—Thomas J. Wise.  
It was acted by the Kendals for 67 nights in December, 1879, and in the early part of 1880. It was not published until 1884.

**TENNYSON, ALFRED, LORD**

986. *THE CUP*. 12mo, original light brown wrappers, uncut.  
London: Printed for the Author, 1881

FIRST EDITION, not issued for general circulation until 1884, when it was included in "The Falcon and the Cup."  
Produced at the Lyceum Theatre on January 3rd, 1881, with Miss Ellen Terry as *Camma*, Sir Henry Irving as *Synoria* and Mr. Terriss as *Sinnatus*. It was withdrawn on June 17th, 1881, after 128 performances.

**TENNYSON, ALFRED, LORD**

987. *THE PROMISE OF MAY*. 12mo, original light brown wrappers, uncut.  
London: Printed for the Author, 1882

FIRST "TRIAL" EDITION. The last of the privately printed plays.  
"The Promise of May" was produced at the Globe Theatre on November 11th, 1882, under the management of Mrs. Bernard Beere, who took the part of *Dora Steer*. It was staged under the direction of Mr. Charles Kelly; and its run terminated on December 15th, 1882.

**TENNYSON, ALFRED, LORD**

988. *THE PASSING OF ARTHUR*. FIRST EDITION. 12mo, original printed wrappers. In a blue levant morocco case, with inner protecting cover.  
London, 1884

**TENNYSON, ALFRED, LORD**

989. *THE WORKS OF ALFRED, LORD TENNYSON. Portrait*. 10 vols. 12mo, half blue levant morocco, gilt backs, gilt tops, uncut.  
London, 1884

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**TENNYSON, ALFRED, LORD**

990. *THE THROSTLE*. 12mo, full crimson levant morocco, inside dentelle border, gilt top, by RIVIÈRE. London, 1889

FIRST EDITION. "Issued (in May, 1889) as a single quarter-sheet, folded in two. . . . The verses were produced in this manner simply to assure the copyright. Messrs. Macmillan and Co., Ltd. have been good enough to afford the information that "about a dozen copies only were printed."—Thomas J. Wise.

The Thomas J. Wise copy, with his finely engraved bookplate.

**TENNYSON, ALFRED, LORD**

991. *BECKET AND OTHER PLAYS*. 12mo, original cloth, uncut. London, 1892

The copy used by Sir Henry Irving in arranging this tragedy for the stage, containing 218 pages, 179 pages of which have been underscored, altered, or deleted by him. With bookplate of Sir Henry Irving.

**TENNYSON, ALFRED, LORD**

992. *THE DEATH OF ÆNONE, AKBAR'S DREAM AND OTHER POEMS*. With 5 steel portraits of the author. Royal 8vo, original cloth, uncut. London, 1892

FIRST EDITION. Large Paper copy. One of 500 copies printed.

**TENNYSON, ALFRED, LORD**

993. *THE SILENT VOICES*. 12mo, full crimson levant morocco, dentelle inside border, gilt top, by RIVIÈRE. London, 1892

FIRST EDITION. "Issued (on October 11th, 1892, the day preceding Tennyson's funeral) as a single quarter-sheet, folded in two. . . . The verses were printed in this manner simply to assure the copyright, and very few examples were produced."—Thomas J. Wise.

The Thomas J. Wise copy, with his finely engraved bookplate.

**TENNYSON, ALFRED, LORD**

994. *MAUD, A MONODRAMA*. Printed in Golden type in red and black, with woodcut title and initials. 8vo, original vellum, uncut, with ties.

Hammersmith; The Kelmscott Press, 1893

One of 500 copies printed.

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**TENNYSON, ALFRED, LORD**

995. SONNETS AND FUGITIVE PIECES. FIRST EDITION. 12mo, full blue levant morocco, with interlaced gold lines on the sides, with ornaments in centre of each, doublures of blue watered-silk, with linings of the same, edges entirely uncut, by RUBAN. In a case. London, 1830

**TEWRDANNCK**

996. DIE GUERLICHEITEN VND EINS TEILS DER GESCHICHTEN DES LOBLICHEN STREYT PAREN VND HOCHBERUMBTEN HELDS VND RITTERS HERR TEWRDANNCKHS. *118 beautiful woodcuts by Jost von Neyker and others after the designs of Hans Schaufelein and Hans Burgmair.* Folio, full brown levant morocco, gilt centre ornaments formed of interlacing fillets, back gilt in the same manner, inside dentelle borders, gilt edges, by TRAUTZ-BAUZONNET.

Nuremberg: J. Schonsperger [1517]

FIRST EDITION, and measuring  $14\frac{7}{8}$  x  $10\frac{1}{4}$  inches.

The Robert Hoe copy, with bookplate.

**A SUPERB COLLECTION OF THACKERAY EDITIONS, IN ORIGINAL PARTS, AND OTHERWISE, WITH NEW BIBLIOGRAPHICAL INFORMATION CONCERNING THEM**

**[THACKERAY, WILLIAM MAKEPEACE]**

997. COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *With 12 tinted full-page plates by the author.* 2 vols. 12mo, half brown levant morocco, gilt backs, gilt tops, edges scraped, many rough leaves, by ZAEHNSDORF. London, 1841

FIRST EDITION. Both volumes with the correct title-pages. The page of advertisement issued with volume two, is not present.

**[THACKERAY, WILLIAM MAKEPEACE]**

998. THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 2 vols. 12mo, original cloth, uncut. London, 1843

FIRST EDITION. The dedication to Dr. Charles Lever is signed,—“*Most sincerely and gratefully yours, W. M. Thackeray,*” and is the first time Thackeray’s correct name had been printed in one of his own works.

Fifth Session, Friday Evening, April 9th

[THACKERAY, WILLIAM MAKEPEACE]

999. MRS. PERKINS'S BALL. By Mr. M. A. Titmarsh. *With 22 colored plates by the author.* FIRST EDITION. 8vo, original pink boards, gilt edges, with the back skillfully repaired in places, corners slightly rubbed, former owner's name on fly-leaf. London, 1847

THACKERAY, WILLIAM MAKEPEACE

1000. VANITY FAIR. Pen and Pencil Sketches of English Society, (on each wrapper). A Novel without a Hero. *With illustrations on steel and wood by the Author.* IN THE ORIGINAL PARTS (20 in 19), with all the wrappers and advertisements, (save as below stated), uncut, backs unbroken, and with the exception that a piece about  $\frac{3}{4}$  of an inch long, is missing from the corner of the back wrapper of the last part, and that three names are on covers, A REMARKABLY FINE COPY, PROBABLY ONE OF THE FINEST KNOWN. In a red levant morocco case. London, 1847-1848

FIRST EDITION. EACH PART PRACTICALLY AS FRESH AS NEW. Collated with the admirable collation that appeared in the Boston "*Evening Transcript*" in 1908 (the work of the late Luther S. Livingston?), embodying practically its every essential feature as per the following list;

(1). They are numbered, ["No. I." etc. to "No. XIII." and "No. XVI."] the balance being without the square brackets. All in correct state.

(2). Parts XVI., XVII., XVIII., and XIX are *with* dates at the bottom. Correct state.

(3). The first line of the second page of Part XIV. reads "Now ready, price 10s, 8vo. boards," and with the special "points" attaching to Parts XV., XVI., XVII., XVIII., and XIX-XX. All in correct state.

(4). The Advertisements of No. 1, are as follows; [In front] "No. 1—January, 1847/. Vanity Fair Advertiser. 2 pp. [1]—4. Line 1 of p. 3 is "Cough's Hoarseness . . . . Pulmonary." [At end] Bradbury and Evans' Catalogue, four leaves of tinted paper. P. I. "New Work/ by Michael Angelo Titmarsh."; p. [3], "Bechstein's Cage Birds."; p. [5]. "Works by Mr. Dickens."; p. [7]. "Published Weekly. . . . W. S. Orr & Co's Catalogue.", four leaves, "Chambers' Edinburgh Journal.", pp. [1]—2; and "Works published by Wm. S. Orr and Co.", pp [3]—8,



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[No. 1000—*Continued*]

and with the correct advertisements to all the other Parts, with the exception of Part XV. (see below).

(5). "Vanity Fair" on page 1, in rustic type.

(6). The suppressed woodcut of the Marquis of Steyne.

(7). The Advertisement of "The Great Hoggarty Diamond" and numerous other bibliographical "points."

The only differences between the collation and the present copy, are here presented in parallel columns.

**Collation.**

Nos. I. to XIII. second page of covers; "Contents of No. I." [etc.]

Part XVI. "Price Is."

Part III. Advertisement. "Cheap Edition of the Works of/Mr. Charles Dickens," pp. [1]—4. The collation however is not correct, in that the Advertisement is as per opposite column.

Part IV. Advertisements. None. The collation omits the mention of a 4pp. Advertisement (see opposite).

No. XV. At end. "Dr. Radcliffe's Alleviators," pp. 2.

No. XVIII. Advertisement. Collation says Waterloo & Sons Catalogue, pp. 1-8. This should read 1-6. See opposite.

Nos. XIX & XX. Following plates, a slip New Work by the Author of "Vanity Fair" etc.

**Present Copy.**

Nos. I. to XIII. "Contents."

Part XVI. "[Price Is.]"

Part III. Advertisement "Cheap Edition of the Works of/Mr. Charles Dickens," pp. 1-3 (20) "The Pickwick Papers."

Part IV. Advertisements. "Cheap Edition of the Works of/Mr. Charles Dickens./Now publishing/ in Weekly Numbers,/ . . . . / Address . . . . (Written and signed) (p. 3) "Charles Dickens," reverse of p. 3 (20) "The Pickwick Papers" etc.

No. XV. Not in the present copy.

No. XVIII. Advertisement. Waterloo & Sons Catalogue. pp. 1-6. See opposite.

The slip is not present in this copy.

**THACKERAY, WILLIAM MAKEPEACE**

1001. THE BOOK OF SNOBS. *With 65 woodcuts and initials by the author.* 12mo, original green wrappers, with the 2pp. of advertisements, small portion of back skilfully repaired. In crimson morocco solander case.

London; "Punch" Office, 1848

FIRST EDITION. The illustration on the wrapper has never been reprinted.

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**THACKERAY, WILLIAM MAKEPEACE**

**1002. THE WRITINGS OF THACKERAY, comprising;**

*Vanity Fair. A Novel without a Hero. With illustrations on steel and wood by the author.* London, 1848

FIRST EDITION. "*Vanity Fair*" on engraved title in rustic type, the suppressed woodcut of the Marquis of Steyne on page 336, "Mr. Pitt" on page 453, which was afterwards changed to "*Sir Pitt*," and advertisement of "*The Great Hoggarty Diamond*," and with an original front wrapper bound in.

*The History of Pendennis; his Fortunes and Misfortunes, his Friends and his greatest Enemy. With illustrations on steel and wood by the author.* 2 vols.

London, 1849-1850

FIRST EDITION. Two of the original front wrappers are bound in.

*The Newcomes, Memoirs of a most respectable Family. With illustrations on steel and wood by Richard Doyle.* 2 vols. London, 1854-1855

FIRST EDITION. Two of the original front wrappers are bound in.

*The Virginians. A Tale of the last Century. With illustrations on steel and wood by the author.* 2 vols.

London, 1858-1859

FIRST EDITION. Two of the original front wrappers are bound in.

Together, 7 vols. 8vo, full crimson levant morocco, gilt backs and sides, gilt tops, by Root.

London, 1848-1859

**THACKERAY, WILLIAM MAKEPEACE**

**1003. THE HISTORY OF PENDENNIS, his Fortunes and Misfortunes, his Friends and his greatest Enemy. With illustrations on steel and wood by the author.** FIRST EDITION. In the original parts, (24 in 23), with all wrappers and advertisements, uncut, name on several covers, and portions of some backs restored. In 2 green levant morocco cases.

London, 1848-1850

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[THACKERAY, WILLIAM MAKEPEACE]

1004. AN INTERESTING EVENT. By Mr. M. A. Titmarsh. 12mo, sewed, 16pp. In crimson morocco solander case.  
London, 1849

FIRST EDITION. This uncommon brochure was Thackeray's contribution to *The Keepsake*, edited by Lady Blessington, 1849. It is generally assumed that Thackeray caused a few copies to be separately printed for circulation among his friends.

THACKERAY, WILLIAM MAKEPEACE

1005. THE HISTORY OF SAMUEL TITMARSH, and the great Hoggarty Diamond. 10 plates, including frontispiece and engraved title, by Thackeray. 12mo, original glazed boards.  
London, 1849

FIRST EDITION. The cover has an illustration not repeated in the book.

[THACKERAY, WILLIAM MAKEPEACE]

1006. REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. With illustrations (in color) by Richard Doyle. 12mo, original pink boards, gilt edges, back slightly worn, and repaired.  
London, 1850

FIRST EDITION. The illustration on the cover is not repeated in the work. Owing to an illness of the author, the illustrations were made by Richard Doyle. The work was written as a burlesque continuation to Scott's "Ivanhoe."

[THACKERAY, WILLIAM MAKEPEACE]

1007. THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. Second Edition. With colored plates by the author. 12mo, original pink boards, (probably the first edition boards), entirely uncut and mainly unopened.  
London, 1850-1851

VERY UNUSUAL STATE, containing the Preface,— "*An Essay on Thunder and Small Beer*." In addition there is the original advertisement prepared before the appearance of the first edition, in two states (1) with the lettering, stating that "*On the 16th of December next . . . will publish a New Picture-Book, drawn and written by Mr. M. A. Tit-*

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[No. 1007—*Continued*]

*marsh. . . . .*, entitled "*The Kickleburgys on the Rhine*," and the illustrations, thought to have never been republished, by Thackeray, and (2), a proof of the same without the lettering, and without the name of the artist.

**THACKERAY, WILLIAM MAKEPEACE**

1008. **THE HISTORY OF HENRY ESMOND ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY, Q. ANNE.** Written by himself. 3 vols. 12mo, original cloth, paper labels, uncut.

London, 1852

FIRST EDITION. The half-titles read "Esmond, a Story of Queen Anne's Reign, by W. M. Thackeray," which, it will be noticed, are different from the titles as above printed.

**THACKERAY, WILLIAM MAKEPEACE**

1009. **THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY.** FIRST EDITION. 12mo, original cloth, uncut.

London, 1853

**THACKERAY, WILLIAM MAKEPEACE**

1010. **THE NEWCOMES.** Memoirs of a most respectable Family. *With illustrations on steel and wood by Richard Doyle.* FIRST EDITION. In the original parts, (24 in 23), with all wrappers and advertisements, uncut, name on several wrappers. In 2 green levant morocco cases.

London, 1853-1854

**THACKERAY, WILLIAM MAKEPEACE**

1011. **BALLADS.** *Vignette (portrait of the author), on title, repeated on the front wrapper.* FIRST EDITION. 12mo, full brown levant morocco, sides elaborately gold tooled with birds, flowers and small dots, with inlays of various colors, gilt edges, original wrappers bound in, by EDWARD SULLIVAN.

London, 1855

**THACKERAY, WILLIAM MAKEPEACE**

1012. **THE ROSE AND THE RING; or, the History of Prince Giglio and Prince Bulbo.** By Mr. M. A. Titmarsh. 8 plates, including frontispiece, and 48 woodcuts in the text, all by Thackeray. 12mo, original pink boards, with back, which is very slightly worn.

London, 1855

FIRST EDITION. The fifth and last of Thackeray's Christmas books. They are never found colored.

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**THACKERAY, WILLIAM MAKEPEACE**

1013. *THE VIRGINIANS*; a Tale of the last Century. *With illustrations on steel and wood, by the author.* FIRST EDITION. 8vo, in the original parts, (24), with all the wrappers and all advertisements, except several which are missing, name on several wrappers. In 2 green levant morocco cases.

London, 1857-1859

Among the Advertisements is the scarce leaf issued by the publishers, relating to the unpleasantness between Dickens, and themselves with regard to the establishment of a rival paper to "*Household Words*," edited by Charles Dickens, in "*Once a Week*." The dispute arose owing to the fact that the publisher refused to print a note about the novelist's personal affairs. It also contains the leaf advertising the "*New Weekly Illustrated Periodical*." "*Once A Week*," dated May, 1859.

**THACKERAY, WILLIAM MAKEPEACE**

1014. *THE FOUR GEORGES*; Sketches of Manners, Morals, Court and Town Life. *With illustrations.* First English Edition, the edition of New York, 1860 being the first, London, 1861: Miscellanies; Prose and Verse, 4 vols. London, 1861-1860-1862-1860. Together, 5 vols. 12mo, original cloth, uncut.

London, 1860-1862

**THACKERAY, WILLIAM MAKEPEACE**

1015. *THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD.* FIRST EDITION. 3 vols. 12mo, original cloth, uncut, and mainly unopened.

London, 1862

**THACKERAY, WILLIAM MAKEPEACE**

1016. *DENIS DUVAL*; a Novel. *Portrait and illustrations.* 8vo, half green levant morocco, original front cover and advertisements bound in, uncut, margin of one page repaired.

New York, 1864

FIRST EDITION. The first English edition was not issued until 3 years later.

Present copy contains, also,—"*In Memoriam*" by Charles Dickens, its first appearance in book form.

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**THACKERAY, WILLIAM MAKEPEACE**

1017. **THE WRITINGS OF THACKERAY.** *Illustrated by the author, Richard Doyle and George Du Maurier.* 22 vols. 12mo, half maroon morocco, gilt backs.

London and Philadelphia, 1871, etc.

**THACKERAY, WILLIAM MAKEPEACE**

1018. **THE STUDENT'S QUARTER.** *With colored illustrations.* 12mo, original cloth, uncut, and mainly unopened.

London, (1875)

First and only edition.

**THACKERAY, WILLIAM MAKEPEACE**

1019. **READING, a Poem.** *Vignette on title, and tail-piece, after drawings by Thackeray.* 8vo, original cloth back and boards, uncut.

New York: The Grolier Club, 1911

One of 250 copies printed.

**THAUSING, MORIZ**

1020. **ALBERT DÜRER, His Life and Works.** Translated from the German. Edited by Fred. A. Eaton. *With portraits and illustrations.* FIRST EDITION. 2 vols. 8vo, original cloth, gilt.

London, 1882

**THEURIET, ANDRE**

1021. **FLEURS DE CYCLAMENS.** *Illustrations, en couleur, de Charles Coppier.* Small 4to, dark-green levant morocco, with side panels of light-brown chiselled morocco, the front cover having a tinted group of cyclamens in relief, doublures of dark-green levant, figured-silk end-papers, gilt over rough edges, original wrappers bound in, by NOULHAC.

Paris: A. Girard, 1899

One of 4 copies with the plates in five states,—yellow, red, orange, &c. and each page of text within a colored floral border.

The Robert Hoe copy, with bookplate.

**THIERS, M. A.**

1022. **THE HISTORY OF THE FRENCH REVOLUTION.** Translated with Notes and Illustrations, from the most authentic sources, by Frederick Shoberl. *With 41 portraits, battle scenes, etc.*

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[No. 1022—Continued]

5 vols. 8vo, full crimson levant morocco, doublures of blue levant, with richly tooled borders, crimson silk linings, gilt top, uncut, specimen wrapper bound in each volume, by ROUSSELLE. London, 1838

FIRST ISSUE of Bentley's library edition, the plates unspotted, an unusual feature.

EXTRA-ILLUSTRATED by the insertion of 106 portraits of the principal characters, battle and other scenes, etc. mainly brilliant impressions of stipple, line and other engravings, the work of French artists.

THIERS, M. A.

1023. HISTORY OF THE CONSULATE AND THE EMPIRE OF FRANCE UNDER NAPOLEON. *Illustrated with 75 steel engravings, comprising authentic portraits, battle scenes, representations of sieges, etc.* 20 vols. in 12, 8vo, half red morocco, emblematically tooled backs, marbled edges. London, 1870

THOMSON, JAMES

1024. LES SAISONS, POÈME. Traduit l'Anglais de Thompson, (par Mme. Bontemps). *Édition ornée de figures dessinées par Le Barbier, et gravées sous sa direction.* 8vo, contemporary red morocco, delicate centre ornaments in centre of each panel on back, gilt sides, gilt edges. Paris, 1796

One of 300 copies on *papier vélin*. The four plates, engraved by Baquoy, Dambrun, Dupréel, and Patas, after Le Barbier, are PROOFS BEFORE INSCRIPTIONS.

The Robert Hoe copy, with bookplate.

THOMSON, JAMES

1025. THE SEASONS. With a Life of the Author by Patrick Murdoch. *With finely engraved plates by Creswick, Redgrave, and others.* 8vo, full blue levant morocco, richly gold tooled back, triple gold lines on sides, doublures with gray levant, with tooled borders, gilt edges, by RUBAN. In a case.

London, 1842

FIRST EDITION with these illustrations.

EXTRA-ILLUSTRATED by the insertion of the series of fine vignettes after Eisen, proofs on Japanese paper, also proofs of plates from an early French translation.

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**THOREAU, HENRY DAVID**

1026. *A WEEK ON THE CONCORD AND MERRIMACK RIVERS.* FIRST EDITION. 12mo, full dark blue levant morocco, gilt back, gilt edges, by THE CLUB BINDERY.  
Boston and Cambridge: James Munroe and Company, 1849

**THOREAU, HENRY DAVID**

1027. *WALDEN; or, Life in the Woods.* *Vignette on title.* FIRST EDITION. 12mo, full green levant morocco, gilt back, gilt edges, by THE CLUB BINDERY. Boston, 1854

**THOREAU, HENRY DAVID**

1028. *LETTERS TO VARIOUS PERSONS.* Boston, 1865; *A Yankee in Canada,* Boston, 1866. BOTH FIRST EDITIONS. Together, 2 vols. 12mo, original cloth. Boston, 1865-1866

**TIMBS, JOHN**

1029. *A CENTURY OF ANECDOTE, FROM 1760 TO 1860.* 2 vols. 12mo, half green levant morocco, gilt backs, gilt tops, uncut. London, 1864  
FIRST EDITION and EXTRA-ILLUSTRATED by the insertion of 63 portraits.

**TOWER, CHARLMAGNE**

1030. *THE MARQUIS DE LA FAYETTE IN THE AMERICAN REVOLUTION,* with some Account of the Attitude of France toward the War of Independence. *Portraits and maps.* 2 vols. 8vo, original cloth, gilt tops, uncut. Philadelphia, 1895  
A printed slip inserted reads; "*With the Compliments of the Author.*"

**TREVELYAN, GEORGE OTTO**

1031. *THE LIFE AND LETTERS OF LORD MACAULAY.* *Portrait.* FIRST EDITION. 2 vols. 8vo, tree calf, gilt, by CECIL AND LARKINS. London, 1876

**TURNER, JAMES M. W.**

1032. *WANDERINGS BY THE LOIRE.* By Leitch Ritchie. *With 21 engravings, from drawings by J. M. W. Turner.* 8vo, full morocco, gilt, gilt edges. London, 1833  
FIRST EDITION. Large Paper copy, with unspotted plates.



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**TYARD, PONTUS DE**

1033. **LES ŒUVRES POÉTIQUES.** Paris: Galiot du Pré, 1573.—Ad Petrum Ronsardum de cœlestibus asterismis Pœmatium. Parisiis: apud Galeotum a Prato, 1573.—Mantice ou Discours de la verité de divination par astrologie. Paris, Galiot du Pré, n.d.—Solitaire premier, ou dialogue de la fureur poétique. Paris, Galiot du Pré, [1575]. In one vol. 4to, full brown levant morocco, richly tooled ornaments of leaf sprays in the corners, doublures of red levant, gilt dentelle borders, gilt edges, by LORTIC. In a cloth case.

Paris, 1573-[1575]

The Robert Hoe copy, with bookplate.

**OCTAVE UZANNE'S ART WORKS, SOME HANDSOMELY BOUND, OTHERS IN ORIGINAL COVERS**

**UZANNE, OCTAVE**

1034. **LE BRIC-A-BRAC DE L'AMOUR.** Préface par Jules Barbey d'Aurevilly. *Frontispiece.* 8vo, full olive-levant morocco, gilt and mosaic back and cover-corners, doublures of citron levant morocco, with panel of dark-blue levant, gilt-tooled, flowers of red morocco in centres of panel, watered-silk endpapers, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1879

No. 2 of 4 copies printed throughout on vellum, with the frontispiece in four states including two on tinted paper. The preface is signed by the author, and the vignettes and head-and-tail pieces are printed in blue. Inserted is the ORIGINAL COVER DESIGN, with three variations in the press-work.

The Robert Hoe copy, with bookplate.

**UZANNE, OCTAVE**

1035. **LE CALENDRIER DE VÉNUS.** *Frontispiece.* 8vo, full dark-blue levant morocco, gilt back, doublures of light-brown morocco on which is tooled a Renaissance panel, watered-silk

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[No. 1035—*Continued*]

end-papers, gilt over rough edges, original wrappers bound in, by CHAMBOLLE-DURU. Paris, 1880

No. 2 of 4 copies printed throughout on vellum, with the frontispiece and pictorial cover in various degrees of completeness, ornamental initials, vignettes, and head-and-tail pieces in red.

The Robert Hoe copy, with bookplate.

**UZANNE, OCTAVE**

1036. L'EVENTAIL. *Illustrations (in various colors) by Paul Avril.*

Royal 8vo, illuminated wrappers, uncut, in silk case, with ties, and with the series of extra plates (65) in portfolio, half cloth and boards. Together, 2 vols. Paris, 1882

One of 100 copies on Japanese paper.

**UZANNE, OCTAVE**

1037. L'OMBRELLE; Le Gant-Le Manchon. *Illustrations (in various colors) de Paul Avril.* Royal 8vo, illuminated wrappers, uncut, in silk case with ties, and with the extra portfolio of illustrations (64) by Paul Avril, also in silk case, with ties.

Together, 2 vols. royal 8vo. Paris, 1883

One of 100 copies on Japanese paper.

**UZANNE, OCTAVE**

1038. SON ALTESSE LA FEMME. *Illustrations de Henri Gervex, J. A. Gonzalès, L. Kratké, Albert Lynch, Adrien Moreau et Félicien Rops.* Royal 8vo, ornamental wrappers, uncut, in portfolio, with silk ties. Paris, 1885

On Holland paper, only a small number issued.

**UZANNE, OCTAVE**

1039. LA FRANCAISE DU SIÈCLE, Modes-Mœurs-Usages. *Illustrations a l'aquarelle de Albert Lynch, gravées a l'eau-forte en couleurs par Eugène Gaujean.* Royal 8vo, colored wrappers, uncut, in cover with silk ties. Paris, 1886

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UZANNE, OCTAVE

1040. LA FEMME ET LA MODE. Métamorphoses de la Parisienne de 1792 à 1892. *Édition illustrée de plus de 160 dessins inédits, par A. Lynch et É. Mas, frontispice en couleurs de Félicien Rops.* Royal 8vo, wrappers, uncut. Paris, 1892

UZANNE, OCTAVE

1041. L'ART ET L'IDÉE. Revue contemporaine illustrée. *With a large number of illustrations, full-page and in the text.* 2 vols. royal 8vo, three quarter blue levant morocco, back gold tooled with festoons of flowers and birds, and inlays of brown levant, gilt tops, uncut, original wrappers bound in, by RUBAN. Paris, 1892

All ever issued. The Edwin B. Holden copy, with book-plate.

UZANNE, OCTAVE

1042. LA FEMME A PARIS. Nos Contemporaines; Notes successives sur les Parisiennes de ce Temps dans leurs divers Milieux, états et conditions. *Illustrations de Pierre Vidal.* Royal 8vo, wrappers, uncut. Paris, 1894

One of 110 copies on Japanese paper, the full-page illustrations in two states, one being colored.

UZANNE, OCTAVE

1043. LA NOUVELLE BIBLIOPOLIS, Voyage d'un novateur au pays des Néo-Icono-Bibliomanes. *Lithographies en couleurs et marges décoratives de H. P. Dillon, frontispice à l'eau-forte d'après Félicien Rops, nombreuses illustrations dans le texte et hors texte.* 12mo, full blue levant morocco, light blue watered silk linings and doublures, gilt edges, original wrappers bound in, by SANFORD. Paris, 1897

One of 500 copies on *papier vélin satiné*.

VAUX, BARON DE

1044. LES HOMMES D'ÉPÉE. Préface par Aurélien Scholl. *With 26 etched portraits and designs on India paper.* 8vo, full dark-blue levant morocco, back and sides tooled in panels of quadruple fillets with sword-hilt ornaments, doublures and

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[No. 1044—*Continued*]

end-papers of silk tapestry, gilt over rough edges, original wrappers bound in, by MARIUS MICHEL. Paris, 1882

No. 2 of 10 copies on Japanese paper.

The Robert Hoe copy, with bookplate.

**ITEMS BY PAUL VERLAINE, INCLUDING FETES  
GALANTES, ROMANCES SANS PAROLES, &C.;  
ROBERT HOE LIBRARY COPIES CHIEFLY**

**VERLAINE, PAUL**

1045. ROMANCES SANS PAROLES:—Ariettes oubliées—Paysages Belges—"Birds in the Night"—Aquarelles. WITH AN ORIGINAL WATER-COLOR DRAWING BY H. SOMM ON THE HALF-TITLE. 12mo, three quarter green levant morocco, gilt top, uncut, original wrappers bound in, by CARAYON.

Sens, 1874

FIRST EDITION. The Robert Hoe copy, with bookplate.

**VERLAINE, PAUL**

1046. LES MÉMOIRES D'UN VEUF. *Portrait of the author, laid in, and 2 ORIGINAL WATER-COLOR DRAWINGS BY H. SOMM ON HALF-TITLE.* 12mo, original wrappers, uncut.

Paris, 1886

FIRST EDITION. One of 22 copies on Holland paper.

The Robert Hoe copy, with bookplate.

**VERLAINE, PAUL**

1047. LOUISE LECLERCQ; Le Poteau; Pierre Duchatelet; Madame Aubin (Un acte). WITH 2 WATER-COLOR DRAWINGS ON HALF-TITLE BY H. SOMM. 12mo, half red levant morocco, uncut, original wrappers bound in, by CARAYON.

Paris, 1886

FIRST EDITION. One of 22 copies on Holland paper.

The Robert Hoe copy, with bookplate.

**VERLAINE, PAUL**

1048. BONHEUR. *With an ORIGINAL WATER-COLOR DRAWING ON HALF-TITLE BY H. SOMM.* 12mo, half red levant morocco, uncut, original wrappers bound in, by CARAYON.

Paris, 1891

FIRST EDITION. One of 55 copies on Holland paper.

The Robert Hoe copy, with bookplate.

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**VERLAINE, PAUL**

1049. CHAIR: (Dernières Poésies). *Frontispice inédit de Félicien Rops*. Square 12mo, three quarter ivory levant morocco, gilt top, uncut, original wrappers bound in, by CARAYON.  
Paris, 1896

One of only 12 copies on Japanese paper, with the frontispiece in two states, and an ORIGINAL WATER-COLOR DRAWING ON HALF-TITLE BY H. DE DIA.  
The Robert Hoe copy, with bookplate.

**VERLAINE, PAUL**

1050. FÊTES GALANTES. *Ornées de 69 dessins par A. Gérardin, gravés sur bois par les Membres de la Société*. Royal 8vo, olive-green levant morocco, gilt back, gilt sides tooled in a rustic design with gilt floral-ropes, white inlaid cupids at top-corners and a dancing faun on pedestal, inlaid in various hues of brown in lower centres, doublures of figured-silk, levant borders, gilded, silk end-papers, gilt on rough edges, original vellum wrappers bound in, by DAVID. In slip case.  
Paris: Société Artistique du Livre Illustré, 1899

One of 145 copies on *papier vélin à la cuve*, including a SERIES OF ELEVEN BEAUTIFUL WATER-COLOR SKETCHES BY R. KISS, SOME OCCUPYING THE ENTIRE PAGE, and each signed in full, or with initials.

**VIDAL, PIERRE**

1051. LES HEURES DE LA FEMME. *Tableaux parisiens dessinés, gravés à l'eau-forte et accompagnés d'un texte par Pierre Vidal*. 4to, full dark-blue levant morocco, gilt back, sides tooled in a rich gilt design in the manner of Derome, doublures of blue figured-silk, bordered with gilt, end-papers similar, gilt tops, uncut, original wrappers bound in, by THE CLUB BINDERY. In a slip cover and case.

Paris: Librairie Lahure, n. d.

One of 25 copies on Japanese paper, with a DUPLICATE SET OF THE PLATES IN FIRST STATE. The Robert Hoe copy, with bookplate.

**VILLIERS DE LISLE ADAM, PHILIP, COMTE DE**

1052. PREMIÈRES POESIES 1856-1858. *Fantaisies Nocturnes; Hermosa; Les Preludes; Chant du Calvaire*. 8vo, full copper levant morocco, inlaid floral ornaments on back and sides, with a border inlay of dark-brown morocco, doublures of

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[No. 1052—*Continued*]

light-blue levant with a rustic gilt border intertwined with large leaves of brown inlays, gilt and mosaic bees filling the centre of panel, silk end-papers, gilt over uncut edges, original wrappers bound in, by MEUNIER.      Lyon, 1859

FIRST EDITION, printed on gilt honeycomb paper, and thought to be the only copy thus issued. Inserted is an A. L. S., 2pp. 12mo, from the author, mentioning Madame Adam, and dated July 1, 1880.

The Robert Hoe copy, with bookplate.

**VILLON, FRANCOIS**

1053. ŒUVRES. Texte révisé et préface par Jules de Marthold. *Avec quatre-vingt-dix illustrations de A. Robida.* Royal 8vo, full crimson levant morocco, back and sides tooled in fillets and azured ornaments, inside gilt borders, gilt over rough edges, original wrappers bound in, by THE CLUB BINDERY.      Paris, 1897

One of 150 copies on *papier vélin*. The Robert Hoe copy, with bookplate.

**VIRGIL**

1054. BUCOLICA ET GEORGICA TABULIS ÆNEIS OLIM A JOANNE PINE ILLUSTRATA. *With numerous fine plates, vignettes and tail-pieces engraved by J. Pine.* 2 vols. 8vo, full red levant morocco gilt, gilt edges.      London, 1774

**[VOLTAIRE, JEAN F. AROUET DE]**

1055. LA PUCELLE D'ORLÉANS. Poème divisé en quinze livres. Par Monsieur de V\*\*\*. FIRST EDITION. 12mo, full brown levant morocco, edges gilt on the rough, by TRAUTZ-BAUZONNET.      Louvain (Frankfurt), 1755

The Frederick Locker copy, with the "jester" bookplate.

**VOLTAIRE'S LA PUCELLE D'ORLEANS, SEVERAL EDITIONS, EXTRA-ILLUSTRATED, &C.**

**VOLTAIRE, JEAN F. AROUET DE**

1056. LA HENRIADE, nouvelle édition. *Engraved title with medallion portrait of Voltaire, frontispiece, 10 plates and 10 vignettes, all brilliant impressions, engraved by De Longueil after Eisen.* 2 vols. 8vo, CONTEMPORARY FULL RED MOROCCO GILT, gilt edges, by DEROME.

Paris: Veuve Duchesne, 1770

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**VOLTAIRE, JEAN F. AROUET DE**

1057. ROMANS ET CONTES. *Portrait of Voltaire engraved by Chate-lain after La Tour, fleuron on titles, 57 plates by Baquoy, Chatelain, Deny, Dambrun, &c. after Marillier, Martini, Monnet and Moreau, and 13 vignettes engraved by Denis after Monnet.* 3 vols. 8vo, full red levant morocco, gilt tooled inside borders, gilt edges, by DAVID, plate of the two monkeys pursuing the two girls missing.

Bouillon: au dépens de la Société Typographique, 1778

EXTRA-ILLUSTRATED by the insertion of 6 plates engraved by Simonet and Trière after Moreau, proofs before letters, and 19 plates after Desenne.

**VOLTAIRE, JEAN F. AROUET DE**

1058. LA PUCELLE D'ORLÉANS, poème. *Frontispiece and 21 vignettes after Duplessis-Bertaux.* 2 vols. 8vo, full red levant morocco, doublures of blue levant, gilt edges, by CANAPÉ.

Londres, 1780, (1865)

LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of the portrait of Jeanne d'Arc designed and engraved by Gaudier, and the 21 fine plates, PROOFS BEFORE LETTERS, engraved by Baquoy, Courbe, Choffard, Delignon, Delvaux, &c. after Le Barbier, Marillier, Monnet and Monsiau, for the edition of Paris, Didot Jeune, 1795; also a portrait of Voltaire by Loizelet and another plate.

**VOLTAIRE, JEAN F. AROUET DE**

1059. LA HENRIADE DE VOLTAIRE, avec les variantes. *Portrait of Henry IV. engraved by Tardieu after Pourbus, and ten fine plates, all brilliant impressions, by Trière, De Launay, Dambrun, Langée, Patas, &c. after Moreau.* 4to, old full blue morocco gilt, gilt edges.

Paris: P. Didot aîné, 1790

**VOLTAIRE, JEAN F. AROUET DE**

1060. LA PUCELLE D'ORLÉANS, poème. *Portrait of Jeanne d'Arc, designed and engraved by Gaudier, and 21 plates by Baquoy, Courbe, Choffard, Delignon, Delvaux, Duhamel, and others, after Le Barbier, Marillier, Monnet and Monsiau.* 2 vols. in one, 8vo, full marbled calf, gilt back and edges.

Basle: J. Decker, 1802

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**VOLTAIRE, JEAN F. AROUET DE**

1061. ROMANCES, NOVELS, AND TALES. *Stipple portrait by Mackenzie.* 2 vols. 12mo, full red levant morocco, gilt backs, gilt edges, by RIVIÈRE. London, 1806

EXTRA-ILLUSTRATED by the insertion of about 40 (probably a set) engravings, by Dambrun and others after C. Monnet, made for the French edition, proofs before inscriptions.

**VOLTAIRE, JEAN F. AROUET DE**

1062. ŒUVRES, avec des remarques et des note. LA HENRIADE. Thick 8vo, full red levant morocco gilt, doublures of blue levant with richly gilt tooled dentelle borders in the manner of Derome, gilt top, uncut, by DAVID. Paris, 1825

EXTRA-ILLUSTRATED by the following series of portraits and plates:

(1). 11 portraits engraved by St. Aubin, Bonvoisin after Desenne (proofs before letters in 2 states, one on India paper, and lettered "proof on India paper"), etc.

(2). Set of 10 engravings by Simonet, Girardet, Delvaux, etc. after Moreau, mainly in 2 states, one being before letters.

(3). Set of 10 plates engraved by Sisco, Coupé, etc. after Desenne, proofs on India paper in 2 states, one before letters.

(4). Set of 10 plates engraved by Pauquet after Le Prince, in 2 states, one etched trial proof, and the other before letters.

**VOLTAIRE, JEAN F. AROUET DE**

1063. LA PUCELLE. A new and complete translation into English verse, revised, corrected and augmented from the earlier translation of W. H. Ireland, by Ernest Dawson. 2 vols. 8vo, cloth, uncut. London: Lutetian Society, 1899

One of 100 copies printed.

**WALPOLE, HORATIO—Earl of Orford**

1064. A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND, AND IRELAND; with Lists of their Works. Enlarged and continued to the present time, by Thomas Park. *Numerous fine portraits.* 5 vols. 8vo, full crimson straight-grained morocco, gold tooled backs, gilt tops, uncut, by PRATT. London, 1806



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**IZAAK WALTON'S COMPLEAT ANGLER, FIRST ISSUE OF THE FIRST EDITION; ALSO, ANOTHER EDITION FROM BAGSTER'S COLLECTION WITH HIS AUTOGRAPH**

**WALTON, IZAAK**

1065. **THE COMPLEAT ANGLER, or The CONTEMPLATIVE MAN'S RECREATION**; being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers. Simon Peter said, I go a fishing; and they said, We also will go with thee (John 21.3). *With six engravings on copper, in addition to the title, supposed to be by Lombart, of the trout, pike, carp, tench, perch and barbel, and on pages 216 and 217 is the Angler's Song set to music by Mr. Henry Lawes.* Small 8vo, ORIGINAL SHEEP, old name and writing on title and old name in several other places, tiny hole in one margin and on the last page (blank), several corners not straight, all of which are probably original defects in the paper, very small groove worked in the margins of the first 80 pages, undoubtedly by the thumb of an assiduous reader, and very small portion of back missing. In a crimson levant morocco case.

London: Printed by T. Maxey for Rich. Marriot, in S. Dunstons Churchyard, Fleetstreet, 1658

FIRST ISSUE OF THE FIRST EDITION, the last line but one of the poem by Dr. D (onne) reading; "*And if contention be a stranger, then*" where "*contention*" is a misprint for "*contentment*."

With the exception of the very trifling defects above set forth, ONE OF THE FINEST COPIES KNOWN, measuring 5<sup>3</sup>/<sub>4</sub> x a little over 3<sup>1</sup>/<sub>2</sub> inches. In addition to having the final blank, it has a fly-leaf before the title, a printed leaf in Latin and Greek.

**WALTON, IZAAK, AND COTTON, CHARLES**

1066. **THE COMPLETE ANGLER.** Hawkins's seventh edition, printed upon LARGEST PAPER. *With plates and woodcuts.* One vol. 4to, extended to 4 vols. 4to, full brown levant morocco,

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[No. 1066—*Continued*]

broad gold tooled borders on sides, gilt backs, gilt tops, by  
THE CLUB BINDERY. (London), 1808

An unsigned manuscript note (but in the handwriting of Robert Hoe) reads; "This was originally in a very poor & clumsy binding. It also contained some poor & undesirable prints which were rejected when I had the volumes rebound. John Bagster suppressed the original title to the book & substituted four drawn in water colors."

On the same page is the following note, signed by Samuel Bagster, the London publisher, reading; "I give to my beloved son Benjamin this copy of Isaac Walton's Complete Angler (Illustrated by my late very dear son John) in four volumes 4to, richly bound, as a proof of the love of his

affectionate father  
Samuel Bagster."

EXTRA-ILLUSTRATED by the insertion of nearly ONE HUNDRED WATER-COLOR DRAWINGS of landscapes, fish etc. by Shepherd, Wale and others, in addition to numerous painted vignettes in the text, the woodcuts being COLORED THROUGHOUT. The other illustrations—about 200—comprise proofs in four or five states, old copper-plate portraits by Hollar, Faithorne, Hole and others.

The Samuel Bagster-Robert Hoe copy, with autograph of the former and bookplate of the latter.

**WALTON, IZAAK, AND COTTON, CHARLES**

1067. THE COMPLETE ANGLER; or, The Contemplative Man's Recreation, being a Discourse of Rivers, Fish-Ponds, Fish and Fishing. With Original Memoirs and Notes by Sir Harris Nicolas. *With portraits, views, fishing scenes etc. by Stothard, Inskipp, and Hixon, engraved by Worthington, Fox, and others*, ALL PROOFS ON INDIA PAPER. 2 vols. royal 8vo, full green levant morocco, gilt backs, gilt sides, gilt tops, edges scraped, by CANAPÉ.

London: William Pickering, 1836

**WARDROP, OLIVER—Translator**

1068. THE BOOK OF WISDOM AND LIES, a Georgian Story-Book of the eighteenth century, by Sul Khan-Saba Orbeliani. Translated with Notes, by Oliver Wardrop. *Printed in Golden*

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[No. 1068—Continued]

*type, in black and red, with woodcut title representing the arms of Georgia, and woodcut borders and initials. 8vo, original vellum, with ties, uncut.*

London: Kelmscott Press, 1894

Only 250 copies printed.

**WATSON, WILLIAM**

1069. EPIGRAMS OF ART, LIFE, AND NATURE. Liverpool, 1884; Lyric Love; An Anthology. Edited (with an original Sonnet), by William Watson, London, 1892; Lachrymæ Musarum and other Poems. London, 1892; The Prince's Quest and other Poems. London, 1892; Excursions in Criticism. London, 1893; Poems, New York, 1893; A Leaf from "*The Spectator*," May 5, 1894, containing "*Domine, Quo Vadis*," by Watson. Autograph presentation copy from the author to Richard Le Gallienne, Oct. 15th, 1894; The Purple East. *With frontispiece by G. F. Watts.* London, 1896; A Year of Shame. *With frontispiece.* London, 1897; Collected Poems. *With portrait of the author.* London, 1898; Ode on the Day of the Coronation of King Edward VII. London, 1902. Together, 10 vols. 12mo and 16mo, cloth, boards and wrappers, as issued, and one sheet.

Liverpool, London, and New York, 1884-1902

ALL FIRST EDITIONS, with the exception of "*The Prince's Quest*" which is the first re-issue, limited to 265 copies; "*Poems*," New York, 1893; and "*Collected Poems*," the latter being the first collected edition.

Five are from the collection of Richard Le Gallienne with his bookplate.

**WATSON, WILLIAM**

1070. THE ELOPING ANGELS. A Caprice. *Title-page, cover and dedication page designed by Warrington Hogg. 8vo, original vellum, gilt, uncut.* London, 1893

FIRST EDITION on Japanese paper, only 75 so issued, 50 of which were for sale. Autograph presentation copy from the author to Richard Le Gallienne, with the bookplate of the latter.

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**WATSON, WILLIAM**

1071. **THE FATHER OF THE FOREST.** ORIGINAL MANUSCRIPT. Written in ink on 17 8vo, sheets, signed in full "*William Watson.*" Presented to Richard Le Gallienne, with autograph inscription on the first page; "*To Richard Le Gallienne, from his friend, William Watson, Oct. 4, 1895.*" Also *The Father of the Forest* and other Poems. *Portrait of the author.* Together, 2 pieces. 12mo, original cloth, gilt top, uncut. London, 1895

The Original Manuscript contains numerous corrections and additions.

The printed version is the FIRST EDITION, and is also the Richard Le Gallienne copy, with his bookplate.

**WHARTON, HENRY THORNTON**

1072. **SAPPHO; Memoir, Text, Selected Renderings, and a Literal Translation.** *Medallion portrait engraved by Webb, after Alma-Tadema and facsimile.* SECOND EDITION. 12mo, full yellow levant morocco in mosaic compartments of blue and brown levant, elaborately gold tooled, doublures of blue levant, with floral borders, ribbed silk linings, gilt edges, by THE CLUB BINDERY. In a case. London, 1887

The Henry W. Poor copy, with bookplate.

This second edition contains a Preface, 7pp. incorporating new material.

**WHARTON, HENRY THORNTON**

1073. **SAPPHO.** Another copy, of the same, the THIRD EDITION. *Portrait and facsimile.* 12mo, full maroon levant morocco, gilt back, gilt sides and edges, doublures of citron levant, with broad gold tooled borders, by MERCIER. London, 1895

Contains a new Preface, 3pp. and reprints of the Prefaces of the first and second editions.

**WHITMAN, ALFRED**

1074. **THE MASTERS OF MEZZOTINT; the Men and their Work.** *With 60 reproductions, (mainly full-page).* FIRST EDITION. Imperial 8vo, cloth, uncut. London, 1898  
Only 500 copies printed.

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WHITMAN, WALT

1075. *LEAVES OF GRASS. Portrait of the author, on India paper.*  
Royal 8vo, original cloth. Brooklyn, New York, 1855  
FIRST EDITION, with the eight pages of "*Press Notices*."  
Laid in is a 1p. A. L. S. of the author, dated Dec. 27, 1873  
to his London publishers, Messrs. Trübner and Company,  
reading; "431 Stevens St. Camden, New Jersey, U. S.  
America,

Messrs. Trübner & Company.

Dear Sirs;

Please make out acct. of sales of my books, *Leaves of Grass* &c. for the closing year, & remit me am't due by mail here, by draft payable to my order.

Respectfully &c.

Walt Whitman,

Dec. 27, 1873."

WHITTIER FIRST EDITIONS INCLUDING MOGG  
MEGONE AND OTHERS

[WHITTIER, JOHN GREENLEAF]

1076. DINSMOOR (ROBERT). *Incidental Poems*, accompanied with  
Letters, and a few pieces, mostly original, for their illustration,  
together with a Preface, and Sketch of the Author's Life. 12mo,  
full light green levant morocco, gilt back and sides, gilt top,  
uncut, original board cover, and paper label bound in, by WALTERS.  
Haverhill, 1828

FIRST EDITION. This volume contains the first poem by  
J. G. Whittier printed in a book, "*J. G. Whittier to the Rustic Bard*,"  
pages 248-249. It has never been reprinted.

[WHITTIER, JOHN GREENLEAF]

1077. DINSMOOR (ROBERT). *Incidental Poems*. Another copy of  
the FIRST EDITION. 12mo, original half cloth and boards,  
totally uncut, and with the label. Haverhill, 1828

WHITTIER, JOHN GREENLEAF

1078. *LEGENDS OF NEW-ENGLAND. FIRST EDITION.* 12mo, full  
light green levant morocco, gilt inside borders, gilt top, by  
WALTERS, small stamp on title. Hartford, 1831

The first book with Whittier's name on title. With the exception  
of "*Metacom*," none of the poems were ever reprinted.

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**WHITTIER, JOHN GREENLEAF**

1079. MOGG MEGONE, A Poem. 32mo, original cloth, lettered on the side. Boston, 1836

FIRST EDITION. The Edward Hale Bierstadt-D. F. Appleton copy, with bookplates of both.

"Mogg Megone" has not been published in any collected edition of the author's writings. It was the first bound volume exclusively of verse issued by Whittier.

**WHITTIER, JOHN GREENLEAF**

1080. POEMS WRITTEN DURING THE PROGRESS OF THE ABOLITION QUESTION IN THE UNITED STATES BETWEEN THE YEARS 1830 AND 1838. *Frontispiece and vignettes*. FIRST EDITION. 12mo, full dark green levant morocco, gilt back and sides, gilt top, uncut, original covers bound in.

Boston, 1837

The earliest issue of the First Edition, with 96 pages.

The D. F. Appleton copy, with bookplate.

**[WHITTIER, JOHN GREENLEAF]**

1081. NARRATIVE OF JAMES WILLIAMS, an American Slave, who was for several years a driver on a Cotton Plantation in Alabama. *Portrait of Williams, engraved by Patrick Reason (a negro)* 12mo, original half cloth and boards.

New York and Boston, 1838

Third Issue, re-set and stereotyped at the foundry of Geo. A. and J. Curtis. It embodies all the corrections of the second New York edition.

**WHITTIER, JOHN GREENLEAF**

1082. POEMS. 12mo, full dark blue levant morocco, gilt back, gilt top, uncut, by BRADSTREET. Philadelphia, 1838

FIRST EDITION. Laid in is an autograph note (initials only), by Whittier, to Mr. Osgood, the publisher, of Boston.

**WHITTIER, JOHN GREENLEAF**

1083. MOLL PITCHER AND THE MINSTREL GIRL. Poems. 12mo, original wrappers, slight stains and back skillfully repaired.

Philadelphia, 1840

First and only authorized edition in book form of the poem "*The Minstrel Girl*." "*Moll Pitcher*" had been issued eight years previously, although anonymously. The only complete edition with the author's name appended.

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[WHITTIER, JOHN GREENLEAF]

1084. THE NORTH STAR: the Poetry of Freedom by Her Friends.  
FIRST EDITION. 12mo, original roan.

Philadelphia, 1840

Edited anonymously by Whittier, who contributed the poems "The Exiles, a Tale of New England," and "The World's Convention," and possibly "Granada." James T. Fields, Whittier's sister Elizabeth, and John Pierpont were also contributors. The poem "Egypt" by Miss Lloyd, to whom Whittier was said to have been betrothed, was extensively altered by him.

WHITTIER, JOHN GREENLEAF

1085. VOICES OF FREEDOM. Sixth and Complete Edition. 12mo, full crimson levant morocco, gilt back, inside dentelle borders, gilt top, edges scraped, original cloth covers bound in, by THE CLUB BINDERY.

Philadelphia, 1846

The earliest issue seems to be the "*Fourth and Complete Edition*," so designated by the publisher to create a fictitious impression regarding the popularity of the work. It is thought that all the "*editions*" are the same in contents. The D. F. Appleton copy, with bookplate.

WHITTIER, JOHN GREENLEAF

1086. OLD PORTRAITS AND MODERN SKETCHES. FIRST EDITION. 12mo, full brown levant morocco, back and sides gold tooled, gilt top, advertisements bound in, by THE CLUB BINDERY, initials on title.

Boston, 1850

WHITTIER, JOHN GREENLEAF

1087. LAYS OF MY HOME, and other Poems. Boston, 1843; Songs of Labor, and other Poems. Boston, 1851; Saint Gregory's Guest and recent Poems. Boston, 1886. Together, 3 vols. 2 in half green levant morocco, gilt backs, gilt tops, the last named with original vellum covers bound in, Songs of Labor in full sage-green straight-grained morocco, floral gold tooled panelled sides, gilt top, with the advertisements, all by THE CLUB BINDERY.

Boston, 1851-1886

"*Lays of My Home*" and "*Saint Gregory's Guest*," FIRST EDITIONS, "*Songs of Labor*" second editions. The D. F. Appleton copies, with bookplates.

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**WHITTIER, JOHN GREENLEAF**

1088. *IN WAR TIME AND OTHER POEMS*, Boston, 1864; *Snow-Bound. A Winter Idyl. Illustrated*, Boston, 1866 (2 copies); *The Tent on the Beach*, Boston, 1867 (2 copies); *Among the Hills and other Poems. Illustrated*. Boston, 1869; *Miriam and other Poems. Illustrated*. Boston, 1871; *Hazel Blossoms. Frontispiece*. Boston, 1875; *The King's Missive and other Poems. Portrait of the author*. Boston, 1881. ALL FIRST EDITIONS. Together, 9 vols. 12mo, original cloth. Boston, 1864-1881

**OSCAR WILDE'S PICTURE OF DORIAN GRAY,  
BALLAD OF READING GAOL, AND OTHERS,  
ORIGINAL EDITIONS**

**WILDE, OSCAR**

1089. *POEMS*. 12mo, original decorated vellum, gilt top, uncut. In a silk cover. London, 1881  
FIRST EDITION. A portrait of the author inserted.

**WILDE, OSCAR**

1090. *THE HAPPY PRINCE AND OTHER TALES. Illustrated by Walter Crane and Jacob Wood*. FIRST EDITION. Square 8vo, original boards, uncut, name on title. London, 1888

**WILDE, OSCAR**

1091. *THE PICTURE OF DORIAN GRAY*. Square 8vo, original vellum back and boards, uncut, back neatly repaired. London: Ward, Lock and Co., 1891  
FIRST EDITION. Large paper, and one of 250 copies printed, autographed by the author, and numbered by him. The date "1891" is here printed. Some copies have the date filled in by the author. These dated ones, however, are the correct issue.  
Here for the first time the text has been revised and extended to 20 chapters.

**WILDE, OSCAR**

1092. *INTENTIONS.—The Decay of Lying.—Pen, Pencil and Poison.—The Critic and Artist.—The Truth of Masks*. FIRST EDITION. 12mo, original cloth, uncut. London, 1891



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**WILLIAMS, C.—Illustrator**

1105. **THE ADVENTURES OF A POST CAPTAIN.** By a Naval Officer, (John Mitford ?). *With (24) characteristic engravings (in color), by Mr. Williams.* 8vo, full brown morocco, gilt back, gilt top, other edges entirely uncut, by RIVIÈRE.  
London, circa 1821  
FIRST EDITION. The inner margins of some of the plates have been extended.

**WILLSHIRE, WILLIAM HUGHES**

1106. **AN INTRODUCTION TO THE STUDY & COLLECTION OF ANCIENT PRINTS.** Second Edition, (and best), revised and enlarged. *With facsimiles.* 2 vols. 8vo, half roan and cloth, gilt tops, uncut.  
London, 1877

**WISE, THOMAS J.**

1107. **A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF ROBERT BROWNING.** 7 parts, 8vo, original wrappers, uncut. In a red morocco case.  
London: Printed for subscribers only, 1896-1897

**WITHER, GEORGE**

1108. **A COLLECTION OF EMBLEMES, Ancient and Moderne; Quickened VVith Metricall Illvustrations, both Morall and Divine, And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation.** *Engraved title by William Marshall, portrait and 200 emblems.* Small folio, full green morocco, gilt, gilt edges, by MURTON.  
London, 1635.

The second, third and fourth books of the Emblems each have a separate title, and are dated 1634. It has the leaf at the end (repaired), containing the woodcut of a Dial, but lacks the movable index. Engraved title, leaf preceding it;—*"A Preposition to this Frontispiece"* the portrait and several pages remargined. Sold not returnable.

A Ms. note inside reads; "Huth copy 11½ x 7½ claimed as a very large copy bound from the original vellum. This is 12 x 7¼".

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**WIVELL, ABRAHAM**

1109. AN INQUIRY INTO THE HISTORY, Authenticity & Characteristics of the Shakespeare Portraits; Also A Supplement to an Inquiry into the History, Authenticity & Characteristics of the Shakespeare Portraits. *With numerous fine facsimiles of the originals, including those engraved by Marshall for the 1640 edition of his poems.* 2 vols. in 1. 8vo, full green morocco, gilt top, by MATTHEWS.

London, 1827

Includes the small slip of "Errata" after the "Contents" leaf in the Supplement.

**WOODBERRY, GEORGE E.**

1110. ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE. With an Introduction by George E. Woodberry. *With facsimiles of the title-pages.* Royal 8vo, original vellum back and boards, uncut.

New York: The Grolier Club, 1902

One of 305 copies on handmade paper.

**[WORDSWORTH, WILLIAM]**

1111. LYRICAL BALLADS, with a few other Poems. 12mo, full crimson levant morocco, finely gold tooled panel, in the centre of which hangs a basket of flowers, both sides tooled in the same design, doublure of colored silk, with linings of the same, gilt top, uncut, by DAVID. In a case, title in pen-and-ink facsimile.

London, 1798

FIRST EDITION, with the advertisements and the separately printed leaf of "Errata."

Coleridge's "The Rime of the Ancyent Marinere" appears here for the first time, as do several other poems by him.

**WORDSWORTH, WILLIAM**

1112. POEMS, in Two Volumes. By William Wordsworth, author of The Lyrical Ballads. 2 vols. 12mo, original boards, with backs and labels, entirely uncut, small portions of upper part of both backs missing. In a morocco case.

London, 1807

FIRST EDITION. Contains the separately printed leaf of "Errata" in Vol. I.

A few of the poems were never reprinted, and several of the others were greatly altered when reissued later.

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**WORDSWORTH, WILLIAM**

1113. *THE WAGGONER*, A Poem, to which are added Sonnets. **FIRST EDITION.** 8vo, original brown wrappers, uncut, with the label and advertisements, uncut, old writing on fly-leaf.  
London, 1819

**WORDSWORTH, WILLIAM**

1114. *POETICAL WORKS OF WILLIAM WORDSWORTH. Portrait.* 8 vols. 12mo, tree calf, gilt backs, gilt tops, edges scraped, by RIVIÈRE.  
London, 1846-1851

**WYTFLIET, CORNILLE**

1115. *HISTOIRE DES INDES OCCIDENTALES ET ORIENTALES, et de la conversion des Indiens. With 3 fine engraved title pages and 23 copper-maps.* Three parts in one volume. Folio, full marbled calf, gilt edges, by NIEDRÉE.  
Douay: Chez François Fabri, 1611

**LARGE PAPER COPIES (2) OF YARRELL'S HISTORY OF BRITISH BIRDS, BOTH FIRST EDITIONS**

**YARRELL, WILLIAM**

1116. *A HISTORY OF BRITISH FISHES. Illustrated by nearly 400 woodcuts, and a portrait of the author.* 2 vols. royal 8vo, full dark green straight-grained morocco, gilt backs and sides, gilt tops, edges scraped, by MATTHEWS.  
London, 1836

**FIRST EDITION.** Large Paper copy.

Contains all four Supplements, In volume I both with titles dated (1), 1839 and (2), edited by Sir John Richardson, 1860. In volume II, (1) with title dated 1860 and (2) without title, as issued.

It is seldom that copies with all the supplements appear.

**YARRELL, WILLIAM**

1117. *A HISTORY OF BRITISH BIRDS. Illustrated by 520 wood engravings.* 3 vols. royal 8vo, full straight-grained morocco, gilt back and sides, gilt tops, edges scraped, by MATTHEWS.  
London, 1843

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